Se 22 '21

ACTORS AND HERO WORSHIP BY GODFREY TEARLE. See Page 11.

THE ERA

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[Photo—Blanche Lamming.

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WANTED, good Revues, Sept. 12 and 19, through transfer.
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South.

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Extensive Season.
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Nov. 14 (between Torquay and Stourbridge),
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"THE EDGE O' BEYOND."
Adapted by Roy Horniman and Ruby Miller, from the Famous Novel of the same name by Gertrude Page (authoress of "Paddy the Next Best Thing"), now being played to enormous business at the Garrick Theatre, London, where a long and successful run is anticipated, the advance bookings being very heavy.
This play has already appeared in Eastbourne, Ramsgate, Newcastle (T.R.), Glasgow (T.R.), and Liverpool (Court), to whom reference can be made as to merit.
"The Newcastle Chronicle" said: "The Edge o' Beyond" promises to be an even greater success than 'Paddy,' illustrating Gertrude Page at her best."
Fred W. Warden and K. F. Hooper, by arrangement with Julian Frank and Ruby Miller, have arranged to tour the above, with an exact replica of the Garrick production.
WANTED Known, the following weeks: Dec. 26, Jan. 2, 9 and 16, being vacant, thev are desirous of hearing from good theatres with a view to arranging for the production of this instantaneous and enormous success. Can play once or twice nightly.
All communications: 21, Panton-street, S.W.1. Telegrams: "Amusello, Charles, London." Telephone: Gerrard 1919.

"THE GIRL IN THE TAXI,"
The Best of Musical Comedies.
WANTED, Sept. 5 and 26, Oct. 24, Nov. 7 and 21. Wire or write, HUBERT WOODWARD, Broadmead House, Panton-st., S.W. 1. 'Phone, Reg. 689.

"THE CHOCOLATE SOLDIER,"
The World-Famous Comic Opera.
WANTED, Oct. 17, Nov. 7 and 14.
Apply, HUBERT WOODWARD, Broadmead House, Panton-st., S.W. 1.

WATSON and BARROW
(By arrangement with Miss Mary Moore) present
THE BRILLIANT FARCICAL COMEDY,
"MRS. PONDERBURY'S PAST,"
By Sir Francis Burnand.

HORACE MILLS as MR. PONDERBURY.
WANTED, Oct. 3, 10, Nov. 7.
Wire, BARROW, 17, Leicester-st., W.C. 2.

BROMLEY-CHALLENOR COMPANIES.
"WHEN KNIGHTS WERE BOLD."
"WHEN KNIGHTS WERE BOLD."
"WHEN KNIGHTS WERE BOLD."
"WHEN KNIGHTS WERE BOLD."
"WHEN KNIGHTS WERE BOLD."
"WHEN KNIGHTS WERE BOLD."
WANTED, Sept. 19, to follow Hammersmith; Oct. 3, to follow Woolwich.

Wire, JAMES CRAIG,
9, Porchester-gardens, London, W. 2.

MR. EVAN JONES
presents the celebrated
JOHN RIDDING OPERA CO.
(14th Year of Tour.)
Only vacant dates this year through non-completion of new building.
WANTED, Oct. 3 and 10.
Oct. 3 and 10.
Lancs or Yorks preferred.
Wire or write, PERCY B. MARTIN, Coliseum, Long Eaton.

MRS. KIMBERLEY and FRANK LISTON'S CO.

"KIDDIE O' MINE."
The Greatest Success Ever Produced.
WANTED, through transferring and rearranging tours for 2 Companies.
Sept. 25, Oct, 3, 17.
Sept. 26, Oct, 3, 17.
Only vacancies till late spring.
Wire, DRAMA, Brighton. Letters, Grand Theatre, Brighton.

WANTED, Sept. 26 and Oct. 3. SCOTLAND.
Wire for Sept. 26: Scotland.
Sept. 26 and Oct. 3: Scotland.
"LIZZIE."
"LIZZIE."
"LIZZIE."
"LIZZIE."

A 5-Scene Revusical Musical Comedy.

Wire, BERT ABBOTT, Crown, Eccles.

THE COURTENAY FENTON CO.
"JOYCE."
WANTED, MONDAY NEXT, Sept. 12.
MONDAY NEXT, Sept. 12.
Also Sept. 19, 26 (?), Oct. 10, 24.
H. EGLINGTON,
Hippodrome, Cannock.

WANTED, Monday next, for the big Comedy Show,
"NEXT, PLEASE,"
featuring Johnny McElroy. Printing Ready.
Vacant September 12 and 19.
WIRE FOR MONDAY,
Theatre Royal, Whitehaven.

WANTED, Monday
Wanted, Monday,
"LITTLE MISS STEAKS."
"LITTLE MISS STEAKS."
The Brightest and Funniest Revue Touring.
Refer Bilston, Wednesbury, Lancaster, North Shields, Stockton, here, &c.
Wire for Monday, also Nov. 28,
MAURICE, Coliseum, Kettering.

Grand Christmas Pantomime,
"LITTLE JACK HORNER."
WANTED, Production Date, Dec. 26, and various dates on. For particulars, address Box 88, "The Era."

THEATRES WANTED.

WANTED, First-class Theatres or Music Halls.
"FAIR AND WARMER."
Sept. 19, Oct. 5 (3 nights), Midlands, Nov. 28 (South).

"THE PURPLE LADY."
(The new American Musical Comedy Production).
Sept. 19 and Oct. 17.

"THE GIRL FROM CIRO'S."
(The successful Garrick Theatre Production).
Sept. 19, 26, and Oct. 3.

"A DEAR LITTLE DEVIL."
(The successful Farce from the St. Martin's Theatre. Initial Tour.)
Sept. 19 (?), Oct. 3 and 10.

W. FOSTER HORSFIELD,
Offices 21 and 22, 26, Charing Cross-rd., W.C. 2.
Telephone: Gerrard 7167.

THOS. C. DAGNALL'S TOURS.

"LORD RICHARD IN THE PANTRY."

WANTED, Theatres,
March 13 and 20.
With Miss Connie Ediss.

All communications,
THOS. C. DAGNALL,
Criterion Theatre.

WANTED, Monday Next, Sept. 12, Monday Next, Sept. 12.
Fred D'Albert and powerful company, in the wonderful Play,
"DESTINY."
"DESTINY."
"DESTINY."

Repertoire if required.

Vacant, Sept. 12, 19, Oct. 3.
Various on.

All coms., FRED D'ALBERT,
Palace, Stamford, Lincs.

"THE VERY IDEA."
De Courville's Production, with Easten Pickering.
WANTED, Oct. 3, Nov. 24 (3), 28, Christmas.
HALDANE CRICHTON, Hippodrome, Golder's Green.

WANTED, First-class Theatres,
JACK GOODSON'S Mus. Cos.
"JULIE," Oct. 10, Nov. 14.
"HULLO, AMERICA OF 1921,"
Sept. 12, Oct. 3, 31.
W. PAYNE SEDDON'S CO.,
"ELIZA COMES TO STAY," Oct. 3.
Only date this year.
This play averaged £585 gross without tax this June and July.
Apply, FREDK. MOUILLOT Offices, 7 and 8, Leicester-place, W.C. 2.

WANTED, Theatres, Sept. 19, on, for Repertory Co. now playing 3 weeks' season, Met., Glasgow. W. V. GARROD, 94, Kennington Park-rd., London, S.E. 11.

For other Theatres Wanted see Displayed Wanted Section.

NOTE. — For special "Theatres Wanted" announcements of members of the Association of Touring Managers see page 9.

ARTISTS WANTED.

Leon Vint's "Three Weeks" Co.
WANTED, to rehearse Monday next at Bath, young, experienced Actress, for Countess, and tall Character Actor for small part and assist management. Apply, with full pars. and lowest terms, to HERBERT MANSFIELD, Palace, Southampton.

WANTED, Young Character-Actress to play an Italian character-part in a Musical Scena. Must have very good voice. Send photo and full particulars to Box 103, "The Era."

B. MAINWARING DUNSTAN'S COS.
"BROWN SUGAR."
WANTED, to rehearse next week, Smart Young Actor, 19 to 21, to play "Archie." Appointment in town, Sunday. Photos. (essential), terms and refs., S. RAVENSCROFT, Runacleave Hotel, Ilfracombe.

WANTED, RUSSIAN DANCER, GENTLEMAN, tall; rehearse at once; open next Monday. Call to-day (Wednesday), 12-2. DELEWIN, 44, Denbigh-st., Victoria, S.W.

WANTED, Cinema Artists, all lines, for important British productions; photos. essential. SIDNEY JAY'S AGENCY, 181, Wardour-st., W.1. 'Phone, Regent 4329.

WANTED, Clever Small Boy Actor immediately, Cockney character part; sing, dance; must be very small, over 12 years; London engagement. Write appointment, giving full particulars, Box 456, Willings, 30, King-st., Covent Garden, W.C. 2.

WANTED, Two Small, Slim, Pretty Girls and one Boy, between 12 and 15; good voices, train for Christmas pantomime. Write for appointment, giving particulars, age, height &c., Box 457, Willings, 30, King-street, Covent Garden, W.C. 2.

WANTED, Character Man to play a few small parts and to Stage manage. Full particulars to Box 104, "The Era."

WANTED, Dancers, also ladies train as same for Revue and Panto engagements. FRANK PERRY'S AGENCY, 49, High-street, New Oxford-street, W.C.

WANTED, Small Girl (over 12), Sing and Toe Dance; London engagement. EILEEN BELLAMY ACADEMY, 361, Brixton-rd.

WANTED Known, Young Man, 19 (of good school) desirous "getting to know the ropes" of Music Hall, offers services to Artist. Shorthand, typing, any commercial work, valet, dresser, attend baggage, or anything; professional experience; remuneration of secondary consideration; cheap-labour hunters please refrain Box 73, "The Era."

WANTED, Artists to Apply for Membership

THE ACTORS' CLUB.

Have You Joined Yet? If Not,

WHY NOT?

See Secretary's Letter, Page 11.

ARTISTS' WANTS.

First Three Lines 1s
Per Line After 6d
Displayed Lines, each 9d

WANTED, by young lady, Engt., Panto., Principal Dancer, good voice, for songs, if necessary. Speciality; classical toe dances. Box 62, "The Era."

WANTED, Engagements. SYDNEY MELBOURNE, Tenor-Vocalist, Revue or Musical Comedy. All coms., 2/91, Hatchett-st., Birmingham.

WANTED, by young Dancer. App., Assistant Teacher; 11 years private pupil, famous mistress. Speciality, Classical toe dances; used to class work. V. F., Box 61, "The Era."

MUSIC HALL ARTISTS WANTED

First Three Lines ..... 1s. 6d.
Per Line After ..... 9d.
Displayed Lines, each ..... 1s.

HARRY LEATON'S AGENCY, 420, Sauchiehall-street, Glasgow. 'Phone, Douglas 3142. 'Grams, "Cockney, Glasgow."
WANTED, Revues, Big Vaudeville Combinations, Star Attractions. Artists of every description, for immediate dates, for first-class theatres and variety houses. Particulars first letter. Interviews by appointment only.

WANTED, Doubles doing Singles; immediate dates; shares; bill matter first letter. MANAGER, Empire, Stony Stratford.

WANTED, for Sept. 19, town near Bristol (not barred), First-class Acts of all kinds.
Particulars and absolute lowest nett terms, to D. WALLERS, 20, Clyde-st., Leicester.

PALACE, SUNDERLAND.
WANTED, Big Comedy Acts, Sensational Specialities, Juvenile Troupes, and Novelties of every description for Sept. 26, Oct. 3, onward. Address, with lowest terms, to MANAGER, Palace, Sunderland.

ALFRED BERT'S MILITARY HALLS, ALDERSHOT.
NOTICE TO ARTISTS.
WANTED Known. The above Halls will close down from Sept. 10 to Nov. All Contracts between these dates will be cancelled. Artists kindly write in to transfer dates at once. Signed ALFRED BERT, The Nest, Brighton-rd., Aldershot.

MUSIC HALL ARTISTS' WANTS.

First Three Lines ..... 1s.
Per Line After ..... 6d.
Displayed Lines, each ..... 9d.

WANTED, Monday, The Dancing Viviennes, in an entertaining and original dancing act. This, 9, Tenison-st., Waterloo, S.E.

WANTED, Monday next, also 19th, by CLIVE WATTS,
Comedian and Great Dancer.

Wire, Lawns Pavilion, Dawlish, Devon.

WANTED, Sept. 12-19, shares or salary, CHARD'S Canine Wonders and Major Mite, Talking and Dancing Pony.
Hipp., Gt. Yarmouth.

WANTED, Sept 19, 26, BAKER and BALFE, Musical and Dancing. 5, Leamington-st., C.-on-M., Manchester.

WANTED, Sept. 12, on, RHODE and ROCHE, "The Lizard's Nest" Comedy Speciality Act. Wire offers, 59, Foley-st., Kirkdale, Liverpool.

WANTED, Sept. 26, Oct. 3, 10, 17, HOLT TRIO, Refined Musical Act. This, Coliseum, Oldham.

Next, Hippodrome, Accrington.

WANTED Known The ORIGINAL JENKINS FAMILY, Acrobats, Clowns, Riders, Wire; 3 gents, 2 ladies; home after extensive tour in the Far East. J. JENKINS, 19, Prices-lane, York. Agent required.

CIRCUS ARTISTS WANTED.

First Three Lines ..... 1s. 6d.
Per Line After ..... 9d.
Displayed Lines, each ..... 1s.

WANTED, for Royal Agricultural Hall, Islington, London, to open Dec. 23, 1921, Riders (Ladies and Gents.), with or without own horses. Clowns with good Prop. Entrees. Ground Acts of all descriptions, also any Good Specialities. Please send full particulars first letter. Address, J. SWALLOW, 6, Thornley-street, Wolverhampton.

WANTED, for Crystal Palace Circus, Lady and Gentleman Riders, Clowns, Flying Trapeze Artists, Arab Troupes, Jap. Troupes, Big Animal Acts, to work in ring or stage, for One Month, commencing Dec. 26. All communications, FRANK GINNETT, The Limes, 167, Brixton-road, London, S.W. 9.

CIRCUS ARTISTS' WANTS.

First Three Lines ..... 1s.
Per Line After ..... 6d.
Displayed Lines, each ..... 9d.

WANTED Known, at liberty, WILLIE SCOTT and Wife, Equestrians, with own Horses; single or double acts.
C/o
MRS. BAKER,
13, Beconsdale-road, Gipsy Hill, Upper Norwood, S.E.

WANTED Known, ROLLO, on the High Rope, positively the greatest single-handed aerial act in the world, at liberty for circus or carnival. Sept. 12, Tivoli, Dublin.

MUSICIANS WANTED.

First Three Lines ..... 1s. 6d.
Per Line After ..... 9d.
Displayed Lines, each ..... 1s.

WANTED, AT FIRST-CLASS VARIETY THEATRES.
LIVERPOOL OLYMPIA. REPETITEUR. Applicants must be experienced and thoroughly competent. Write, with full particulars of experience, copies of references, &c., to the MUSICAL DIRECTOR, at the above-mentioned hall.

WANTED, Gentleman Repetiteur-Violinist for Seaside Engagement, commencing next Sunday. The MAY WALTER ORCHESTRAS, 3, Macclesfield-street, Shaftesbury-av., W.

WANTED, exp. Leader-Violinist for Cinema, also Orchestral Pianist, for London. Call Wednesday at 4 o'clock at 35, Clifton-gdns., Maida Vale. 'Phone, Paddington 1471.

WANTED, Lady Violiniste (Leader), also 'Celliste, for Quartette, for London Exhibition, 17th to 23rd inst., inclusive, 5½ hours' daily. Full particulars of experience to Box 106, "The Era."

WANTED immediately, by young and prominent Musical Director, a brilliant and experienced Violinist-Leader, who must have fine appearance and personality, for high-class café and cinema in Manchester; 7 hours daily; splendid opportunity for the right man. State age, full qualifications, salary required, &c. Audition absolutely essential. M. D., 110, Brailsford-road, Fallowfield, Manchester.

WANTED, First-class Leader-Soloist for London Cinema; about 4½ hours daily. Apply immediately, with lowest terms, ABBOTT, 47, Uxbridge-rd., Shepherd's Bush.

WANTED, First-class Leader and Double Bass (5 hours daily), for Cinema; thoroughly experienced; permanency for right men.

Apply, stating terms, to
MUSICAL DIRECTOR,
13, Summerhill, Sunderland.

MUSICIANS WANTED.

WANTED, First-class Leader, thoroughly experienced in high-class varieties, and reliable; open Monday; M.U. terms. F. G. HOPKINS, Empire, Middlesboro'.

WANTED, Leader-Violinist or Trio (lady or gent.); must be brilliant instrumentalist, big tone essential and thoro. ex. in standard works. Cinema, North London, commence Sept. 26, 6 nights only; salary £4 10s. weekly; permanent. Audition by arrangement. State age, full pars. of experience. CONDUCTOR, 129, Clive-road, Dulwich, London, S.E.

WANTED, First-class Leader, 1st Violins, and Clarinet for high-class Symphony Orchestra. State absolutely lowest terms (twice daily). Apply, CHAS. H. ALLAN, Queen's Hall, Newcastle-upon-Tyne.

WANTED, brilliant Leader and Soloist, high-class cinema, Reading, Sept. 19; fine tone and technique essential; Tavan, &c.; 5½ hrs., no Sunday; salary, £8; duds come at risk of day's work. Apply, MUS. DIR., 13, Denmark-rd., Reading.

WANTED, Lady Violin Leader of smart appearance for West End Café Band; preference given to lady who can sing and dance. Apply, ALFRED RIESS, 18, Charing Cross-road, W.C.

GRAND OPERA HOUSE, MIDDLESBRO'.

WANTED, First Violinist, to open Sept. 12. References and terms to A. CHIDZEY, Musical Director.

WANTED, First-class First, also Repet. Violinists, 'Cellist, and Pianist, or 1 year's engag. abroad (trips between U.S.A. and Brazil); excellent conditions; M.U. men needed. No callers. Write all pars., with age, to MAESTRO, 64, Eastbank-street, Southport.

WANTED, First Violin, 'Cello, and Bass, open Sept. 19, Pictures, twice nightly, no mats. Age, terms, and refs. to CONDUCTOR, 40, Detuyl-street, Scunthorpe, Lincs.

WANTED, First-class Leader-Soloist for high-class Cinema, 30 miles from London; about 4½ hours' playing (no Sundays). Apply, with lowest terms, to ABBOTT, 47, Uxbridge-rd., Shepherd's Bush.

WANTED, Two Leaders for London and provinces, Afternoons and Evenings; lowest terms; don't reply unless thoroughly experienced. Box 101, "The Era."

WANTED, for Ladies' Quartette (Leader) Violiniste, 'Celliste, and Pianiste, for West Central Restaurant, 4 hours' daily, luncheons and teas, starting 26th inst.; only experienced musicians need apply. Box 105, "The Era."

WANTED, experienced Violiniste (lady) for Trio for Royal Hotel, Ventnor, starting Sept. 15; audition Thurs. and Fri. morning, 11 to 12.30. SQUIRE, 54, Sutherland-avenue, Maida Vale.

WANTED, for Trios and Quartette Work, Good, Reliable Violinists, 'Cellists and Pianists, experienced in hotel and picture work; must be really good players and of good appearance; for North and South. No stamps. Particulars to Box 56, "The Era."

THE PUMP ROOM, BATH.

WANTED, for Winter Season, commencing Tuesday, Sept. 27, Violin, to play second when necessary; twice daily, once Sunday; must be experienced in high-class Chamber Music and Concert programmes. Permanent engagement to right man. State experience, age, and forward references to JAN HURST, Mus. Direc., Victoria Pier, Blackpool.

WANTED, at once, a first-class Violinist; very conversant.

State terms, last two refs., to M.D., Cinema, Windmill-st., Gravesend.

WANTED, Violinist for N.E. Coast Dance Hall; must be young, smart, and a showman; one who can double another instrument, and used to jazz preferred, but not essential. Lowest terms (no fancy prices), particulars and photo. (essential), to Box 85, "The Era."

THE PALACE THEATRE, CARLISLE.

WANTED, 2nd Violinist, to open Sept. 19. M.U. terms. Give two names for reference. Apply, H. H. CHARLESWORTH, Mus. Dir.

WANTED, a really First-class Live Violinist, must be used to Solo and Cabaret work; also First-class 'Cellist, Repetiteur; D. Bass, and Saxophone; must all be young, smart, reliable; good offer for first-class people only. Call, with instruments, to-day (Wednesday), Sept. 7, and to-morrow, 11-12. NEW OXFORD GALLERIES, 77, New Oxford-st., 2nd floor.

WANTED, to open Sept. 12, Cornet Player, experienced in varieties; good tone essential. Apply, stating terms, PALACE THEATRE, Maidstone.

WANTED, Clarinet, also Drummer, 6.30 to 10.30, six evenings; state terms.

TRAFALGAR CINEMA, Greenwich.

WANTED, good Double Bass (Pictures), to start Monday. Apply, MUS. DIR., Palladium, Croydon.

WANTED, Engt. Double Bass, experienced disengaged Sept. 26. MISS FLORENCE BELL, 84, Leathwaite-rd., Battersea Rise, S.W. 11.

HIPPODROME, DARLINGTON.

WANTED, First-class Bass, to open immediately, Varieties and Musical Comedy. Wire, H. BULL, M.D.

WANTED, good E Flat Bombardon (Tenting); open at once; terms, £3 5s. per week. COOK, B.M., c/o Robert Fossett Circus. Wed., Harpenden; Thurs., Welwyn; Fri., Stevenage.

WANTED, for Lyceum Theatre and Picture House, Dumfries, a thoroughly experienced 'Cellist, 1 house nightly, Sat., 2 and mat.; salary £4 10s. to a competent man, permanency, afternoon Café work may be given. Apply, giving references, M.D., Lyceum, Dumfries.

WANTED, immediately, good 'Cello for Theatre Royal, Bournemouth; M.U. terms. Apply, MUSICAL DIRECTOR.

WANTED, 'Cellist, also Repetiteur, able to take lead if necessary; audition 6.30 to-day or to-morrow, PICTURE HOUSE, 165, Oxford-st., W.

WANTED, for Hengler's Winter Circus, Season, Glasgow, first-class 'Cello and Piano (M.U. gents.); good people only; thoroughly experienced variety; steady and reliable.
Musicians' Union terms.
Open Thursday, Oct. 27, 12 weeks certain.

Apply, with age, references, and experience, to

JAMES WATTS,
Conductor,
Hippodrome, Great Yarmouth.

WANTED, for First-class Variety Hall in Scotland, 'CELLIST; also DRUMMER. Applicants must be experienced and thoroughly competent. Write, with full particulars, copies of references, &c., to Box 81, "The Era."

MUSICIANS WANTED.

WANTED, 2 weeks, Gentleman 'Cellist for Seaside Engagement, commencing next Sunday. Apply, The MAY WALTER ORCHESTRAS, 3, Macclesfield-street, Shaftesbury-av., W.

WANTED, First-class 'Cellist (Shepherd's Bush), first-class orchestral pianist and relief pianist (both S.E. district). Call 7, Bolingbroke-road, West Kensington, Thursday, 10-12. Nearest station, Shepherd's Bush Tube.

WANTED, to open Sept. 19, First-class Flute and Piccolo (low pitch); must be used to first-class programmes; hours, 3 to 5, and 7 to 10; no Sundays. References and full particulars, with lowest salary, to GARFORTH MORTIMER, Director of Music, Park Hall Cinema, Cardiff.

WANTED, reliable Pianiste for C.P., touring smalls; terms low; money sure; comfy tour. DRAYTON, 100, St. George's-rd., Aldershot.

WANTED, for London Cinema, Mustel Organist, 'Cellist, and Double Bass (men only). BOYCOTT, Westbourne Park Studios, Woodfield-rd., Westbourne Park.

WANTED, First-class experienced Relief Pianiste for Cinema. Apply, MUS. DIR., Palace Cinema, Brick-lane, E.

WANTED, to open Monday next, Pianist, lady or gent., to complete Trio, Pictures, 5.45 to 10.30, 2 matinées (no Sundays). Apply, with latest ref., terms, to MANAGER, Operetta House, Clacton-on-Sea.

WANTED, thoro. exp. Orchestral Pianist for High-class Cinema; open Sept. 19; permanent, 4½ hours daily; no Sundays; salary £5 10s. weekly. Also Flute and Piccolo (sharp pitch), nights only, salary £3 6s. Age and refs., MUS. DIR., Oaklea House, Brunswick-street, Carlisle.

WANTED, for Tour, First-class Pianist (lady or gent.); must be good soloist and expert accompanist.

Apply, with terms and full pars., to W. H. COLLIER, Empire, Penge, S.E.

WANTED, Gentleman Pianist for 2 weeks, Seaside Engagement, commencing next Sunday. The MAY WALTER ORCHESTRAS, 3, Macclesfield-street, Shaftesbury-av., W.

WANTED at once, brilliant Orchestral Pianist for cinema, 2 matinées, 6 nights, £5; also 'Cellist, 6 matinées, 6 nights, £6; both must be experienced. State age and full qualifications, &c. Audition must be given. M. D., 110, Brailsford-road, Fallowfield, Manchester.

EMPIRE, LONGTON, STAFFS.

WANTED, First-class Drummer with Tymps and full Jazz effects; used to variety; open Sept. 19. Terms and refs. to MUS. DIR.

WANTED, First-class Orchestral Drummer (tympanist and full jazz effects); thoroughly experienced in standard works, for very high-class Symphony Orchestra. State absolutely lowest terms (twice daily). Apply, Box 63, "The Era."

WANTED, for Cinema Hall, 18 miles from London, Orchestral Trio. Write, terms and references, Box 64, "The Era."

DANCE BANDS.

WANTED, LEADERS, with good up-to-date Repertoire; best men only for high-class business; state combination. Box 79, "The Era."

WANTED immediately, for High-class Cinemas in London and Provinces, First-class Violin Conductors, with libraries; also Violinists (able to lead if required), 'Cellists, Clarionet, Pianists and Organists. Audition for London musicians Thursday between 11 and 1 p.m., Dalston Picture House, Dalston-lane, E. 8. Only experienced musicians will be entertained. CHARLES MORTIMER, Musical Adviser, Biccolor Pictures Theatre, Ltd.

WANTED, for permanent staff band, Flute, E flat Clarinet, Solo B flat Clarinet, Solo Cornet, French Horn, Bassoon, Euphonium, Trombone, E flat Bass players; must be good instrumentalists; good opportunity for ex-bandsmen desirous of qualifying for pension. Apply, Sergt. Drummer J. H. MALONEY, 3rd East Surrey Regt., Kingston-on-Thames.

WANTED, Solo Violinists, 'Cellists, Double Basses, and Pianists, to register for C. W. & F. N. Black's Orchestras on Liners. State age, experience, two references for personal character. Audition must be given. Terms, musicians, £11 10s. per month; Bandmasters, £13 10s. Uniform allowance, 25s. per month. Also Musicians for Hotel and first-class Cinema Orchestras. C. W. & F. N. BLACK, 14, Castle-street, Liverpool.

WANTED Known, EASTON'S MUSIC LENDING LIBRARY, Cinemas, &c.; moderate terms. Apply, "Elmwood," Atkins-road, Clapham-park, S.W. 12. 'Phone, Streatham 950.

WANTED KNOWN,

A LOT OF MONEY AND PATIENCE HAVE BEEN SPENT ON YOUR MUSICAL EDUCATION.

HAS IT EVER OCCURRED TO YOU THAT YOU MIGHT BE GETTING A DECENT LIVING BY IT IF YOU WERE TRAINED IN ORCHESTRAL WORK?

LOSE NO MORE TIME AND OPPORTUNITIES.

COME AND SEE US AT ONCE ABOUT IT.

OR WRITE, MANAGER,
ORCHESTRAL DEPARTMENT,
CINEMA BUREAU,
18, CECIL-COURT,
CHARING CROSS-ROAD, W.C. 2.

'PHONE, GERRARD 1414.

(PLEASE MENTION THIS PAPER.)

MUSIC ON HIRE.

WANTED Known. Do not play the same tunes over and over again. THE MOVIES' LIBRARY has, besides all the standard works, a unique collection of new and unusual compositions, including chamber music. Terms moderate. The librarians, thoroughly experienced in cinema and café work, will gladly give any advice and help required. Also Double Bass for Hire. Apply, 162-4, Queen's-road, Bayswater, W. 2, above the Peep Show, Mondays and Thursdays, 10.30 to 1 o'c.

WANTED KNOWN,
ABBOTT'S ORCHESTRAL SCHOOL REOPENS SEPT. 20, 1921. APPLY AT 47, UXBRIDGE-ROAD, SHEPHERD'S BUSH, BEFORE 12 P.M., OR WRITE FOR APPOINTMENT.

MUSIC ON HIRE.

WANTED Known.

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THE SARTORI INVISIBLE MUTE. SARTORI STRINGS. 28, Lonsdale-road, Barnes, S.W. Telephone, Hammersmith 1566.

LONDON'S LEADING CINEMA MUSIC EXPERT AND ORCHESTRA PROVIDER.

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WE, SYDNEY COLTSON, R. WAVELL-PAXTON and WHITWORTH JONES, trading as The Sydney Coltson Theatrical, Literary and Film Agency, intend to apply to the London County Council for a Licence to carry on an Employment Agency for Theatrical, Variety and Cinema artists at No. 111, Jermyn-street, Piccadilly, W. 1, such agency to be known as "The Sydney Coltson Theatrical, Literary and Film Agency." All objections, and the grounds therefor, must be submitted to the Clerk of the Council, County Hall, Spring-gardens, S.W. 1, within 14 days from the date of publication of this advertisement.

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ANSWERS TO CORRESPONDENTS.

F. M. DUNCAN.—*No announcement regarding the piece named has been made.*
H. W.—*The theatre is now being run as a once-nightly house, and has a full list of bookings.*

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AUTUMN TOUR SO FAR—

AUGUST - **1, 2, 3**—Weston-s.-Mare, Pier Pavilion.
" **4, 5, 6,**—Llandrindod Wells.
" **8**—O. H., Cheltenham.
" **15**—Plymouth.
" **22**—Salisbury.
" **29**—Leamington Spa.
SEPTEMBER 5—(3) Pier, Herne Bay.
" **8**—(3) T. R., Worthing.

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" **31**—(Between Hastings and Torquay).
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The Committee reserve to themselves the right to defer proceeding with the scheme to alter the lay-out of the proposed new Fair Ground at any time and to accept or decline any application or applications.

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FIRST NIGHTS OF THE WEEK.

A Shakespeare-Inspired Play—Thrilling Drama of Sensation at the Playhouse—The Royalty's Galaxy of Stars.

"CHRISTOPHER SLY."

Play in Three Acts, By Giovacchino Forzano. Rendered into English by H. B. Cotterill. Produced at the New Theatre, Wednesday, August 31.

A Cheater ..... Spencer Carpenter.
A Carrier ..... Walter Plinge.
A Soldier ..... Saunders Bowen.
A Traveller ..... John Doe.
A Country Justice
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A Priest ..... Alexander Denby.
The Hostess ..... Dorothy Charles.
The Cook ..... George Laundy.
The Drawer ..... Pino Conti.
John Plake, a Strolling Player
Arthur Whitby.
2nd Player ..... S. Grenville Darling.
3rd Player ..... Reginald Jarman.
4th Player ..... Donald R. Young.
A Scullery Maid ..... Mary Cameron.
A Serving Man ..... Dudley Crewe.
Dolly, the Earl's Mistress
Florence Saunders.
A Poor Girl ..... Nona Wynne.
An Old Retainer ..... W. F. Grant.
The Earl ..... Frederick Groves.
1st Lady of the Court ..Winifred Izard.
2nd Lady ..... Rosemary Corry.
3rd Lady ..... Gwynne Whitby.
A French Nobleman
William Armstrong.
A Page ..... Freddie Piesley.
Christopher Sly ..... Matheson Lang.
Snare, the Sheriff's Officer
Arnold Rooke.
Lords, Ladies, Pipers, Retainers, Soldiers, etc.
A Courtier ..... Cecil Melton.
A Courtier ..... David Gill.
A Courtier ..... Charles Benton.
The Master of Ceremonies
Horton Cooper.

Mr. Matheson Lang's latest production at the New Theatre introduces us to a new Italian dramatist. Signor Giovacchino Forzano has been inspired by William Shakespeare to write a play on Christopher Sly, an idealised Christopher Sly, not the merry sot as we know him, the gross materialist, who if he had suspected the trick played upon him would surely have taken advantage of it to benefit himself, but a Sly, with the soul of a poet and the heart of a perfect lover. There is romantic beauty in the play, in the acting and in the production, though we doubt if even in the Middle Ages, a man whose brain was bemused with habitual wine-bibbing could, after an unusually heavy bout, have developed in a few hours into the sensitive, dignified Sly of the great awakening.

The first time we see Sly he is the frequenter of taverns, a tinker and writer of verse. He is something of a buffoon, this Sly, the joy of his companions, a band of strolling players, at whose request he apes a bear at the end of a rope, while he chants an appropriate rhyme. To the tavern comes Dolly, the Earl's latest "fancy," and, attracted by the humour and the poetry of the man's character is resentful when, for the further entertainment of the company, Sly drinks a bottle of sack in six seconds, and still more so when, for the Earl's amusement, he is carried off in a state of torpor to the castle to be hoaxed into believing that he is Lord Sly, a great nobleman, when he recovers consciousness a few hours later. This was an excellent scene, Sly, richly clad, in a beautiful and luxurious room, surrounded by the Court ladies and gentlemen disguised as handmaidens, musicians, doctor, apothecary, and so on, while the Earl himself prances before him as a jester.

Delicate Love-Making.

Sly is bewildered, incredulous, astounded to stupefaction. Dazed, thinking himself in a dream, he allows the sniggering crowd to put a long golden cloak on his shoulders, gloves of gold in his hand, he walks (the progress is beautifully arranged by means of a many-coloured curtain) dreamily, finely detached, oblivious of the suppressed amusement around him, to the Great Hall of the Castle, where from the Seat of State he is confronted with Dolly, a stately picturesque figure, posing as his wife. There is romance and poetry in the scene that follows. Sly transported by happiness that at last he has met the woman of his dreams. He ends his tender, delicate love-making with a rapturous kiss. At the same time his trance is brutally broken. The jest has lasted long enough for the Earl's pleasure and with cruel jeers and mocking laughter he is dragged to the Castle cellar.

Artistic Stage Work.

This last scene is curious, but enthralling. In the cellar—a wonderfully artistic piece of stage work—Sly indulges in a tremendous soliloquy (of which we would not have missed one word). His grievous hurt is that the woman too has been a party to his deception, his one solace, the love kiss they exchanged. Smashing a bottle, he severs a vein with a bit of the broken glass, and as he dies the repentant Dolly steals in to gladden the last few moments. It is the logical and artistic ending to an interesting and uncommon type of romantic play that has been rendered into English with rare ability by Mr. H. B. Cotterill.

Actor Admirably Fitted.

That the part of the poet-drunkard-romanticist should appeal to an actor so admirably fitted in every way for the portrayal of romantic types as Mr. Matheson Lang is easily understandable. He plays it with great power of sympathy and imagination, and his humour in the first scene is admirable. Miss Florence Saunders makes a most vivid picture of Dolly, petulant, passionate, tender, and always beautiful. Mr. Arthur Whitby's thumbnail sketch of jolly John Plake, strolling player and humourist, is delightful, and Mr. Fred Groves gives a clever well-sustained performance as the Earl. The speech that preceded the soliloquy in the last act was exceedingly well done by a gentleman we found it rather difficult to place in the programme, but who was probably Mr. W. F. Grant.

"THE SIGN ON THE DOOR."

A Play in a Prologue and Three Acts, by Channing Pollock, Produced at the Playhouse, on Thursday, Sept. 1.

THE PROLOGUE.

Hugh ..... Robert Minster
Ann Hunniwell ..... Gladys Cooper
Frank Devereaux ..... Leslie Faber
Captain Burke .... J. R. Cunningham
A Newspaper Photographer
Herbert Drummond

THE PLAY.

Alan Churchill ..... Dennis Trent
Mrs. "Lafe" Regan .. Gladys Cooper
Helen Regan .. Muriel Martin-Harvey
Marjorie Blake ..... Daisy Elliston
"Lafe" Regan ..... Godfrey Tearle
Bates ..... Ernest Haines
Frank Devereaux ..... Leslie Faber
Ferguson ..... Clifton Boyne
"Kick" Calahan ..... Arthur Stratton
Inspector Treffy ..... Ernest Leeman
Officer McLaughlin..Douglas Thompson

Seldom has praise been more universally bestowed on, or better deserved by a production than in the case of Mr. Channing Pollock's drama of sensation, produced by the author under the Frank Curzon-Gladys Cooper management, with enormous success, at the Playhouse, on Thursday. We delighted in the plausibility of motive and incident as one breathlessly exciting situation followed the other.

In the prologue, a lovely, inexperienced stenographer named Ann Hunniwell is beguiled into the private supper-room of a hotel of unsavoury repute in New York by the son of her employer. The man, Frank Devereaux a libertine infinitely attractive in appearance and manners, quiets her slight, instinctive uneasiness until, warned by an uncouth but friendly waiter in Devereaux's absence, she tries to leave, then the brute in him comes uppermost. The girl is saved from him by a police raid, but not before her photograph, with Devereaux's, has been snapped by an enterprising photographer.

Thrilling Murder Scene.

Five years later Ann, married to "Lafe" Regan, the big, strong, tender, unforgiving type of man, meets Devereaux again and discovers that he is making love to her foolish young step-daughter. Devereaux (in fear of punishment at the hands of another woman's husband) promises to leave America the following day, on condition that Ann says nothing to "Lafe," but succeeds in arranging a secret meeting with Helen at his rooms that same night. By chance Ann hears of this and goes to Devereaux's rooms to save Helen, whose arrival has been delayed through a breakdown to the car. While Ann is refusing to go until she can take her step-daughter with her "Lafe" calls on Devereaux to save his friend, the other woman's husband, from the crime of murder. Unable, for Helen's sake, to explain her presence, Ann hides in the bedroom, where she overhears the quarrel between the two men, and sees her husband shoot Devereaux in self-defence. Then, when all is quite, she finds herself looked in the room with the corpse, with a notice pinned on the outside of the door that Devereaux is "not to be disturbed." Unable to escape, Ann disarranges her hair and dress, fires two shots with the revolver, screams for help through the telephone, and when the proprietor breaks in screams hysterically, "He attacked me and I killed him."

In the last act poor Ann undergoes hideous mental torture. She is cross-examined by the District Attorney, discovered to be lying, brought face to face with her husband, relentless in his anger, and frustrated in her endeavour to save Helen's folly from her father's knowledge. How "Lafe" is brought to forgive his daughter and believe the truth of his wife's story it is not fair to disclose. It provides a satisfactory ending to a capitally written and absorbing play.

Gladys Cooper's Latest Triumph.

Coming straight from her brilliantly humorous performance in "If" at the Ambassadors, Miss Gladys Cooper as Ann gives another equally fine performance on totally different lines. Her impersonation is remarkable in the intensity of its emotional force, and once again shows Miss Cooper as an actress of exceptional ability and technique. The rugged strength and sincerity of Mr. Godfrey Tearle's impersonation of "Lafe" Regan is admirable, and there is polish and brains in Mr. Leslie Faber's portrayal of Frank Devereaux. A charming piece of work is the Helen of Miss Muriel Martin-Harvey, and there is soundness and character in Mr. Clifton Boyne's study of Devereaux's faithful old servant. Capital work is done by Mr. Robert Minster, and Mr. Arthur Stratton is excellent in a small part.

"RING UP."

By Eric Blore, Austin Melford and Inglis Allen, Music by Ivy St. Helier; Produced by Harry Grattan at the Royalty Theatre on Saturday, Sept. 3.

A hearty reception awaited the artists in "Ring Up" at the Royalty on the evening of our visit. There is an irresponsible gaiety and charm about most of the items in "Ring Up" that is irresistible. The book, by Eric Blore, Austin Melford and Inglis Allen, is wittily written, and at times quite brilliant, and Miss Ivy St. Helier's music, if it contains no masterpiece, is catchy and tuneful.

The chorus which opens the show is followed by "Sandwich Boards," in which each artist is given an opportunity to introduce himself or herself, and a quite smart scena, "Playgoers," follows, and some good fun results. Eric Blore's "Board of Waste" number is topical and smart, and is followed by quite the best thing in the show, Eric Blore's "The Infernal Triangles." In the first we are shown how "the Triangle" works out at the St. James' Theatre, and then, by way of contrast, the suburban way. Both are gems of burlesque, "the suburban way" particularly so. "On the Road to £ s. d." is a smart number by Jack Hulbert and Harold Simpson for Cicely Courtneidge, and Phyllis Dare has a capital number by Eric Blore—"I Want to Take You About With Me," with a real male chorus. "Musical Bits and Pieces" give Marie Blanche and Ivy St. Helier a chance with some taking duets; one a comparison of their respective heights, another concerning men, and the final a coon number, and both these clever artists do well. Jack Hulbert's "Vagaries," including a smart staircase dance, is the prelude to the finale of Part I.

Song Novelties.

"Nut-Brown Hair," a song scena by Ivy St. Helier and Eric Blore, opens the second part, and Phyllis Dare and Jack Hulbert have a duet by Eric Blore, "I'd Just Like to Mention," which, with the dance following, is delightful; Ivy St. Helier gives some capital impressio nof Gertie Millar, Ruth Vincent, Clara Butterworth and Phyllis Dare in "Records," and Austin Melford's "The Sleeping Beauty" is well enacted by Phyllis Dare and Eric Blore. Jack Hulbert and Cicely Courtneidge, as "The Trick Brothers," noted for some clever burlesque work of an American duo, some capital dancing, and a great number from "Cicely," "The Kid is Clever," "You'll Still Be My Baby to Me," a new number of Austin Melford's, is sweetly sung by Miss Marie Blanche, and Miss Phyllis Dare scores heavily in a captivating song and dance, "Dare We Meet Again?" "Revolution," by Inglis Allen, is a capital "spoof" play; it holds the audience spellbound until the denouement makes them roar with laughter.

Each one among the galaxy of stars at the Royalty works hard to make "Ring Up" a success, and they seem bound to do so. Miss Phyllis Dare, looking as pretty as ever, charms the audience alike in singing, dancing, and acting. She wears some beautiful frocks, and is a sheer delight to watch. Miss Marie Blanche, too, contributes not a little to the success of the show—Miss Blanche's clever acting in at least two of the sketches and her sweet singing must inevitably enhance her reputation. Miss Cicely Courtneidge, dainty and demure, as dapper youth or pretty maid, is always in the picture. Miss Ivy St. Helier's genial little self seems to add gaiety to the stage whenever she occupies it. Both Eric Blore and Jack Hulbert revel in shows of this calibre—their "gags" were excellent and in the best of taste, and in acting and singing, and the latter in his dances, gave of their best. Mr. Spencer Trevor acted cleverly in the dramatic scenas, and Messrs. E. Henderson, Peter Haddon and C. Thomas in smaller parts, did well.

LA CHAUVE-SOURIS.

THE "BAT THEATRE'S" TRIUMPH.

The London Pavilion's new entertainment, "La Chauve-Souris," is not particularly easy to describe. It is, in fact, difficult to describe. For we in London have never seen anything like it before. It is a curious, almost uncanny, mixture of the beautiful with sentiment and grotesque humour.

There are fifteen items on the programme supplied by the Moscow "Bats"—description of whose romantic beginnings was enough in itself to make their arrival one of the most interesting events of the theatre year. There are fifteen items. Some are not so good, judged by English standards, as others . . . . but over all is a wonderful, distinctly unique suggestion of an atmosphere—and, what is always bound with us to be pleasing, a decided attempt to "cameoize."

Though what they say they say in their native tongue—that is no objection. Their mime powers, toned down by a perfect sympathy, are far and away enough to see to that.

The "Song of the Black Hussars," by a chorus of dramatic men, is about the finest item. Then comes a humorous Parade of Toy Soldiers, at which the audience was aroused to a pitch of joy that was immense—colossal. And then, closely, very closely following, a vivid reproduction of the Russian women picture of Meliavine.

M. Kotchetovsky's Tartar Dance, a telling of a Tchekoff short story . . . . these are others . . . . and at the end of all there is another—another—big, big "hit." That is the chorus of men over again, men who make the audience shriek with merriment. But the Russian music, involving the gipsy songs, must not be forgotten. Here is the real air of distinction.

M. Nikita Balieff, the happy compère, is one of the most entertaining personalities ever seen in this country. A wealthy comedian indeed. His efforts at English are a "star" turn in themselves. The curtain is not up before the show is a huge success. This is all thanks to him.

No one can possibly miss going to see "La Chauve-Souris." Nor can anyone miss thanking Mr. Cochran for bringing "La Chauve-Souris" over.

REPERTORY PLAYERS' PRODUCTIONS.

"THE LABOUR MEMBER."

Play, in Four Acts, by Ernest Hendrie. Produced at the Shaftesbury Theatre on Sunday, Sept. 4, 1921.

Grattan ..... Effie Savage
Luscombe ..... Noel Allinson
Mary Allister ..... Christine Silver
Mrs. Balgar ..... Louise Hampton
Sir David Oakley .. Lawrence Hanray
John Fearon, M.P. .. William Stack
Lady Augusta Tolmarsh
Leonora Braham
Olive Hannington..Margaret Vaughan
Amos Plutt ..... Lichfield Owen
Mrs. Amos Plutt ..... Dorothy Hall
Mrs. Corby ..... Olive Walter
Robert Allister ..... Henry Oscar
Kate ..... Muriel Minty
Ormroyd ..... Eric Lugg
Anson ..... Henry Kendall
Scars ..... W. Edward Stirling
Haggley ..... Neville Brook

It hardly needed Mr. Hendrie's statement, made at the end of the performance, to tell the audience that "The Labour Member" had been on the shelf for some considerable time, because the play, good as it is, bears unmistakable marks of being the work of an embryo dramatist. One who had a good grip of stage technique, and one who had good ideas, but, nevertheless, one still in the embryo stage. The conception of the play is good, but its execution is poor. Even John Fearon, M.P., the most up-to-date of the characters, is just our old friend "the strong, silent man" in another disguise. Perhaps William Stack, who played the part, did not make him strong and silent enough, and hardly got the atmosphere of the rough and ready Labour agitator who had fought his way to the front and then—as so many Labour leaders seem to do—changed his coat. His accent seemed to give him a little trouble, but he managed on the whole to give a praiseworthy rendition.

Act one commenced in the usual manner—that is, we had a maid and a manservant to talk and give us a slight idea of what had gone before. This, in itself, was sufficient to tell the critic that the play had "dated," for it was hardly the most original opening that could have been conceived. Then we had Mary Allister, whom, it transpired, was the "unofficial" wife of the new Labour member for Gateshampton. John Fearon, the member in question, is a very great friend of his former employer, Sir David Oakley, and no one seems surprised to find out that the latter is his "unofficial" father.

Then comes the inevitable conflict between father and son. Sir David, as fathers on the stage always do, has chosen a bride for John in the person of Olive Hannington, the orphan daughter of his late partner. John, however, decides that his duty compels him to stick to Mary.

In the second act Mary determines to do as her brother Robert tells her, and go to Canada, so she vanishes and leaves John alone, turning down his offer to marry her. In the next act Olive and John find they are in love with one another, but John's sense of duty is still in his way. Then we have another old stage trick. A body wearing the ring that John gave to Mary is picked out of the river. John discovers that he still loves Mary, and rushes off to have a look at the unrecognisable corpse.

The final act takes place at Gateshampton, where John has now become the manager of the shipyard. His former friends, who are now his workmen, don't like him, and one of them taunts him with the "lass you threw in t' river." There is a scuffle, John is hit over the forehead with an iron bar, and in comes Mary to put everything right. It wasn't she that was picked out of the river, it was a waif of the streets.

Mary decides that her future is with the Salvation Army, and leaves John and Olive to marry and be happy ever after.

Both Christine Silver and Margaret Vaughan, as Mary and Olive respectively, were somewhat restrained until their great moments came. Then they both acted well in emotional manners, proving that emotionally at any rate, they were fully competent in their work. Louise Hampton, in the small part of Mrs. Balgar, scored the success of the evening. She was perfect, and never forgot the part she was playing for a single moment. What more can be said but that it would be impossible to find anyone who could play the part better? Lawrence Hanray was very good as Sir David, his by-play with his pipe in his principal scene being quite one of the best things in the play, and Olive Walter scored a success by her clever acting in the rôle of a comedy boarding-house landlady.

Mr. Gilbert Miller announces that Charles Frohman Inc. is now prepared to release for performance by amateur clubs and others the acting rights of Sir Arthur Conan Doyle's comedy drama, "Sherlock Holmes," also Mr. William Gillette's drama "Secret Service."

A CARTOON MUSICAL COMEDY

"MUTT AND JEFF."

Musical Comedy, By Bud Fisher. Lyrics by Con. West. Music by Jack Hilton. Produced by Wilfred Jessop and Alexander Loftus (by arrangement with Gus Hill), at the King's Theatre, Hammersmith, on Monday, September 5.

Meade ..... Mr. Edward Mervyn.
Jack Weyler ..... Mr. Maurice Earle.
Papricka ..... Miss Dot Sealby.
Roena .. Miss Bertha Wensley Russell.
Curley ..... Mr. Syd Sydney.
Jessie ..... Miss Dorothy Meade.
Mutt ..... Mr. Frank Melvin.
Jeff ..... Mr. Robb Gilmour.
Adelphi ..... Mr. E. W. Chewd.
Pickpocket ..... Mr. Edgar Wedd.
Captain of the Good Ship "Sinkquick" Mr. Frank Pierce.
Montgomery ..... Mr. Louis Samms.
Wireless Operator .. Miss Ethel Main.
Mermaid ..... Miss Peggy Loftus.
President Carillo .... Mr. E. W. Chewd.
Lieutenant ..... Miss Peggy Loftus.
1st Soldier ..... Mr. Frank Reper.

Familiar figures to British newspaper readers, Mutt and Jeff have been clothed with flesh by Messrs. Wilfred Jessop and Alexander Loftus, in the American musical "cartoon" comedy, which was produced, for the first time in London, at the King's Theatre, Hammersmith, on Monday night, after a preliminary run at St. Albans. The subject is one which affords endless opportunities for hilarity, and th authors have taken full advantage of this, and there is scarcely a dull moment in the play. The music is bright and lively, and some of the tunes are sure to become popular favourites.

The theme of the piece concerns the adventures of Mutt and Jeff in various exciting and humorous escapades in search of fortune. The first scene opens on the Belmont racecourse, where our heroes, having eluded the gatekeper of the Paddock, and entered without paying, have to be constantly alert dodging him.

In the Paddock Jack Weyler, who is in 'eve with Roena, daughter of the President of the Nickador, Mexico, informs his friend Curley of a scheme he has for making his fortune. He has secured an option to purchase a large tract of "chickle" trees, from which chewing gum is manufactured, and he is going to proceed to Nickador to register his claim and will then have a monopoly of the market. Meade, a wealthy American financier, is trying to forestall Weyler. Papricka, sister of the President, who is acting as chaperone to Roena, is in league with Meade, and they also decide to go to Nickador, where a revolution is in progress.

After various endeavours to make money, which generally lead them into trouble, Mutt and Jeff are spotted by the gatekeeper, but Mutt's wit proves equal to the emergency and he passes himself off as Mr. Belmont (the largest shareholder of the course). Then Jeff is induced to ride the favourite, "Destruction," which all the jockeys refuse to mount, as this horse had killed a previous rider. "Destruction" comes in an easy winner and ambles across the stage several lengths ahead of the other horses. At the height of his glory, however, Jeff, is recognised by the gatekeeper, who collars him and hauls him off as a fraud.

Nevertheless, Mutt and Jeff also decide to go to Nickador and in the Second Act are seen on board the "Sinkquick," in the guise of sailors, but are soon found out by the irate captain, who makes them work their passage as waiters. Another idea of Mutt's to get rich is to fish for whales to obtain whale oil, but instead of whales they catch a mermaid. In the meantime Meade hatches a plot to defeat Weyler and obtain the coveted chickle trees. Having discovered that Weyler has received a wireless informing him he must complete his purchase by the following day, Meade bribes the captain to delay the ship, by causing a break-down of the engines. This plot is frustrated by a mutiny of the crew, led by Montgomery, an old college chum of Weyler's, who has shipped as a sailor.

The 3rd Act introduces the President of Nickador, who on hearing that the insurgents are getting uncomfortably near, abdicates and persuades Mutt to become President, with Jeff as Chief Secretary of State. Mutt, in his turn, after a brief reign, on hearing the sound of firing close to the Palace, hands the badge of office to Jeff. However, the President, after taking refuge on the American's yacht, returns, and has both Mutt and Jeff arrested and sentenced them to be shot. They are shut up in a cage outside the Palace and Papricka, the elderly chaperone of Roena, offers to release him if he will marry her, but Mutt rejects her overtures and they are led out to be shot, but are saved by the insurgents, led by Jack Weyler and Curley, who release the prisoners in the nick of time and secure the prized chickles trees for Weyler.

Mr. Frank Melvin as Mutt and Mr. Robb Gilmour as Jeff are incomparable. Both are comedians of rare quality, and they gave a graphic interpretation of the humorous characters invented by Mr. Bud Fisher. Mr. Gilmour's jockey song in the 1st Act was the hit of the piece. Jack Weyler was cleverly and smartly represented by Mr. Maurice Earle and Mr. Edward Mervyn was a typical American financier as Meade. Miss Dol Sealby as Papricka, the swarthy chaperone to Roena, added to the fun by her endeavours to captivate her "soulmate"—Mutt. Miss Bertha Wensley Russell was charming as Roena and "Bright Eyes," a delightful duet, which she sings with Mr. Maurice Earle (Jack Weyler) in the 1st Act, has a tune that will soon be heard everywhere. Miss Russell also sang the Moon song with great effect in the 2nd Act. Miss Dorothy Meade was attractive and vivacious as Roena's maid, and her song, "Some Baby," was also very popular. Mr. Syd Sydney was brisk and lively as Curley. Among other successfully musical items was "One Can't Be Too Careful," very effectively rendered by the quartette, Mr. M. Earle, Miss Russell, Mr. Sydney and Miss Dorothy Meade in the last Act.

Mr. Frank Pierce as Captain of the good ship "Sinkquick," Mr. E. W. Chewd, who took both the part of Adelph (Gateman of the Paddock) and President Carilo, Mr. Louis Samms as Montgomery (a sailor), Miss Peggy Loftus, also in the dual rôle of Mermaid and Lieutenant in the President's Army, and Mr. Frank Reper, a soldier, all very ably contributed to the success of the play. Many encores were given and the piece seems likly to have as successful a career as it has achieved in America.

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A TYPICAL TESTIMONIAL.
COMEDY THEATRE, PANTON STREET, S.W.
(Under the Management of NORMAN McKINNEL),
March 31st, 1921.
Dear Mr. Harris,—I must congratulate you on the excellent manner in which you undertook the cleaning work here recently. Although you had such a short time to do it in, it was done in the best possible manner and to time. The Tableaux Curtain and the Box Draperies were taken down, cleaned and refixed, and looked almost like new, although they have had very considerable wear.
This is the second big cleaning job you have done for me in a short time and at short notice, and both have been carried out excellently.
I am, Yours very truly,
(Signed) A. PENLEY, Business Manager.

THE REALM OF MUSIC.

THE MUSICAL DIRECTOR.

ORCHESTRAL NEWS AND NOTES.

IN THE CONDUCTOR'S CHAIR.

MR. S. KNEALE KELLEY.

Mr. S. Kneale Kelley received his musical education at the Royal College of Music, and on leaving that institution made a practical study of small orchestral work. He became

music director to the Waldorf Hotel, London, a position he held for some seven years, resigning to join His Majesty's Forces. Since demoblisation he has held the position of music director to the Phyllis Court Club, Henley-on-Thames, for two consecutive years, combining with this much important violin solo work at the principal concert halls in London, also at Sunday League concerts, playing solos and with his trio.

Mr. Kneale Kelley is an enthusiast in chamber music and has appeared with the Herbert Kinze Quartette at the South Place concerts and the King Cole Club chamber music concerts.

This summer season he conducted the Broadstairs Municipal Orchestra for the first seven weeks of its season, and then opened the season at Ramsgate, where he conducted the Municipal Orchestra.

Broadstairs Municipal Orchestra.

The popularity of Capt. F. Waterhouse and the members of the municipal orchestra at Broadstairs was evidenced the other evening when a committee of six visitors, on behalf of numerous subscribers, marched up to the bandstand to present an immense basket of choice fruit to the conductor and his musicians.

Bridlington Musical Director.

The Spa Committee of the Bridlington Corporation has considered a letter from Mr. Gershom Parkington tendering his resignation as musical director of the Spa orchestra, owing to illness, and decided to interview him in order to arrange for the continuance of performances of music on the Spa by his orchestra.

Burnley's Municipal Orchestra.

The Municipal Symphony Orchestra and Choir Committee of the Burnley Corporation has approved programmes submitted by the Musical Director (Mr. F. Myers), and the Chorus Master (Mr. D. Duxbury) of the musical works which they propose to render during the winter season, 1921-22.

The committee has considered the question of making arrangements for the concerts by the Municipal Symphony Orchestra and the Municipal Choir to be given during the forthcoming season and arranged that concerts be given by the orchestra on the second Sunday in the months of October, November, December, January, February, and March, and by the choir on October 23, 1921; January 1, 1922, and March 26, 1922.

Manchester N.S.L.

The secretary of the National Sunday League (Manchester and Salford Branch) has asked for the views of the committee on a suggestion which had been made that the undermentioned towns should co-operate in connection with the booking of artists for concerts to be given in those towns, and in which it was suggested a conference should be held for the purpose of discussing the matter:—

Bradford, Burnley, Halifax, Leeds, Liverpool, Manchester, and Stockport.

The Town Clerk has been instructed to inform the League that, as tentative arrangements have already been made for the engagement of artists for the concerts to be given in Burnley during the ensuing season, this committee regrets that it cannot see its way to co-operate with the towns named in connection with the booking of artists.

Tetrazzini's Song Life.

Under the title "My Life of Song," Madame Tetrazzini has written the story of her career, as an international prima donna. The great Diva has had innumerable adventures in all parts of the globe, and in this volume will discourse upon her meetings with eminent people, her emotions when she made her first sensational bow to London, New York, and other great cities, her battles with impresarios and theatre managers, and the friendships she has made. The book will be published by the house of Cassell on the 15th inst.

L.C.C. Tramways C.P.

Mr. Scott Alexander, the producer, has been made an hon. member of the L.C.C. Old Comrades Association. He is now busy producing the L.C.C. Tramways Concert Party of 25 performers.

NOTES ON NEW NUMBERS.

TWO FOXTROTS AND A MILITARY MARCH.

"Ginger (K)Nuts," by Sydney Rosenbloom, is a shining example of that select class of foxtrots that know how to combine all the qualities making for popularity with musicianly refinement. It pulses with life and rhythmic energy, and the octave passages in which it abounds lend it brilliance. "My Santiago Belle," by Percy Edgar and Lilian Ray, is a vocal foxtrot. The verses tell of another "Skipper's Wooing" that was more than usually rapid in the doing, for—to quote the skipper's own yarn—"on the morrow of the lucky day when first I met her, and saw those bright eyes shine, I made Dolores mine." The music is tuneful and full of vivacity. The composer wisely seized the opportunity given him by words of the refrain to introduce bells "effects," a device which never fails to please, and which comes out well in the harmonised arrangement for mixed voices. This feature should make the song useful to concert parties. Number 42 of the series of military marches published, like the foxtrots, by W. Paxton and Co., 95, New Oxford-street, is "On Parade," by Miles Crawford. This is a march of a really stirring sort, full of spirit and go. Other well-known composers who contribute to this series are:—Julian Fredericks ("The Glamour of the Sward"), Ernest Newton ("The Spirit of the Guards"), Ralph Harcourt ("Comrades All!"), and Frederick Mullen ("Scarlet and Gold"). All these, and "Ginger (K)Nuts" and "My Santiago Belle" besides, can be had arranged for pianoforte solo or scored for full orchestra, small orchestra, or septet.

"UNKOWN WARRIOR" SONG.

Many of the songs written about the "Unknown Warrior" failed because lyrist and composer were too ambitious. They tried to rise to the heights and sound the depths of a great subject in the scope of a would-be "popular" song, and their attempts at high drama and moving pathos—which, if they are wise, minor versifiers leave out of their minor verses—only produced the very opposite results. Alfred Edmonds and W. S. Parry have succeeded ("The Unknown British Warrior," published by H. W. Southey & Sons, Ltd., "Express" Office, Merthyr Tydfil) because they aimed at simplicity. They take a single incident and cast it in the form of a dialogue.

"What password can you give, oh comrade mine,
To gain the camp where ancient heroes dwell?"
"Only the password 'Duty,' comrade mine.'
"Pass, friend, all's well!"

These are the words of the first verse. The form is dramatic, the atmosphere appropriate. Mr. Parry's music, besides being as simple as it should be, has dignity and expressiveness and is well written.

Nuneaton Amateur Operatic Society are now rehearsing for their next production, "Les Cloches de Corneville." The cast has been completed, and the opera is to be produced in eight weeks' time.

MUSICAL COMPETITIONS AT CANNOCK.

There were upwards of one hundred entries for the solo and choral competitions, held in connection with Cannock Floral and Musical Fête, and thousands enjoyed some excellent performances.

The chosen test pieces were "A Blood Red Rose" (contralto), "O Flower Divine" (tenor), "One Fine Day" (soprano), "The Lute Player" (bass), and, for the choirs, the items selected consisted of "A Grecian Landscape" and "Hark, the Lark" (female voices), "War Song of the Saracens" and "Loch Leven Love Lament" (male voices); and for the mixed choirs, "In Cælia's Face My Heaven Is" and "The Splendour Falls."

A good performance was recorded by Mr. Ernest Amphlett, who trained the winners of the ladies' contest, the first and third in the mixed choirs competition, and the third in the male voice contest. It is noteworthy that these two mixed choirs also occupied the same positions at a choir competition held at Brownhills on Thursday last. The adjudicators at Cannock were Mr. Dan Price and Mr. J. H. Adams.

"ME AND THE WIFE."

Mr. Harry Ray, who began another tour on Monday in "Bobby" Hale's part in "Irene," has recently concluded a concert party season of ten weeks' at The Arboretum, Nottingham. During his season he organised a competition for juveniles. The subject of the accompanying photo—Hilda Henley, aged six—was not a successful competitor, but she was not dismayed, and made her nightly visit to the show. Mr. Ray invited her up on the stage to accompany him in one of his numbers, "Me and the Wife,"

not to sing, but just to sit on his knee while he sang the number. Harry declares that the song proved a bigger hit than ever owing to the wonderful expression of the youngster by the use of her eyes.

Mr. Ray naturally rewarded her each night, and towards the end of his season, Hilda came along in a beautiful white dress, with everything to match. Knowing that she was in rather poor circumstances, Harry was taken by surprise, but he heard later that Hilda gave her parents all that he had given her, and they had saved it up to buy her the outfit.

MILITARY BAND CONCERTS.

At Kneller Hall, Whitton, recently, the band of the Royal Military School of Music performed for the first time the work of Mr. Richard Iliffe, entitled "Hungarian Rhapsody." This composition was one of several which were sent in and accepted by the committee for public performance in response to the letter which we published in the autumn of last year, and which was in the form of an appeal to composers to submit for adjudication works suitable for performance by military bands. Mr. Iliffe's rhapsody shows great promise, and appears to be sound in the fundamental principles of technique. We hope that it will often be heard at military band concerts. Mr. Iliffe's experience as former principal of the Leicester Academy of Music, combined with his present activities as composer and musical director of "Oh, I!" should enable him to attempt further work in this direction. The conductor was G. J. Froude, a student of the school.

Another work that must be mentioned as very creditable was a march, "Hooge Chateau," composed and conducted by Student J. Turtle. Mr. Turtle, both in the work and his method of conducting, showed vim and merit. Other works performed were: A selection from "Die Meistersinger," Schubert's "Entr'acte in B flat," "Three Dream Dances" by the late-lamented Coleridge-Taylor, Mozart's Overture to "The Magic Flute," and the Overture from Mendelssohn's "Ruy Blas."

GERMAN PIANO MENACE.

Prospective buyers of German pianos should take warning, says the Federation of British Music Industries, from an announcement recently made in the German trade press by the Union of German Piano Manufacturers. According to this statement the Union have received from one of their members a letter affirming that he has an order for 3,000 upright pianos for the English market. Neither the source of the order nor the name of the recipient are stated, but the letter continues as follows:—"The pianos may be made of quite bad wood, and do not need to look particularly well outside. The important matter is that they have a tolerably good tone. What is wanted is an exceptionally cheap instrument."

This letter has made no favourable impression, even on the Union to which it is addressed. Their comment on it is that it would interest them to make the acquaintance of firms desirous to supply instruments of the kind indicated. British buyers should, meantime, remember that exceptionally cheap German pianos are more than likely to be also exceptionally nasty.

MUSICAL SUGGESTIONS FOR NEXT WEEK'S FILM RELEASES.

GUIDE TO MUSICAL DIRECTORS.

(SPECIALLY COMPILED FOR "THE ERA.")

Musical directors should not fail to secure the "Suggestions" for film accompaniments which appear week by week in "The Era." Directors who take advantage of these "Suggestions" will have five days in advance of the release in which to obtain the necessary selections. Musical suggestions, if published, should be sent on when the film is booked, but they seldom arrive before the film, if at all.

This is the secret of the musical director's trouble. He either gets none or they are too late to use for the first house. The Editor of "The Era" has therefore resolved that he will do all in his power to assist in this matter by publishing as many suggestion sheets as possible.

This week's instalment supplies the music suitable for the following films:—

"THE HELL SHIP."
Fox Film.
Released September 12.

Change Cues.	Style.	Nature of Number.
PART I.		
Several days	Overture ..	Sli. Flor. Dram. Agit.
Eight bells	Romance ..	Ser. Slo. Flo. Mel.
*When man creeps up ship	Overture ..	Ex. Myst. Dram. Alleg.
*When Paula enters cabin with father	Romance ..	Ser. Dram. Mel.
The old man is done for	Overture ..	Slo, Hvy. Dram.
Dawn	Religioso ..	Short Andante
From now on, I am captain	Romance ..	Hvy. Dram. Mel.
PART II.		
A mysterious change in the course	Overture ..	Flo. Dram. Agit.
*When man hauled on board	Romance ..	Ser. Dram. Ex. Mel.
Who are you	,, ..	Ser. Slo. Flo. Mel.
What do you think you can do	,, ..	Ser. Slo. Flo. Mel.
*When John hits Jaegar	Overture ..	Ex. Dram. Agit.
I'll make you first mate	Romance ..	Sli. Dram. Mel.
PART III.		
The dawn of a new consciousness	Romance ..	Ser. Slo. Flo. Mel.
*When Paula and John leave wheel	Overture ..	Myst. Alleg. Agit.
While Paula is waiting	Romance ..	Ser. Slo. Flo. Mel.
What are you doing here	,, ..	Hvy. Dram. Mel.
*When crew approach Paula	Overture ..	Dram. Alleg. Agit.
PART IV.		
Don't feel hurt, If she is	Romance ..	Ser. Dram. Mel.
As the ship sails on ..	,, ..	Ser. Slo. Flo. Mel.
*When John seen writing	,, ..	Ser. Lov. Mel.
Curiosity	Overture ..	Hvy. Dram. Agit.
PART V.		
And by the light of the	Romance ..	Ser. Dram. Mel.
*When John regains consciousness	,, ..	Ser. Dram. Mel.
*When Paula is taken off raft	,, ..	Ser. Lov. Mel.

* Action. Rest titles.

"THE FIGHTING CHANCE."
Paramount-Artcraft Film.
Six Reels.
Released September 12.

Change Cues.	Style.	Nature of Number.
Opening	Romance ..	Slo. Ser. Flo. Mel.
Stephen Siward, last of	Fox trot ..	Lit. Bri.
After the party ..	Romance ..	Lit. Flo. Mel.
The aftermath ..	,, ..	Ser. Flo. Mel.
With the advent of ..	,, ..	Slo. Ser. Flo. Mel.
The day after their ..	,, ..	Slo. Flo. Mel.
After dinner that night	Intermezzo	Lit. Bri.
The mellow sunshine of	Romance ..	Sli. Dram. Alleg.
I don't seem to want ..	,, ..	Ser Flo. Mel.
And for a while ..	Serenade ..	Mod. Flo.
Isn't there a fighting chance	Romance ..	Ser. Slo. Flo. Mel.
For a week Stephen avoided	Intermezzo	Lit. Bri.
To tell you? Yes ..	Romance ..	Slo. Ser. Flo. Mel.
The night of storm merged	Intermezzo	Lit. Bri.
The last day of the ..	,, ..	Lit. Bri.
Our last day together	Romance ..	Slo. Ser. Flo. Mel.
Mid-winter found Beverly	Intermezzo	Lit. Bri.
To Sylvia, too, came	Romance ..	Ser. Slo, Flo. Mel.
During the long hours	Serenade ..	Bri. Flo.
Are you going to ..	Romance ..	Lng. Ser Slo. Flo. Mel.
And later on, when Plank	,, ..	Slo. Flo. Mel.
*When long shot to entrance of veil	Overture ..	Hvy. Dram. work up
The next day found Stephen	Romance ..	Ser. Slo. Flo. Mel.
And while Leroy Mortimer	Serenade ..	Bri. Flo.
I couldn't resist running	Romance ..	Ser. Slo. Flo. Mel.
When Quarrier reached home	,, ..	Dram. Ex. Wrk. Up
Riverside Inn and dinner	Valse lente	Flo. Mel.
Stephen, you are deliberately	Romance ..	Ser. Slo. Flo. Mel.
*When Plank and lady join Sylvia	Overture ..	Dram. Alleg. Agit.
Shotover once more ..	Romance ..	Ser. Slo. Flo. Mel.

* Action. Rest titles.

CRYSTAL PALACE MUSIC.

The Crystal Palace Choral and Orchestral Society have a very comprehensive prospectus of arrangements for the season 1921-22, and this despite the difficulties in reviving similar organisations. Happily the season 1920-21 finds the C.P. Society not only solvent, but artistically ambitious, and this healthful state will doubtless draw in the male choral singers who were most apathetic of this notable and otherwise enthusiastic gathering. Mr. Walter Hedgcock continues to maintain, as far as possible, the tradition of the great days of the late Sir Augustus Manns, whom he succeeded as musical director.

The magnificent new organ in the Centre Transept draws interested parties four times daily, and the Welsh Guards' Band has provided admirable performances throughout the summer season. Lovers of the organ find the new instrument preserves all the characteristics of an organ, not intended to be a substitute for an orchestra yet complete in all that is best in the organ-builders craftsmanship.

Fireworks every Thursday, and the comprehensive war exhibits all portend an enjoyable day, well repaying a trip to Sydenham, apart from special attraction such as the forthcoming Post Office Orphan Concert, when the band of the Coldstream is engaged, and Miss Carrie Tubb, together with Messrs. Ben Davis, Norman Williams and Harry Dearth as vocal soloists, the Brass Band Festival, and that of the British Legion.

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THE WALTZ of the SEASON.

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N.S.L. CONCERTS.

FINSBURY PARK EMPIRE.

The first concert of the season was given on Sunday evenings, when a large audience gave a cordial reception to Mr. Horace Sheldon and his orchestra, assisted by Mr. Lance Andrews, baritone, and Mr. Gerald Williams, tenor. Opening with the march "Gipsy Blood" (E. M. Renner). Other popular selections included Mendelssohn's "Spring Song," Humoreske ("the Beanfeast"), from "Woodland Pictures" (Percy Fletcher), the "Peep-Show" (Jas. W. Tate), morceau "Southern Rhapsody" (Lucius Hosmer), "Silver Star" (Horatio Nicholls), &c. Mr. Jock Gold, the orchestra's first violinist, also played a selection, which was loudly applauded.

Miss Ida Norton gave a charming rendering of "The Flower Song" from "Faust," and as an encore "I Love the Moon." Mr. Gerald Adams was also recalled for his admirable singing of Sanderson's ballad "The Stars Have Eyes," and a similar compliment awaited Miss Mary Winter, who sang "Blackbird Love" (Banmer). One her second appearance Miss Ida Norton was successful with Easthope Martin's "All for You" and "Carillon," giving "Absent" as an encore. Mr. Gerald Adams sang Sullivan's "Take a Pair of Sparkling Eyes," and Miss Mary Winter "That Dream-time in June-time" (Dudley Forster). Mr. Chas. Harris, with his humorous songs and stories, had a good reception. The whole of the programme met with the approval of the audience, and there is every prospect of another successful N.S.L. season at the Empire. Mr. W. Tulston has, as usual, the direction of affairs, and Miss Edith Baldry is the efficient accompanist.

MAURICE PIENA.

Last week we dealt mostly with the Classical Overtures published by Maurice Piena and played by Sir Henry Wood at this season's Promenade Concerts. This week the more ambitious modern works and smaller numbers are mentioned. First amongst the former is the tone poem "Finlandia," by Sibelius, orchestrated with full parts, including organ. This work, first published in 1915, is typical of the fears and hopes of a fettered people, the gloom and despair of their (then) nation being embodied in the opening chords, and their passionate strivings for self-expression and release is worked dramatically to follow on. Another work by Sibelius known to all is the ever-popular "Valse Triste," founded on a legend and written for Jarnefelt's drama, "Knolema." Another Jarnefelt Armas has written the bright and attractive "Praeludium," arranged in a small edition with organ. Amongst the smaller numbers included by Sir Henry Wood are the song, "None But the Weary Heart," by Tschaikowsky, arranged as a violin solo with orchestral accompaniment, the Prelude by Rachmaninoff, March Turque by Beethoven, two songs without words by Mendelssohn, the Spring Song, and the Bees' Wedding and the Aria on the "G" string from the suite in "G" by Bach.

WILFORD, LTD.

The "Queen's," Langham-place, W., opened what promises to be a successful season last Thursday evening, and this firm's popular dance numbers were most effectively "handed out" by the Queen's Dance Orchestra, under the direction of its talented pianist-conductor, Jack Hylton. One of the successes of the evening was undoubtedly "I Shall Keep on Loving You, Dear," a tuneful fox-trot song by Christine Maitland. This was its initial performance, and its reception can only be described as "tumultous," the dancers insisting on no fewer than eight repeats. The programme included the well-established "Tsing," "Billy," and "So Now You Know," the last two being sung by Mr. Joseph Wilbur in his well-known inimitable style.

"Big Silver Moon" (Jack Thompson's ballad) continues to grow in popularity. The Columbia Co. have just issued a record of Miss José Collins' delightful rendering of this number. The H.M.V. Co. have also issued this month a record with harmonised refrain which should prove a great joy to the lovers of Mr. Thompson's charming melody. As an instrumental number "Big Silver Moon" is proving very useful to several well-known musical turns. Stanelli and Douglas are making a great hit with an arrangement for two violins; Creedon and Broughton as a vocal duet with violin obligato, &c., &c.

At all the leading cinemas "Big Silver Moon" is in great request for the "intermission" number.

'COME AWAY DEATH.'

Feste's Song in "Twelfth Night," with Orchestral Accompaniment by W. D. V. Duncombe.

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LAWRENCE WRIGHT MUSIC CO.

Although pantomime seems a good way off, there is no doubt that producers and artists are already taking the opportunity to decide on their numbers for the Christmas season. Such big song successes as "Silver Star," "Omaha," "Blue Bird," "The Memory of a Song," and "Playthings," as ballads, and the lighter numbers, "If You're Going Back to Dixie," "Borneo," "Every Morning," and "K-k-k-kiss Me Again," are all sure to have their appeal.

Miss Nellie Wigley, amongst others, is one of those who have definitely decided to use "Playthings" as her principal boy ballad, and her lead is sure to be followed by many others.

The "Daily Sketch," who are connected with the discovery of "Silver Star," are continuing their weekly competitions at Brighton this week. By the attendance on the Palace Pier on the first day it is evident that this competition will rival those held in Blackpool, Morecambe and Douglas.

The Lawrence Wright Music Co. have secured Mr. J. W. Rickaby's three latest numbers, which they will issue in the course of a few weeks.

From the music halls this week comes news of the wonderful success of "Silver Star." Miss Violet Gwynne, who resumes her provincial tour at the Regent, Yarmouth, this week produced this number for the first time with great success.

At the Hippodrome, Yarmouth, the Brazillian Trio have been scoring heavily with this number, too. Captain Jackellis, of this trio, has also featured it in a very novel fashion. He flew over Yarmouth playing it on two cornets at the same time. Captain Jackellis informs us that he intends to use "Blue Bird" in the same way this week.

At the Grand Theatre, Kidderminster, last week, the D'Alsace Trio scored heavily with "Blue Bird." They also find "Playthings" a big winner, and as an encore use "Omaha."

A COLWYN BAY STAR CONCERT.

There was a large and appreciative audience on Sunday last to hear the brilliant pier pavilion orchestra under the skilful conductorship of Mr. Auguste Brinley Webb and Miss Rosina Buckman, the famous English soprano. The programme included the overture to Fingal's "Care," Mendelssohn's Selection, "Pagliacci," Symphony E minor, Schubert, and an Italian divertisment ('A Day in Naples"), Byng. Miss Rosina Buckman sang "Elizabeth's Greeting," from "Tannhauser" (Wagner), the Waltz Song from "Tom Jones," and "The Lass With the Delicate Air." Accompanied by the orchestra they were received with great enthusiasm and determined encores. Mr. Webb contributed an excellent violin solo, Hejre Kati, which was rendered in a masterly manner and was encored.

ROYAL CHORAL SOCIETY.

Eminent names, both of composers and artists, abound in the newly issued prospectus of the Royal Choral Society for the 1921-1922 season. Of the eight subscription concerts held at the Albert Hall, the first will be on Saturday, October, 1921, when Mendelssohn's "Elijah" will be sung by Misses Agnes Nicholls, Nance Williams, Dorothy Clark, Madame Kirkby Lunn, and Messrs. Ben Davies, Glyn Dowell, Edward Halland, and Herbert Brown. "The Music Makers" and "The Golden Legend" on Nov. 26, the popular Carol Concert on Dec. 16, Handel's "Messiah" on Jan. 7, and "Hiawatha" on Feb. 4, are further fixtures.

STROLLING PLAYERS' ORCHESTRA.

The fortieth season of the Strolling Players' Amateur Orchestral Society opens at Queen's Hall on Thursday, Dec. 15, at 8.30, for which an excellent programme has been arranged; further concerts are announced for Feb. 9 and April 6 of next year. There are a few vacancies in the orchestra, and candidates, who are required to pass a qualifying examination, are invited to apply to the Secretary, Mr. Leonard F. Pugh, 20, Clifton-gardens, Golder's Green, N.W. 11.

Music Festival for Margate.

Mr. Bainbridge Robinson, Margate Corporation's musical conductor, enjoyed a successful complimentary concert on Thursday. A crowded audience testified to the appreciation of both residents and visitors of the services he has rendered. Mr. Robinson, thanking the audience, Mr. Saxby (the entertainments manager), and his orchestra for their loyal support, said he was glad the request had been made for the best music, and announced that a musical festival would be held at Margate on September 26.

CONCERT PARTIES ON TOUR.

ARCADIANS.—Arcadian Pav., Halifax (Season).
ARCADY.—Sept. 5, Sheringham; 12, Hunstanton.
BARGAINS. — King's Pav., Cleethorpes (Season).
BREVITY.—Sept. 5, Town Hall, Sale.
BRITE 'UNS.—Marine Parade, Southend (Season).
BROWNIES.—Paignton, Devon (Season).
BUBBLES.—Sept. 5, Pavilion, Selsey; 12, Paddock Gdns., Guildford.
BUSYBODIES, THE.—Cliff Park, Dovercourt (Season).
CAMOUFLAGE.—Bexhill (Season).
CARAVAN.—Sept. 5, Bexhill.
CARNIVAL.—Arcadia, Sandown (Season).
CATLIN'S ROYAL PIERROTS.—(No. 1 Co.), New Arcadia, Scarboro'; (No. 2 Co.), Arcadia, Llandudno; (No. 3 Co.), Arcadia, Colwyn Bay (Season).
CHUMS.—Sept. 5, Sylvan Palace, Aberystwyth; 12, Sylvan Palace, Aberystwyth.
CIGARETTES.—Sept. 5, Bexhill; 12, King's Hall, Herne Bay.
CLIQUE.—Sept. 5, Cinema, Fowley.
DAINTIES.—Sept. 5, New, Tonbridge.
DICE.—Sept. 5, Pavilion, Porthcawl.
ELITES.—Sept. 5, Chester.
ESTACY.—Sept. 5, Pavilion, Redhill.
FANATICS.—New Pav., Burnham-on-Sea (Season).
FANTASY.—Sept. 5, Candie Gardens, Guernsey; 12, Pier Pav., Felixstowe.
FOL-DE-ROLS.—Floral Hall, Scarborough (Season).
FOREST FOLK.—Sept. 5, Pier, Worthing.
FRILLS AND FLOUNCES.—New Spa, Bridlington (Season).
FROLICS, THE. — Pavilion, Park Hill, Croydon (Season).
FUZEES.—Pav., Morecambe (Season).
GIPSIES.—Sept. 5, Pier, Plymouth; 12, Bijou, Swanage.
HARLEQUINS. — Pavilion, Ramsgate (Season).
HUMORESKS. — Coronation Bandstand, Westgate (Season).
IDEALS.—Sept. 5, North Pier, Blackpool.
ILLUMINATION.—Sept. 5, Pav., Seaforth.
IMPERIAL SCOTS.—Sept. 5, Victoria Hall, Keswick.
JACK O' LANTERNS.—Sept. 5, Britannia Pier, Gt. Yarmouth; 12, Britannia Pier, Gt. Yarmouth.
JAKE-A-LOO.—Sept. 5, Penarth.
JOLLITY.—Sept. 5, Central Pier, Morecambe.
JOVIAL JOLLITIES. — New Theatre, Crewe (Season).
LAUGHING TIME.—Sept. 5, Rusholme Pav., Manchester; 12, Olympian Gdns., Rock Ferry.
LIVE WIRES.—Sept. 5, Pav., Seaforth, Liverpool.
MASKS AND FACES.—Sept. 5, Connaught Hall, Worthing; 12, Olympian Gdns., Cromer.
MERRIONS.—Sept. 12, Lyric, Hull.
MERRY JAPS.—New Pav., Morecambe (Season).
MERRY ARCADIANS, THE.—Sept. 5, Arcadian Pavilion, Halifax.
MEXICANS.—Sept. 5, Clarence Pier, Southsea; 12, Olympian Gdns., Lowestoft.
MODESTY.—Sept. 5, Villa Marina, Douglas.
MOUNTEBANKS.—Sept. 5, Pier, Cleethorpes; 12, Pier, New Brighton.
NEW CADETS. — New Pav., Porthcawl (Season).
NONSENSE.—Bohemia, Broadstairs (Season).
NOVELTY.—Sept. 5, Bijou, Swanage; 12, Aquarium, Brighton.
O.P.O.s.—Pier, Eastbourne (Season).
ONCHANS.—Onchan Head, Douglas (Season).
OPTIMISTS. — Arcadia, Llandudno (Season).
ORANGE CLUB.—Sept. 5, Assembly Rooms, Salisbury.
PALACE PIER FOLLIES.—Palace Pier and Winter Gardens, Brighton (Season).
PEDLARS.—(No. 1), Clifton Hall, Margate (Season); (No. 2), Whitby (Season).
PIED PIPERS.—Sept. 5, De Valence Gdns., Tenby.
PIERROT, PIERRETTE, AND PIANO.—Sept. 5, Alex. Gdns., Weymouth; 12, Gdns., Guernsey.
POPPIES.—Hastings (Season).
POT-POURRI. — Pier Pav., Teignmouth, S. Devon (Season).
PRO RATAS, THE.—Sept. 5, Floral Hall, Hornsea; 12, Pavilion, Ilfracombe.
PUPPETS.—Sept. 12, Floral Hall, Hornsea.
QUALITIES.—Sept. 5, Pav., Swanage.
QUEERS, THE.—Sept. 5, Palace, Eastriggs, N.B.
QUIXOTES.—Sept. 5, W.H., Leamington.
"Q's," THE.—Sept. 5, Olym. Gdns., Lowestoft.
RAMBLERS.—Bexhill (Season).
ROGUES.—Sept. 5, Barrow; 12, Pavilion, Rusholme, Manchester.
ROLLING STONES.—Sept. 5, Spring Gdns., Norwich.
ROYAL ARCADIANS.—Sept. 5, Arcadian Pav., Halifax.
ROYAL VAUDEVILLIANS. — Sept. 5, Palace, Wellingborough; 12, Palace, Woking.
RUSTICS, THE.—Pav., High Wycombe (Season).
SCOTTISH DONS.—Sept. 5, Pier, Southampton; 12, Clarence Pier, Southsea.
SEVEN ACRES.—Sept. 5, Pier, Cromer.
SEVEN CONCERTOS.—Sept. 5, Morecambe.
SEVEN ESCALADES.—Sept. 5, Patti Pavilion, Swansea.
SEVEN NOBODIES.—Sept. 5, Olympian Gdns., Rock Ferry; 12, North Pier, Blackpool.
SOCIETY SIX.—Sept. 5, Lounge, Hunstanton.
STELLARS.—Paignton (Season).
SUMMITS, THE.—Sept. 5, Palace, Douglas, Isle of Man; 12, Palace, Douglas, Isle of Man.
SUPERBS.—Sept. 5, Olympian G., Cromer; 12, Spring Gardens, Norwich.
SUPREMACY.—Sept. 5, Gaiety, Ilfracombe.
TANGLERS.—Sept. 5, King's Hall, Melton Mowbray.
TONE.—Sept. 5, Pier Pav., St. Anne's-on-Sea; 12, North Pier, Blackpool.
TONICS.—Vic. Pier, Blackpool (Season).
TOPPERS, THE.—Sept. 5, Pier Pav., Mumbles.
TWEENIES.—Sept. 5, Leas Pav., Folkestone; 12, Leas Pav., Folkestone.
TWINKS.—Sept. 5, P.H., Helston.
VARIETIES.—West End Pier, Morecambe (Season).
VARIORUM.—Sept. 5, Pavilion, Barry Island.
VERSATILES, THE.—Sept. 5, Aquarium, Brighton; 12, Alex., Weymouth.
WALLIS ARTHUR ALFRESCO CONCERTS. — Olympian Gardens, Bognor (Season).
WANGLERS, THE.—New Pav., Minehead (Season).
WAVELETS.—Harbour Pav., Morecambe (Season).
WITS, THE.—Sept. 5, Arcadian Pav., Leeds; 12, Cannon Hill Park, Birmingham.

MODERN COMPOSERS' CHAMBER WORKS.

A laudable attempt to popularise the chamber works of some of the modern composers is made in a series of ten concerts which the Philharmonic String Quartet is giving at the Chelsea Town Hall in the coming season. A classical work will be included in each programme. The first concert will be given on Oct. 6.

CONCERT PARTY & ENTERTAINMENT NOTES.

Controlled Music—C.P. Proprietors' Risks—Wanted, A Business Combination—A Disappointing August.

In our last issue we published a report of the conference held at Glasgow to consider the question of controlled and uncontrolled music. The conference was attended by members of the British Music Union, cinema managers, and others who are affected by the operations of the Performing Rights Society. We have touched on this subject more than once in these columns from the concert party proprietor's standpoint. The C.P. proprietor is in exactly the same position as the gentlemen who attended the Glasgow meeting. Some weeks ago "The Era" made an offer to concert party proprietors to intercede on their behalf with the P.R.S., and explained that if a sufficient number of proprietors would agree to make a small annual payment to the P.R.S. the whole matter could probably be satisfactorily arranged to the advantage of the proprietors. But it would appear that proprietors, generally speaking, are apathetic in regard to this important matter.

True it is that proceedings have seldom been taken by the P.R.S. against C.P. proprietors, and it is probably this fact which causes the proprietors to ignore the question. We are still of the opinion that for their own safety and peace of mind proprietors would do well by giving consideration to the suggestion which "The Era" put forward. The annual subscription which we mentioned is so small, and the advantages so great, that we confess to some degree of surprise that proprietors have not come forward more numerously to adopt our suggestion, and so place themselves at a ridiculously small cost in a position of independence.

Without doubt the vast majority of the published items which figure in the programmes of concert parties are uncontrolled, for such well-known firms as Messrs. Francis and Day, Feldman, Darewski, The Star, and many other publishers do not belong to the P.R.S. Consequently the concert party manager has tens of thousands of songs to select from, and which he is allowed to perform anywhere. Mostly speaking it is the ballad singer who is the more likely to create a breach of copyright.

Inadequate Sharing Terms.

In a recent issue we referred to the inadequate sharing terms which are still being offered to concert party proprietors. Our attention has been called to an announcement, in which the proprietor offers sharing terms only, and informs prospective applicants that if they have not sufficient faith in the drawing powers of their companies they need not write in.

As regards concert party entertainments, this date to which we refer is absolutely a new one. It is an experiment on the part of the local proprietor to present what is at this place an entirely new form of entertainment. It is again a case where in all probability the local weekly expenses are but half those of a first-class concert party. The visiting party is expected to share 50 per cent. Now it is perfectly obvious in a case like this that the visiting company has to take a far greater risk than the local management, but why they should do so is beyond our comprehension. The value of the date in question under the circumstances enumerated is unknown. On the other hand, the visiting company may be one of known reputation of many years standing. The concert party proprietor is to offer something of value in return for something which he cannot gauge. Yet we have little doubt but that the advertiser referred to will be inundated with applications, owing to the keenness of the competition amongst C.P.s.

The Concert Party Suffers.

It has, of course, happened that many new concert party dates have turned out a success. But if it is a failure, in all probability the local management, whose expenses may be about half those of the concert company, may well get out without a loss, whilst the visiting companies will be the ones to suffer from the new experiment. On the other hand, should it by chance prove a success, thereby allowing the touring shows to make a profit, they can rest assured that the terms in the future will either be reduced or they will be "certs" of a minimum description. As we have asserted before, business combination amongst touring concert party proprietors is the only way to secure fair terms. When is it going to happen?

August Weather Conditions.

The weather prevailing on the south-east coast during the past week or so has been anything but favourable to the open-air entertainments. Proprietors had been looking forward to a fine August to make up some of the losses sustained during the coal strike, but from information we have gathered results have not been up to expectations, and the realisation of hopes has been most disappointing so far. Another month will see the close of the summer season of 1921, but despite the long spell of almost tropical weather during June and July the season on the whole for the majority of al fresco shows has been unfavour his, especially in the south.

CONCERT PARTIES AT WORK

Supremacy.

At the Gaiety Hall, Ilfracombe, Mr. Donald Gilbert's Supremacy is this week excellently filling the bill. Miss Gertie Orchard is a soprano whose singing gained well merited applause; Miss Jennie Tate is good in numorous songs and dancing; Miss Ethel Netherway is an entertainer above the average; Mr. Will Judge (character comedian) never fails to raise a laugh; and Mr. Cecil Erierley is a splendid baritone. Mr. Dudley Downing is an excellent accompanist.

Harlequins' Popular Manager.

Mr. Ernest Longstaffe, the Harlequins' popular manager and pianist, had a great send off at Ramsgate on Wednesday, when he made his farewell appearance prior to his return to London. Ernest has been the life and soul of the party at the East Cliff enclosure, and he is chiefly responsible for the fact that there are long queues at every performance. His partner, Mr. R. H. Lindo and the chairman of the Entertainments Committee (Cr. A. D. Sachett) paid tribute to the manner in which he had conducted the party and the audience sang lustily "For He's A Jolly Good Fellow." His colleagues gave him several presents. Before he left, Ernest announced that Mr. Welsh, his successor, would take over all the instruments of his one-man band, "including the sardine tins."

Pierrot, Pierrette and Piano.

This vivacious company of entertainers have had a wonderfully popular reception at the Pier Pavilion, Plymouth. One of the most attractive features of their programme is their concerted singing. Their voices are well balanced, and they harmonise beautifully. Mr. Will Gane is a resourceful comedian, who scores all the time. The fine baritone of Mr. Anthony Smith is keenly appreciated, especially in "Marie, My Girl" and "The Floral Dance." Mr. Max Miller entertains both as a dancer and a light comedian, and Miss Kathleen March's light, breezy songs catch on. Miss Alice Waldie has a charming mezzo-soprano voice, and all her numbers are well selected. The dancing and singing of Miss Gladys Merridew are attractive; and Mr. Ivor Dennis is a talented accompanist.

Campbell's Concert Company.

Mr. Jimmy Campbell, the popular comedia nof Campbell's Concert Co. performing at St. Ann's Well Gardens, Hove, was accorded a complimentary concert at the Town Hall on Aug. 22. The company, of course, gave of their best, and each member was received with the utmost enthusiasm. In addition, the Rev. Everard Digby, well known as the Fighting Parson, recited "The Revenge," and other poems, and was received with rounds of applause. That prince of comedians, Mr. Arthur Roberts, took the house by storm, and was quite in his old form. Madam Jane Croft, the popular soprano, brought down the house with her vocal contributions, and Mr. Russell Carr, the military ventriloquist, also had a marked reception. Mr. George Robins, the manager of the company, who has been such a strong favourite throughout the summer here, will be accorded a complimentary concert at the Gardens to-morrow (Thursday). It has been decided to close down here at the end of this week, and the company will probably tour for the rest of the season.

The Hawaiian Players.

That popular concert party, the Anglo-Hawaiian Players, who have been winning golden opinions on the coast, will give their next entertainment at Hassocks to-morrow (Thursday). Their concert given at Chailey, under the auspices of Lady Mary Glyn recently, was a great success, the charm and novelty of the unusual instruments used, and the skill of the players bringing forth much applause. Mr. Cecil Watts—who is also musical director and business manager—proved himself a musician of the first order, and his solos on the steel guitar delighted his audience whilst the dancing of Miss Colleen Gordon charmed everyone. Miss Jeanne Wiltshire sang delightfully and played the ukulele as to the Hawaiian manner born, while as the Sailor, Mr. Jack Grey distinctly made good.

Beaux and Belles.

Bernard Tomkins' concert party, Beaux and Belles, have recently concluded a very successful two weeks at the Coronation Hall, Mundesley-on-Sea. The party numbers eight, and each member was accorded a most enthusiastic reception, every item on the programme being encored at each performance. An extensive "Rep." programme included, amongst the "concerteds," several of Frederick Groome's (also a well-known C.A.A.-ite) original compositions, viz., "Seaside Promenade," "The Financiers," "The Registrar," &c. On the concluding night a member of the audience publicly expressed thanks to the Beaux and Belles for their entertainment, wished them good luck, and expressed the hope that they would pay a return visit to Mundesley next year.

Feldman's Onchans.

This clever combination never fails to draw large audiences to Onchan Head, Douglas. The artists include Miss Elsie Steadman, soubrette, Miss Elizabeth Hyde, soprano, Miss Dorrie Courtney, banjoist, Mr. Lambert Harvey, tenor, Mr. Stanley Holt, at the piano, Mr. Alf Maynall, light comedian, and Mr. Teddy Brogden, low comedy merchant. There are three performances daily, frequent changes of programme, and delighted audiences.

The Rhapsodies.

This smart and up-to-date vaudeville show is scoring every afternoon at the Palace, Douglas, and also is one of the most popular turns in the evening bill in the Coliseum. The artists, including Mr. Frank Dunlop, are all talented. Their songs, interludes, patter are quite of the moment, and they attract large and delighted audiences.

The Summits.

Mr. Albert Lyon, Miss Westerby and their artistic company are drawing like magnets at Mr. Harry Leslie's Pavilion at Port Erin, the fashionable watering place in Hall Caine Land. This is not surprising as The Summits are well known and popular with visitors to the Isle of Man.

The Modesty Concert Party.

Mr. Victor Hocking, so well-known in Douglas, has adventured this week on his own with a new vaudeville show, The Modesty Concert Party. They should draw large audiences to the Villa Marina's New Pavilion. Mr. Hocking is a pianist of value and a stage manager of originality. Visitors to the Isle of man have not forgotten him or his artistic work when Director of Mr. Harry Leslie's Naval Cadets.

Feldman's Songsters.

At Douglas Head, I.O.M., Feldman's Songsters, give pleasure to countless thousands, for, under the direction of Mr. Harold Brown, they present a popular programme. The artists are Miss Maud Hughes, soprano, who makes good all the time in such popular songs as "The Venetian Moon" and "I Love to Sit and Look at You," Miss Beryl Bardsley, a piquant comedienne, with a touch of Gaelic artistry, Mr. A. McKensie, light comedian and dancer, Mr. Alex Meux, humourist, Mr. Donald Hatton, at the piano of course, Mr. Harold Brown, and last, but not least, Mr. Eddie Walker, fun-maker, who is the main-spring of the show.

The Seven Nobodies.

At the Assembly Rooms, Chester, the delightful concert party, The Seven Nobodies, paid a return visit, and, under the direction of Charles Wade, presented a programme of a most enjoyable character. The company includes the immensely popular baritone, Charles Wade, who possesses a voice rich in quality and a particularly clear enunciation. Mention must also be made of the fine pianoforte playing of Bert Mellor. Joan Beauchamp, the charming soprano, is equally successful, rendering several charming numbers with remarkable tonal purity. Other members of the party are Jenny Deans, Josie Gordon, Freddie Baker, and Ivan Gray, all who use their individual talents to making the admirable entertainment the success it is. The stage setting makes a pleasing picture, while the lighting effects are all that can be desired.

Folly.

This charming concert party, under the direction of that clever pianist and entertainer, Mr. Reginald Sellick, is this week's attraction at the Victoria Pavilion, Ilfracombe. Many brilliant burlesques and ensembles figure in their well-rendered programmes, a favourite number being "Musical Cocktails."

The Wits.

The Wits have maintained the reputation of the Spring Gardens at Norwich with most excellent fare. Mr. Ronald Pomeroy's sweet tenor voice was heard to advantage in standard songs, rendered in faultless tone, and with admirable expression. Miss Susie Welsh is a soprano of good quality. Mr. Reeves Hansford was the fount of most of the fun, and in Miss Peggy Dallas he had a popular rival. The lady was extravagantly droll and made a great hit. Miss Daphne de Lisle and Mr. Harry Ashton danced well in their special styles. The company joined forces in an operatic absurdity, which caused endless amusement.

The "L. S. D.'s."

The above-named party, under the direction of Teddy Miles (very much alive in spite of an obituary "notice" some weeks back), are presenting a programme of good things at the Paddock Gardens, Guildford, this week. There are many original items in the show, which is appropriately dressed in gold, silver and bronze. The artists include, Daisy May, a vivacious little lady, whose clever footwork made her a favourite; Hugh Falconer, baritone; Walter Adams, comedian; Dorrie Mayho, who dances very cleverly; Madelaine Selwyn, a delightful soprano; Henry Parr, an efficient pianist; Kitty Field, a light-comedy girl; and Teddy Miles, himself, featuring excellent humorous items and footwork.

Leslie Burgess, the genial manager of the Paddock Gardens, holds his annual concert at the Borough Hall on September 15. In addition to the complete "Bubbles" C.P., the following artists will definitely appear:—Christine Roy, the soprano; Guy Percival Thomas, violin virtuoso; eHrbert R. Milton, the modern magician; Welby Lunn, the entertainer; Peggy Bishop, mezzo; Aimée Roma, light-comedy girl, and Jimmy Watson, comedian.

Tweenies.

There was a crowded audience at the Leas Pavilion, Folkestone, on Monday evening to welcome the Tweenies, a troupe of exceedingly clever artists, who soon won many admirers with their vivacious style and delightful songs. There were repeated encores for every artist, and vociferous applause greeted all the numbers. The company includes Miss May Locke, songstress and dancer; Miss Mona Dixie, the comedy queen; Miss Gladys Liles, the violin girl; Miss Gladys Dove, the piano maid; Mr. Launton Wayne, ventriloquist; Mr. Will Stanley, Anglo-Welsh comedian; Mr. Hugh Stantayse, tenor.

The Follyesques.

Mr. Edgar Driver and his clever company continue to draw large audiences to the Floral Hall, Bridlington, Mr. Felgate King and Miss Elsie Mayfair constantly adding to their popularity as entertainers. Miss Grace Best is a talented operatic singer; Miss Winifred Valentine, dancer; Mr. Tom Dennis, comedian and dancer; Miss Marie Gros, comedienne, and other members of the company, are always heartily received, whilst Mr. Driver creates a furore with his talented sketches and eccentric comedy. Mr. Victor Stevens, junr., is introducing fresh talent weekly, the engagements including such famous artists as Pavlova and her company, Zacarawitsek, the violinist, Arthur Prince and "Jim," and Owen Nares, the celebrated cinema actor.

"Laughing Time."

Mr. Richard Jerome's party, "Laughing Time," is well named. It is laughing time this week at Leslie's Rusholme Pavilion, Manchester, where a fine programme is contributed by Trixie Kay, burlesque prima donna; Geoffrey Clinton, baritone; Millie Chase, mezzo-soprano; Harry Jay, character comedian; Olive Stokes, comedienne; George Barker, pianist-entertainer, and Barrie Seddon, comedian.

THEATRICAL GOSSIP.

New L.C.C. Regulations Threatened—Actors' Social Amenities—Benson Company in South Africa—Bath Repertory Appeal.

New Theatre Regulations.

The London County Council, we understand, have under consideration a number of new regulations regarding the ventilation of theatres. Theatrical managers, we understand, are to be called into consultation on the matter, but as the proposed regulations are of a drastic character, it will be like assisting at their own execution.

The theatrical profession is just recovering from one of the most paralysing periods of depression ever experienced by any enterprise, and to talk about alterations, which in some cases are of a structural nature, is ill-timed in the extreme. We hope that every attention will be paid to the views of those chiefly concerned, and that no unnecessary demands will be made upon an industry already overburdened with expense.

Brotherhood on the Boards.

Another of the many proofs of the true fraternity that exists among stage professionals was afforded in the small hours of last Sunday morning. Just as the clock struck twelve the Co-Optimists entertained that other co-operative troupe of players, the Townsends-Waller Company, who that very night started their co-operative campaign at the Co-Optimist's previous "pitch" to come round to the Palace Theatre to supper.

This feast was given in connection with Co-opt. Laddie Cliff, who was thus celebrating his birthday. That one clever and already prosperous set of entertainers should thus unanimously invite another set of entertainers of similar sort, who were then making a start at the inviters' former abode, is indeed not only a kindly but a characteristic action.

A.A. and Federation.

The Actors' Association has decided, by a majority of 369 votes, against Federation with other theatrical unions. Only 774 papers were returned. The voting was:—In favour of Federation, 199; against 568. Four papers were spoiled and three were from members out of benefit.

Sir Frank Benson at Cape Town.

The Mayor and Mayoress of Cape Town and a distinguished company welcomed Sir Frank Benson to South Africa. He was the guest of the afternoon at an entertainment given in the Mayoral Banqueting Hall.

Sir Frank was kept busy, for there were many who wished the pleasure of a few words with him, and carried away the conviction that he was certainly the kindliest of men.

Most of his company were there, including Miss Molly Sainton, Miss Ruth Taylor, Miss Genevieve Smeek, Miss Constance Robertson, Miss Mary Holder, and Messrs. S. A. Cookson, B. A. Pittar, Douglas Burbidge, Philip Wade, Nigel Clarke, Kendall Chalmers, Mr. W. Earle Grey, and last, but not least, Sir Frank's secretary, Mr. G. R. Spragg.

The musical programme consisted of songs and violin pieces, the vocalists being Miss Anna Kotze and Miss Edna Mossop. Miss Barbara Sangster played Kreisler's "Andantino" and "Schon Rosmarin" for violin, and was accompanied by Miss Brown. The Banqueting Hall was charmingly decorated with palms, narcissus and daffodils. Among the numerous guests were Admiral Sir William and Lady Goodenough, General and Mrs. Molyneux-Carter, Sir James and Lady Rose-Innes, Sir Frederic and Miss Daphne de Waal, Lady Beattie, and the Deputy Mayor (Mr. F. K. Wiener).

Bath Repertory Theatre.

On the refusal of the Bath magistrates to grant him a licence to commence his projected repertoire season in the "tea room" at the Assembly Rooms, Bath, Mr. Lechmere Worrall, has announced his intention of bringing the matter before the notice of the Lord Chamberlain. "What this 'high official,'" writes our correspondent, "has to do with granting a licence for the performance of stage plays in a provincial city is a little difficult to follow. The Theatre Royal is, of course, one of the old 'patent' houses.

Profits at Drury Lane.

The directors of the Theatre Royal, Drury-lane, Ltd., announce that the profits for the year ended June 30, 1921, together with the amount brought forward, were £36,418. After making provision for corporation profits tax the directors recommend a dividend of 10 per cent., carrying forward £25,409. The reserve now amounts to £36,786, and the realisable securities amount to £72,926.

Mr. Gerald du Maurier.

Mr. Gerald du Maurier, who, with his family, has been enjoying a few weeks' restful holiday in the charming old-world village of Thurlstone, in South Devon, has now resumed the daring exploits of "Bull-dog Drummond," now within measurable distance of its 200th performance, at Wyndham's. During Mr. du Maurier's absence his place was ably filled by Mr. A. E. Matthews, who was specially engaged prior to appearing in America in the same rôle. Mr. Matthews is shortly to sail for New York, where he will open in "Bull-dog Drummond" under the direction of Mr. Charles Dillingham, who recently purchased the American rights of that popular play.

British Ballet in Kingsway.

An attempt to establish British ballet permanently in London is to be made in the autumn, when dancing by English artists to music by well-known composers will form a prominent part in the programme at the Kingsway. Miss Marian Wilson, who was responsible for the dances of "The Beggar's Opera," and who appeared as the Dancing Boy in "The Knight of the Burning Pestle," will be associated with the venture both as dancer and producer.

D'Oyly Carte Co. for the Prince's.

After eighteen months' absence from London, the D'Oyly Carte Company re-open at the Prince's on Oct. 3. The opening performance will be "The Gondoliers" and the revival of "Ruddigore," of which our Plymouth correspondent spoke so highly in our last issue, will come early in the season. A welcome addition to the bill will be that of "Cox and Box," the merry and musical trifle, the libretto of which is by Burnand.

Actresses at Cricket.

While at Ramsgate a cricket eleven from "The Heart of a Child" company played the staff of the Palace Theatre on Thursday. The former eleven, which included Miss Renee Kelly and other lady members of the company, won easily.

O.P. Club's Majority.

Lord Dunsany is the new president of the O.P. Club, which this year celebrates its coming of age. The vice-president is Mr. Thomas Downey, Mr. J. Evans, who remains hon. secretary, informs us that an interesting and varied series of functions is being arranged.

Actors' Benevolent Fund.

At the committee meeting of the A.B.F. held on the 1st inst. the sum of £131 19s. was granted in relief, inclusive of emergency assistance. The total amount paid in weekly allowances was £69 18s. 6d.

Optimists Invite Co-Optimists.

The annual dinner of the Optimists' Club will take place at the Hotel Cecil on Sunday, September 25, 1921, under the presidency of Mr. Charles F. Higham, M.P.

The dinner should prove specially attractive, for the committee have invited the members of the Co-optimists to be the guests of the evening to enable the Optimists' Club to pay a tribute to and congratulate them upon the wonderful success they have achieved.

The Co-optimists have accepted the invitation with pleasure, and the guests will include:—Davy Burnaby, Gilbert Childs, Laddie Cliff, Melville Gideon, Stanley Holloway, Betty Chester, Elsa Macfarlane, Phyllis Monkman and Babs Valerie.

A special toast list and entertainment are being arranged, and the Co-optimists have very kindly intimated their desire to co-operate to the general enjoyment of the evening. Ladies are specially invited, and all further information may be obtained of Mr. Carl Hentschel, Optimists' Club, The Oxford, W. 1.

The Margate Hippodrome.

The advertisement in our last issue of the Margate Hippodrome, which is running successfully under the administration of Mr. A. E. Abrahams, made it appear that the takings recorded therein were inclusive of entertainment tax. The returns should have read: Aug. 6, £733, and and Aug. 13, £881, *exclusive* of tax. This house is now enjoying a period of great prosperity. We understand that the takings for the week ending Aug. 27 were £757 net. The Hippodrome has an attractive list of bookings, the companies engaged to appear including "Mary," "Peg o' My Heart," The Carl Rosa Opera Co., "Sybil," "Brown Sugar," &c.

"The Man from Toronto."

Miss Iris Hoey is at present touring the provinces in "The Man from Toronto." At the Theatre Royal, Blackburn, last week she had a tremendous reception, packed "houses" being the rule. Miss Hoey invests her original part of Mrs. Calthorpe with an attractiveness entirely her own. Grave, gay, tempestuous, but withal charming, she makes it evident that London's loss for the moment is the provinces' gain.

"The Knave" at the Prince's.

"The Knave of Diamonds" took up a new position on Monday, when the play was transferred from the Globe. The piece has lost none of its thrills in process of removal, and Miss Violet Vanbrugh's acting in the chief part is as powerful and appealing as ever. The Sir Giles Carfax of Mr. Townsend Whitling, the Lucas Errol of Mr. G. H. Mulcaster, the Napoleon Errol of Mr. Scott Sunderland, and the Dr. Capper of Mr. Henry Vibart show those sterling actors at their best.

"Trimmed in Scarlet."

It is two years since London set its seal of approval on "Trimmed in Scarlet" when it was produced at the Globe Theatre under the direction of Mr. Clifford Heatherley, who—in conjunction with Mr. Percy J. Barrow—is taking out this fascinating drama of motherly love on tour this autumn, starting at the Opera House, Cheltenham, on Monday next. The production is on a lavish scale. Miss Gladys Newton has been engaged for the leading part of Cordelia Ebbing, the brilliant butterfly woman who, despite her scarlet trimmings, has a heart of pure gold. Mr. Clifford Heatherley resumes his original part of Charles Knight, the man who, in saving a friend, finds a tender heart under a glittering exterior, while the remainder of a well-chosen cast comprise the following artists: Messrs. Alan Mowbray, Harry Harmer, C. Graham-Cameron, Peter Godfrey, Misses Ada Wingard, Betty Lang, May Hase-Wells and Ada Clifford.

Scots National Drama.

The Scottish National Players, who last winter inaugurated a scheme for the establishment of a national drama in Scotland, are resuming operations at the Athenæum. During the Players' first week a new one-act duologue in the vernacular, entitled "Christ in the Kirkyard," from the pen of Hugh S. Roberton, of the Orpheus Choir, will be produced, followed by a revival of George Blake's Highland tragedy, "The Mother."

The second programme will consist of an original one-act play, "The Change House," by Mr. John Brandane, and this will be succeeded by the first three-act play yet produced by the Players—"The Money's the Thing," by Mr. George Woden. Glasgow and Milngavie form the location of the play.

In appealing for public support for "a form of dramatic entertainment higher than those forms offered at present in the commercial theatre," Mr. D. Glen MacKemmie, the Players' convener, points out that the movement is in no sense "high-browed." "It is not the activity of a group of faddists, or self-appointed reformers," he adds.

Beerbohm Tree Keepsakes.

An organ designed and built for the cathedral scene in "Much Ado About Nothing" is among the 343 lots to be submitted at the sale of the remaining pictures, furniture, and effects of the late Sir Herbert Beerbohm Tree on Tuesday. The auction will be conducted by Messrs. Phillip, Son and Neale at their Great Rooms, 73, New Bond-street, W. 1, beginning at 1 o'clock. Portraits of Sir Herbert in most of his famous rôles by various artists of note, and a number of silver and bronze bric-à-brac and curios with presentation inscriptions are included in the sale. Catalogues are obtainable of Messrs. Marler and Marler, 176, Sloane-square, S.W. 1.

Art and Summer School.

For the past month the Fabian Summer School has been holding its annual session at Prior's Field, near Godalming, and wound up its activities very happily with a performance by some members of the Arts League of Service Dramatic Company. They played Clifford Bax's charming little comedy, "Square Pegs," which contains many amusing topical allusions to George Bernard Shaw, who was a member of the audience and thoroughly enjoyed them. The company is now busy, at its headquarters at 1, Robert Street, Adelphi, arranging its autumn tour.

"When Knights Were Bold."

Mr. Bromley-Challenor and his company will be at the King's Theatre, Hammersmith, next week with "When Knights Were Bold." The autumn bookings include the Artillery Theatre, Woolwich, and the Grand Theatre, Croydon. Another revival in the West End is also in negotiation.

The St. Albans Theatre.

The first English production of "Mutt and Jeff," the performance of which at the King's, Hammersmith, is noticed on another page, was given at the County Hall Theatre, St. Albans, on Thursday. Mr. Sidney Foster, lessee and manager, has made many improvements in the theatre, including an augmented orchestra and the fixing of some very fine limes. Business looks like humming in this city of nearly 30,000 inhabitants.

The Liverpool Playhouse.

The season will open at the Liverpool Playhouse on Saturday evening next, when there will be given a new short play entitled "The Terror," with Mrs. Patrick Campbell in the lead. Harold Chapin's "New Morality" will be the pièce de resistance.

COMIC OPERA FORMULA.

TO THE EDITOR OF "THE ERA."

Dear Sir,—I feel that the following paragraph, that has appeared in the drama notes of a weekly pictorial paper, calls for a short reply in the shape of a letter to "The Era," which is, of course, the "theatrical contemporary" to which the note-writer refers:—

ENGLISH OR FOREIGN?—I observe in a theatrical contemporary that William J. Wilson states that he thinks the public prefer he Viennese formula for comic opera to the Gilbert and Sullivan. Well, well, he may be right. The first Gilbert and Sullivan operas were produced in 1877, and in this year of grace are being revived for a four months' run at the Prince's Theatre, starting in October. It may be, of course, that "The Merry Widow" will be as popular forty-four years after its original production, but I don't expect to live to see it.

Either the writer does me an injustice, or it may be that I made a rather ambiguous statement.

I refuse to take second place to anyone in my admiration of Gilbert and Sullivan.

I have produced a number of the Gilbert and Sullivan "all star" revivals made each year in New York City, and, of all the pieces that I have ever produced anywhere and at any time, Gilbert and Sullivan's alone are those of which I know every line of the dialogue and most of the lyrics by heart.

What I did say—or intended to say—in my "Era" article was that writers of the present day were much more successful when they followed the Viennese formula than when they followed that of Gilbert and Sullivan.

I had no intention of comparing the Gilbert and Sullivan with the modern Viennese school.—Yours, &c.,

London, WILLIAM J. WILSON.

Sept. 1, 1921.

[In "The Era" of Aug. 8 Mr. William J. Wilson, who is, of course, the well-known producer—most recently of such successes as "The Lilac Domino," "Irene," "Mary," and "The Gipsy Princess," wrote an article entitled "How to Make a Success," and containing the following lines: "The whole thing is done in the simple matter of formula. The Viennese have struck this type of formula; they give you a romantic love story, set to very sensuous music, which is treated seriously. And they give a side play of comedy, which adds polish to a musical piece. The English writers, taking, for instance, the Gilbert and Sullivan formula, of a love story, have never treated love seriously, but always facetiously, to a music that has melody and rhythm as the foundation, rather than sensuousness. Contrasting the two schools of writing, the public, I think, prefer the Viennese formula. 'The Merry Widow,' with its tremendous sex antagonism set to its sensuous music, came as a sort of revelation, and thrilled and stirred the public."—Ed., "The Era."]

Buttermilk for Beauty.

Price's Buttermilk Soap is ideal for counteracting the deleterious effects of grease paints and colour pigments used in the course of professional duties.

Miniature tablets free on application to PRICE'S, BATTERSEA, if you mention Grocer's or Chemist's name.

Price's Buttermilk Soap

PRODUCTIONS IN PROSPECT

NOTES AND NEWS ON FORTHCOMING EVENTS.

Co-Optimists' Christmas Show.

We have just learned that the Co-Optimists are preparing, among other new features, a Yuletide show, which, in some measure, will broadly burlesque Lewis Carroll's classic "Alice in Wonderland." Without divulging any special secrets we may promise playgoers some very travestical twists concerning Alice and Co., especially as regards the Looking Glass episodes.

"Woman to Woman."

The regrettable death of Mr. Henry Dana will not affect the production of Mr. Michael Morton's play, "Woman to Woman," at the Globe to-morrow (Thursday). We are informed that in the emergency Mr. Stanley Bell, so long associated with Mr. Dana at His Majesty's, has accepted an invitation to undertake the general management of the Globe Theatre for Miss Lohr in the meantime. The cast is thus composed: Dolorys, Willette Kershaw; Mrs. Anson-Pond, Henrietta Watson; Henriette, Louise Regnis; Miss Wilson, Susan Richmond; Dr. Gavron, Athole Stewart; Little Davy, Marie Vinten; Mason, E. A. Walker; David, Arthur Wontner.

"The Tramps' Opera."

A rival to "The Beggars' Opera" at Hammersmith is in prospect in the shape of a musical work written by a tramp about tramps. Mr. W. H. Davies, the author of "The Autobiography of a Super-Tramp," and a gifted lyrical poet, has just completed the libretto, which is in the hands of Mr. Nigel Playfair. The scenes are laid on the open road and in a doss-house, and the characters are tramps, lodging-house keepers, and a couple of swindlers who pretend to be tramps. The dialogue of the opera is in prose, and the action is taken from incidents in Mr. Davies' own experience.

"John Bull's Other Island."

In order to enable Mr. Bernard Shaw personally to conduct the final rehearsal, the revival of "John Bull's Other Island" has been postponed till Friday evening, Sept. 9, at the Royal Court Theatre. All seats booked will be available for that evening.

"Ann" and "The Brass God."

Mr. Lechmere Worrall's Apollo Theatre revival matinée of "Ann," in aid of the Save the Children Fund, has been postponed till Tuesday next, Sept. 13.

Melodrama to Music.

"The Blackbird" is the title most favoured at present for the forthcoming production at the Adelphi, which is in the nature of melodrama with music. There will be two villains of the piece, Mr. W. H. Berry and Mr. Robert Michaelis sharing the honours in that respect. The music is by Ivor Novello.

"Now and Then."

The happily inspired title of "Now and Then" has been selected for the new revue which is to follow "Puss! Puss!" at the Vaudeville. The plot, which is of the fantastic order, deals with events of the past and the present, and supplies Mr. George Graves with the character of a nouveau riche who is cotinuously occupied in trying to prove the excellence of his ancestry. The book is by John Hastings Turner, the lyrics by Reginald Arkell, and the score by Philip Braham.

"Sally" Solus.

The new musical play "Sally," which the new big theatrical-managerial firm Grossmith and Malone hope to give its London début at the Winter Garden next Saturday night, was on its original production in the States called "Sally in Our Alley." This modification is doubtless due partly to the fact that the illustrious dramatist Douglas Jerrold wrote an excellent drama based on the splendid song of the same name.

Vedrenne, Pere et Fils.

On looking in at J. E. Vedrenne's cosy offices in John-street, Adelphi, just now to elicit details concerning the new Vedrenne-Butt (or Butt-Vedrenne) partnership, "The Era" man found Mr. Vedrenne being ably assisted in all his various ventures by Vedrenne, junior, front named Jack, Young Vedrenne—a splendidly set-up lad—seemed from what we saw of his quality, to be quite a business-like and altogether alert chip of the old—but still young—block.

The New V.-B.'s First.

The first production of the new V.-B. firm, an English adaptation of "Le Souris d'Hotel," will be presented at a theatre with which the Vedrenne partner was very intimately concerned some years ago. J. E. V. was hovering—or oscillating, to use a more fitting word—between two titles for this adaptation, namely, "The Hotel Mouse" and "The Midnight Mouse."

New Play by Zangwill.

Israel Zangwill is about to bring forth a new play all out of his own brilliant brain. He tells us that it is a sort of sequel to his powerful Yiddish drama "The Melting Pot," and that its present tiele is "The Cockpit." Sounds Nelsonic. May it, like the gallant Horatio, lead to Victory!

Revueist from the "Ring."

An important revue-writer has just finished a piece in which the chief star will be the "Nigger" pugilist, Jack Johnson! Of course it will be first produced in America, but it is expected to arrive in England in due course.

The Playwrights' Theatre.

The directors of the Playwrights' Theatre—Irene Hentschel and Monica Ewer—have arranged to open their season in the last week of this month, when they will produce an Oriental fantasy, entitled "The Bluebeard Touch," by Alma Faulkner and Oswald T. Curtis. The principal character will be played by Miss Iris Hoey. This will be preceded by "Shoeing the Mare," by Graham Rawson. Five other matinées will be given during the year.

"Timothy."

Rehearsals are in progress of "Timothy," which Messrs. Grossmith and Malone are producing at the Shaftesbury Theatre, and the date of the first performance has been fixed provisionally for Oct. 1. The rôle to be played by Mr. Cyril Maude is that of a New York liftman with a particular outlook on life. Miss Nina Boucicault will be leading lady, and another well-known actor who will figure in the cast is Mr. C. V. Fra—

ACTORS' ASSOCIATION MATTERS.

SECRETARY'S NOTES.

FRIDAY'S COUNCIL MEETING.

Minutes of Council Meeting, held Sept. 2. Present: Mr. J. Fisher White (in the Chair), Messrs. Cyril Austen-Lee, C. Hargrave Mansell, Walter Gay, A. George Fry, Murri Moncrieff, Charles R. Stone, Robert Lord, A. Harding Steerman, Frank B. Gray, Frank Irish, Misses Lilian Braithwaite, Lisa Coleman, Gladys ffolliott, and Mme. Isabel Beresford.

A Vote of Condolence was passed with the relatives of the late Mr. S. C. Shepton, who died on July 11.

Letters regretting inability to attend were read from Messrs. Sydney Paxton, Herbert Pearson, Frank Denis, Frank Heath-Saunders, and Oswald Lingard; Miss Renee Kelly and Miss Ethel Griffies. Letters were also read from the Incorporated Association of Kinematograph Manufacturers, Miss Jessica Black, the Trade Union and Labour Service Guild, the Theatrical Managers' Association, the Association of Touring Managers, Messrs. Theodore Goddard & Co., and from Mr. J. Scott Leighton, resigning his seat on the Council, which resignation was regretfully accepted.

Appointment of Hon. Treasurer.

Mr. David Bain has been duly elected to the post of Hon. Treasurer of the Actors' Association in place of Mr. Henry Vibart, resigned.

PROPAGANDA MEETING.

Mr. Alfred Lugg announced, at last week's propaganda meeting of the Actors' Association, that the Protection Fund was to come to an end on September 14. It had, he said, prevented many artists joining, and the response had been inadequate. This had made the Association hold its hand in many cases where it would otherwise have proceeded with a boycott. The non-payment of subscriptions was a very serious item, and had all paid their subscriptions, the Association would have been in a position to launch any campaign. The A.A. was worth much more than it cost. It gave the finest legal advice, and members should look upon it as an insurance.

In answer to a member he said that the money owing to the Association from the members was not a dead loss. The amount might be paid up before the end of the year.

A resolution to the effect that the meeting was in favour of Federation was proposed by Mr. Maurice Hoffman, seconded by Mr. Barry Lewers, and carried with three dissentients.

Seaman's Discharge Certificate.

A speech in favour of the closed shop was made by Mr. Hoffman, who said that actors were in a peculiar position, and it was hard to draw an analogy with other arts or trades, but he thought they could go to the Mercantile Marine to find a workable system. In that service no man could go before the mast without a discharge certificate, and the officers were certificated. The Association should be able to employ something of that description. A certificate of discharge could be granted when an actor finished an engagement, and that would do away with references and simplify matters. A manager could refuse to grant a discharge certificate, or diploma as it could be called, but that would not mean that the artist was putting himself into the hands of the managers. The law courts would guard against that, and the actor would always have the power of appeal to the Association. If this scheme were adopted the Actors' Association would be the only Association that could grant these discharge certificates or diplomas. They would thus have control of those who wanted to join the profession, and by that system they could get the closed shop.

One member stated that no manager would engage on such credentials, and Mr. Grey gave it as his opinion that they could not ask artists to carry about discharge certificates. The point at issue before any such schemes could be carried out was that of numerical strength. How could they bring that about?

A Maximum Salary.

The point of a maximum salary was raised by a lady member, who suggested £50 per week. The stars, she said, had not done much for the Association, and there was only a certain amount of money available for a production. A manager would have the money that he would save by a maximum salary to spend on others. Stars who speculated in productions should have to become managers.

Mr. Grey answered that the value of a star was in accordance with the box-office receipts. The majority of stars had the whole of the Association at heart. If they were going to curb stars they were going to kill the business altogether.

Again reverting to his scheme, Mr. Hoffman said that it was put before the Council at the inception of the Association. It was better to have everybody in the Association with a certificate than outside without one. If the stars would be loyal they could be of great service to the others.

Mme. Beresford asked what was to be done about those in the profession who should not be in it and would not go out. Mr. Grey said that they must have people coming into the profession. They were all getting older, and new blood was essential.

A long discussion on Mr. Hoffman's scheme followed, a large number of those present participating.

DEATH OF HENRY DANA.

A POPULAR MANAGER.

The theatrical world learned with very great regret of the death of Mr. Henry Dana, general manager for Miss Marie Lohr at the Globe Theatre, who passed away in his sleep on Sunday.

Mr. Dana had a varied and distinguished career. Born in London in 1855, he was educated at Queen's College, Cambridge, and afterwards spent four years cattle-ranching in Western America. He had passed through the whole of the theatrical mill, his connection with the stage dating from 1884, when, at a special matinée of "London Assurance," at the Gaiety Theatre, given by Miss Helen Barry, he played Cool, afterwards acting for eight years throughout the British provinces and in London.

Mr. Dana gave up playing practically in 1892, when he joined Mr. W. S. Penley at the Royalty Theatre for the first London production of "Charley's Aunt" after its initial trip in the country. He remained with Mr. Penley, looking after his interests and the front of the house until about 1895.

Mr. Dana produced under his own management "The Passport" at Terry's Theatre in April, 1895. In conjunction with Mr. Chas. Cartwright, Mr. Dana produced Walter Frith's clever play "Her Advocate," Sept. 6. A revival of "Tommy Atkins" followed, and then a new play, by Fergus Hume, called "The Fool of the Family."

Mr. Dana joined Sir Herbert (then Mr.) Tree three weeks before the opening of Her Majesty's Theatre with "The Seats of the Mighty," in April 1897, and remained with him in the position of general manager until Sir Herbert's death. Mr. Dana, it may be added, was largely responsible for the production of "Chu Chin Chow."

Henry Dana was a man of great capability, and was held in the highest esteem by all those associated with him.

THE LATE LYDIA YAVORSKA.

The Russian actress, Princess Bariatinsky, so well known in London as Lydia Yavorska, underwent many privations during her visit to her native land, where she narrowly escaped capture by the Bolsheviks, and the result of her sufferings there were the cause of her untimely death at Hove on Saturday. A versatile and able actress, Mme. Yavorska made her first appearance on the stage at the Korsch Theatre, Moscow, in 1894, as Marguerite Gautier in "La Dame aux Camélias," and from 1895 to 1900 she was engaged at the Théâtre Littéraire, Petrograd. In 1901 she founded her own theatre, the New Theatre Yavorska, Petrograd.

Mme. Yavorska made her first appearance on the London stage at the Afternoon (His Majesty's) Theatre on December 2, 1909, as Marguerite in "La Dame aux Camélias," also playing in the fifth act of "Ivan the Terrible." Assuming the management of the Royalty Theatre, Mme. Yavorska opened on February 14, 1911, with "Rosamond" and "A Doll's House," playing Nora for the first time in English. She had the management of the Court Theatre until May, 1911, playing "A Doll's House," and then opened at the Kingsway as Hedda Tesman in "Hedda Gabler" The same year she reopened at the Royalty as Clotilde in "The Parisienne," and at the Kingsway took the part of Princess Helen in "The Great Young Man." She took over the management of the Ambassadors Theatre in September, 1913, opening as Rachel in "Mademoiselle Fifi" and Sandra in "I Love You." In June 1914, Mme Yavorska appeared at the Scala as Marguerite Gautier, and at the Coliseum in January, 1915, as Lieutenant Duroy in "For Russia."

In March, 1920, she married Mr. John Pollock, the author and journalist. Her last appearances on the stage were in 1920, at the Coliseum, in a play by Mr. Pollock, "In the Darkness of Night," and in March last at a matinée at the Ambassadors in aid of funds for providing comforts for refugees from Bolshevik Russia.

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TOURING TOPICS.

Repertory at Leicester.

Mr. E. Hill Mitchelson's company opened a 32-week season at the Leicester Theatre Royal last week, when "The Yellow Ticket" met with a good reception. Mr. Hill Mitchelson has got together a good all-round company, which include such favourites as Miss Violet Carlyle, Stanley W. Healey, Bertram Oates, Ted Mooney, George Walkley, Alec Wynne, Fred Blake, Elsie Clarke, and Monica Holmes.

"Mary's" First Tour.

Messrs. Macdonald and Young open the first tour of "Mary," the musical comedy that Mr. William J. Wilson produced at the Queen's, at the Devonshire Park Theatre, Eastbourne, on Monday, September 26. Decima and Eddie McLean, the clever dancers, will be in their original rôles; and other principals will incude Fred Leslie, St. Clair Scott and Mamie Watson. The name of the lady who will take the name part is not yet announced.

"Skittles."

"Skittles" must end its Apollo Theatre season on Saturday, Sept. 17, owing to the long-standing arrangement of Mr. F. J. Nettlefold to produce a new play during the week following. In consequence of the favourable reception accorded to the comedy of Lechmere Worrall and Arthur Rose, Messrs. Herbert Jay and Taylor Platt are already in negotiation for its new home.

JOSEPH O'MARA ON SUBSIDISED OPERA.

The present position and prospects of opera in Britain were dealt with by Mr. Joseph O'Mara, whose long experience as singer and producer in the operatic world entitles him to speak with authority, in a short address to the members of Glasgow Rotary Club at their weekly luncheon on Tuesday, the 30th ult. Mr. O'Mara indicated that in his view the full development of opera in this country will involve the consideration of the question of a national subsidy. He attributed our comparative neglect of opera nationally partly to the great vogue of oratorio, and partly to the predominance in the control of our musical affairs of men of a purely "academic" type. Things, however, were changing, and changing very rapidly. "We have a great and increasing public demand for opera," he said, "executive artists in abundance, both singers and instrumentalists, who compare very favourably with any products of the Continent, and young composers in wholesome revolt against pedantic and academic tyranny. Although the outlook is brighter, we have not yet a national school of opera, but we have very good grounds for the hope that we shall still take our proper place in the operatic world." Mr. O'Mara mentioned that in 1919 he produced in Glasgow two new works that had never been heard before in the city. They had both proved genuine successes in Italy. They were "Manon," by Puccini, and "La Wally." Each opera cost him at least £1,000 for scenery and costumes, but the theatre was less than half filled at each performance, while "The Bohemian Girl" was played to considerably more than either opera. Every Continental country in Europe subsidised grand opera. He did not say it was a financial success, but it was a cultivating and uplifting influence on the community. We spent thousands of pounds annually on art galleries, but not a penny on the support of opera.

Police Constable's Appreciation.

Mr. O'Mara embroidered his address with lively anecdote. He told of a Scots policeman whom he interviewed in a theatre corridor in Glasgow two years ago after the first act in "Lohengrin," which his company were then playing. "What do you think of the opera?" inquired Mr. O'Mara. "Oh," replied "Robert" comfortingly, "it's no' sae bad, and I think ye've got ower the worst o't."

"IRENE" AT BIRMINGHAM.

The American musical comedy, "Irene," has done so well in Birmingham that a third visit within a year finds no diminution in its popularity. Several favourites reappear at the Prince of Wales's, including that gifted actress Miss Billie Browne, as Irene, Miss Bibi Delabere as Helen Cheston of the higher circle, and Mr. Harry Ray in his amusing rôle of Madame Lucy. Miss Dorothy O'Shann is a capable Jane Gilmour, and Mr. Edwin Underhill's progress as the worthy Donald Marshall (who overcomes the rivalry of Mr. Adrian Burgon, as the worldly J.P. Beaudon), is followed with interest. The parts of Mrs. Marshall, Mrs. O'Dare and Mrs. Cheston are played respectively by the Misses Gladys Tudor, Tilly Foulds and Kathleen D'Arcy.

"THE QUEEN'S RIVAL."

A Woman's Romance, in Three Acts, by Arthur Rosebery, Produced at the Palace Theatre, Watford, on Sept. 5.

Jack Freeman ..... Claude Allingham
P.C. Bob Jones ..... Arthur Maynard
Jim Robinson ..... George Watson
Charlie Brown ..... Syd Dean
Tom Potter ..... Roy Jackson
Fred Fisher ..... Syd Dean
King Charles II. ..... Alec Forbes
Earl of Rochester ..... Seymour Rose
Nell Gwynne ..... Hettie Gale
Ruth Rivers ..... Queenie May
Stella Bright ..... Hettie Gale
Flo. ..... Pansy Delhi
Bill Smith ..... S. Rose
Peggy ..... Daisy Field
Dick Riches ..... St. Aubyn Miller
Duchess of Portsmouth..Isobel Norman
Thomas Betterton ..... Roy Jackson
Madge Woods ..... Louie Walton

Judging from its reception on Monday evening, Arthur Rosebery has again "backed a winner" with his latest production. His thorough knowledge and insight of "life behind the scenes" gives him a fine opportunity of writing a very interesting story concerning the success of a theatrical star which in its earlier stages bears a very strong resemblance to the romance of the famous orange girl, Nell Gwynne, of Old Drury. There are four scenes in act one, namely, Outside the King's Playhouse, The Star's Dressing-room, Vestibule of the King's Playhouse, and The Stage of the Theatre, which has been set for the last performance of Nell Gwynne, who, no longer a "draw," has been turned down by the management to make room for a more attractive and younger artist. Act two deals with the farewell of Nell to her old comrades, by whom she is idolised, and the return quite unexpectedly of her first love, Jack Freeman.

This leads up to the most interesting part of the play. Jack, in his earlier days, carried on a love affair with Nell, whose real name is Stella Bright. A child is born, and Jack is sent abroad "to make good" by his father, "a clergyman of the Christian Church." The child is put out to nurse, and Stella is given to understand that it is dead. Jack, having "made his pile," returns to England to try and find his daughter, who has been taken all over the country by her foster-mother in order to keep the two of them, and becomes a clever actress. It is this young lady who becomes the "Queen's Rival," and in the end mother and daughter meet. Full explanations are forthcoming. Jack marries Stella, and his daughter, who has been given the name Ruth Rivers, is wedded to the author, whose play by her clever acting she has made such a great success.

The acting is good throughout. Mr. Rosebery has retained most of the cast which have been appearing in his other productions. Miss Hettie Gale in the dual part of Nell Gwynne and Stella Bright puts in some excellent work, particularly in the scene with Jack Freeman, very ably portrayed by Mr. Claude Allingham; Miss Queenie May makes an attractive and charming Ruth Rivers, Miss Isobel Norman is a haughty and stately Duchess of Portsmouth, who can make herself appear a very jealous and spiteful person when she finds she is playing second fiddle to Charles II., who has installed Nell as first favourite. Some of the best acting was given by Mr. Roy Jackson as Tom Potter, the stage manager and actor, who was continually quoting lines from Shakespeare at every opportunity. Miss Louie Walton as Madge Woods, the foster-mother, played her part with success. The remaining rôles were cleverly dealt with. The music for the play was selected, composed, and arranged by Mr. D. S. Wright. Mr. Syd Dean has a very good number in "Playthings, Only Little Playthings," and sings it well.

The play has been written for one show a night, and was severely cut to bring it within the limits of a twice-nightly show.

"JULIE" AT BRIXTON.

The first visit of Mr. Jack Goodson's company in the musical comedy "Julie" will assuredly not be the last, if the verdict of the audience on Monday evening has any voice in the selection of the companies visiting this popular suburban theatre, for from the rise of the curtain until the fall thereof the enthusiasm of the "front" of the house was as spontaneous as it was well deserved. Mr. Strutt Irwin as the hotel manager, M. Courvoisier, is a capable actor in a very difficult part, while as his lady clerk Miss Betty Mitchell is chic and merry all through the piece. Mumps, in the person of Mr. Fred Edwards, has a fat part, of which he makes the utmost, and his every quip "touches the spot" in a manner which must be a delight to a comedian who works as hard as he undoubtedly does. Excellent, also, is the General Zonzo of Mr. Lee Sydney, and, judging by his drilling of a company of soldiers "off," there must have been many of the "boys" in the audience, if the cheers with which his commands elicited on the night of our visit is any criterion. Miss Julia Bassett is most successful in her delineation of Mme. Castellano, and Miss Mercia Grey as Dulcinea is the possessor of a sweet soprano voice, which she uses with great effect in her various numbers. Mr. Sydney de Vries as the general's son, Leoni, is the possessor of a fine baritone, which establishes him a prime favourite and gains him many plaudits. The name part, "Julie," is enacted by Mlle. Doranne, and during her tenure of the stage this lady, by her expressive gestures, splendid acting and singing, puts vivacity as well as charm into her reading of a part which is not by any means an easy one. The company all round play up to one another in a manner which it is a pleasure to witness, and that their efforts are appreciated is evident by the many encores accorded them. The chorus also deserves a special meed of praise, and the augmented orchestra, under the direction of Mr. [illegible] Condor, helps in no small measure to make the comedy a success.

"KIKI" IN MANCHESTER.

"Kiki" is a big attraction at the Hippodrome, Manchester, this week, presented in fine style by Mr. Martin Henry. The piece is full of good comedy, catchy numbers, and delightful dances and ensembles by Mr. Fred Farren. The company is well selected and includes Amy Verity, Daisy Bindley, Robert Bottomley, T. Bryce Wilson, Walter Cross, Mabel Heath, Gus Sharland, Eric Vivian, and a splendid chorus. The orchestra is under the direction of Mr. K. Morrison.

CARL ROSA COMPANY IN MANCHESTER.

The Carl Rosa Opera Company opened the third week of their successful season here with a repeat performance of "Tales of Hoffmann," the principal rôles being sung by Mr. John Perry, Mr. Harry Brindle, Mr. Booth Hitchen, Mr. Frederick Clendon, and Misses Gladys Parr, Jeannie Bleasedale, Gladys Cranston, and Eva Turner. This most popular of operas was followed on Tuesday by "Tannhauser," this week's first-occasion changes of programme being "Mignon," "The Valkyrie," and "Maritana."

"THE MAID OF THE MOUNTAINS" AT EDINBURGH.

The George Edwardes company are at the Lyceum, Edinburgh, this week with "The Maid of the Mountains," which receives a fine interpretation from the members of the cast. Miss Mabel Munro as Vittoria, and Miss Doreen Langton as Teresa act and sing with much grace; Mr. Noel Dainton is a manly Baldasarre, Mr. Norman Green is a forcible Beppo, and Mr. Tom A Shale as General Malona, and Mr. William Spray as Tonio give life and humour to their scenes. The play is beautifully staged, and Mr. Thomas M. Tunbridge conducts chorus and orchestra with his usual success.

"AT THE VILLA ROSE" AT TORQUAY.

Mr. Arthur Bourchier is responsible for the production of "At the Villa Rose," which is the attraction at the Theatre Royal, Torquay, this week. Miss Daisy James gives a capital study of Celia Harland, and rises excellently to the numerous dramatic situations. Miss E. Bennett as Camille Dawray, and Miss Gwendoline Jesson as Adele Tace, are alike well placed, with Miss Nina Lyn a capable Helen Vanquier. Mr. Ashley James does splendidly as Hippolyte Tace, and a powerful interpretation of Fleuriot is given by Mr. Rex Leyton.

"THE BLUE LAGOON" AT EDINBURGH.

Departing from variety for this week the management of the Empire, Edinburgh, has brought forward "The Blue Lagoon" for a once-nightly performance. To judge from the overflowing audiences the play has captured the public approval. Magnificently mounted, with beautiful scenic effects, the piece is a delight to the eye, and as the Reandean company are, one and all admirable actors, the story appeals no less to the dramatic sense. Miss Madeline Robertson is seen in her winsome impersonation of the child, Dick, Mr. Ian Hunter represents the character as a youth, Mr. Vernon Fortescue doubles successfully the parts of L'Estrange and Guy Neborg, and other members of the cast who distinguish themselves are Mr. Fred Grove (Paddy Brown), Mr. Hugo Charpentier, Miss Gwendoline Hubbard, a charming actress. Mr. T. B. Boatwright conducts an augmented orchestra in the music of the play with marked ability.

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"Twenty-two years with the A.C.U.," a paper read by the Rev. Donald Hole at the annual meeting on June 7, has been printed in pamphlet form, and may be had from the headquarters, 28, Soho-square, price 2d., postage 1d.

FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ABERDEEN.

H.M. THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—Mr. Durward Lely presents "The Professor's Love Story."

TIVOLI.—P., Tivoli, Aberdeen, Ltd.; A. M., Mr. W. Lothian Gilbert.—Unity Revue Company present "Is That a Fact?"

PALACE.—P., Tivoli, Aberdeen, Ltd.; A. M., Mr. A. Lamont.—"The Disorderly Room"; Laline, violiniste; Martin Henderson, concertinist; Val Vett, rag-time painter; Dan Conroy, comedian and dancer; the Saldos, athletes; pictures.

Boots, the Chemists, 141, Union-street.

ABERYSTWYTH.

COLISEUM. — M., Mr. J. Jenkin Humphreys.—On the first three nights Leonard Willoughby presents Wynne Weaver in "Fair and Warmer," and on Thursday, Friday, and Saturday, Henry Adnes presents "Potash and Perlmutter."

PRINCE'S PAVILION.—P., Mrs. Graham. Mrs. Graham presents "Fun."

CASTLE PAVILION.—M., Mr. Charles Orme.—Messrs. Ellisons present their Entertainers.

Boots, The Chemists, 1-4, The Arcade, Terrace-road.

ACCRINGTON.

NEW HIPPODROME. — R. M., Mr. Donald O. Clark; Mus. D., Mr. J. H. Jackson.—A capital bill here includes Grayhame and Harrington in the sensational playlet, "A Daughter of Pleasure." The Musical Longshoremen are also a prominent feature. The Three Morrelleys, novelty gymnasts, are exceedingly smart and clever. Tom Burton proves a popular comedian. Firgo presents a unique speciality act, and the Siddons are entertainers of great merit.

Boots, The Chemists, 89-91, Blackburn-rd.

ASHTON-UNDER-LYNE

THEATRE ROYAL.—P. & M., Mr. Chas. Revill; A. M., Mr. Cyril Revill; B. M., Mr. Jno. Revill.—The Leonard Willoughby company, in "Tilly of Bloomsbury." The leading roles are cleverly enacted by Miss Honor Byrne as Marjorie Caner, and Mr. Leslie Sparkes as Anthony Quintard, supported by an efficient company.

EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead & Son.—Mr. Ernest Dottridge's company is presenting a musical absurdity, "Dots and Dashes," the staging of which is exceptional in dressing and acting. The cast includes Jack Byrne, comedian; Miss Lucy Brennan, the Lancashire comedienne; Miss Winifred Hammond; Messrs. Peter Upcher, Reg. Heaton, Chas. Falla, and other artists, with a specially selected chorus of ladies and gents.

Boots, The Chemists, 140, Old-square.

BILSTON.

ROYAL AND HIPPODROME.—P., Mr. Edwin C. Jazon; R. M., Mr. Fred Rothery-Ellis.—Henry Wys presents the musical comedy "Peaches in Paris." Specialities are provided by Delhi and Black, George Rall, Billee White, Frank Bevan, Two Violettes, Les Penserosa, Belles Scotty and Welsh, Henry Wys (in the mechanical trap scene), Six Jolly Hollanders, and the Peach Girls.

BIRKENHEAD.

ARGYLE.—Sole P. and M., Mr. D. J. Clarke; A. M., Mr. H. O'Neill; Mus. D., Mr. A. Workman.—A strong variety combination consists of G. S. Melvin, comedian; Bert Maddison, burlesque comedian; Mooney and Holbein, vaudeville artists; the Weynen Troupe of acrobats; Tom E. Hughes, comedian; Vera Elmore, comedienne; and Brown's Royal Bioscope.

HIPPODROME.—Sole P. and M., Mr. D. J. Clarke; A. M., Mr. Chas. Eastwood; Mus. D., Mr. J. Whitelock.—The Wylie-Tate production, "Mr. Manhattan," is doing big business here. A fine cast includes Fred Duprez and Jean Allistone.

Boors, The Chemists, 239-241, Grange-rd.

BLACKBURN

THEATRE ROYAL. — P., Northern Theatres, Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Stanley Hope; Mus. D., Mr. Fred Taylor.—Mr. Frederick G. Lloyd presents 'La Poupée" this week, with Miss Stella Gastelle and Mr. Eric Thorne in their original parts.

PRINCE'S THEATRE.—P., Mr. E. H. Page; R. M., Mr. A. Hargreaves.—William de Lacy's production, "Down on the Farm," is the attraction here this week.

PALACE THEATRE.—P., The Macnaghten Vaudeville Circuit; R. M., Mr. Arthur Burton; Mus. D., Mr. Edward Bartle. — Muriel George and Ernest Butchers, in selections from their repertoire of old folk songs; the Two Ascots, Anglo-Australian entertainers; Benson Gray, ventriloquist; Ida Grahame and Dorothy Gibson, Canadian instrumentalists; Delaney and Lee, in a singing and speciality dancing act; the Ketos, eccentric comedians; and Les Tricolore Trio, cycling specialists.

Boors, The Chemists, 52, Church-street.

BLACKPOOL.

OPERA HOUSE.—R. M., Mr. Jno. R. Huddlestone; A. M., Mr. W. T. Russell; Mus. D., Mr. J. H. Greenhalgh.—"The Garden of Allah" company, in charge of Messrs. Wylie and Tate, opened on Monday, and will stay two weeks.

GRAND THEATRE.—R. M., Mr. George Harrop; A. M., Mr. T. Hopcutt; Mus. D., Mr. T. Southworth.—"Sybil," presented by Sir Alfred Butt's company, entered on its second and final week here.

PALACE.—R. M., Mr. George Harrop; A. M., Mr. Fred Waller; Mus. D., Mr. Frank Jepson.—The leaders in the variety entertainment are Ada Reeve and The Dormondes.

Boors, The Chemists, 12-18, Market-street, Church-st., and Station-rd.

BOURNEMOUTH.

THEATRE ROYAL. — Sole P., Messrs. David Allen & Sons, Ltd.; Sole L., Mme. Gertrude Mouillot; R. M., Mr. Hubert Dunbar; Mus. D., Mr. Tom Brown.—The George Edwardes Company, in "Sybil." The principals include Edith Cecil as Sybil, Vyvian Pedlar as the Grand Duke Constantine, Edgar Stanmore as Poire, Dorothy Normas as the Grand Duchess Pavlovna, Bert Monks as the Governor, Robert Keppel as Captain Petrov, and Elinor Loveday as Margot.

BOSCOMBE HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Charles Gulliver; R. M., Mr. Chas. H. Johnston; Mus. D., Mr. G. H. Atkinson.—"Fashions de Vogue," presented by Alphonse Berg; Eve Kelland and company; Hiawatha and Squaw; Theo Ward; Nicol and Martin; George Lee; Selig and Hart; Spener and Jocelyn.

Boors, The Chemists, 108, Commercial-rd.; 76-78, Old Christchurch-rd.; 50, Charminster-rd.; 302, Holdenhurst-rd.

BURNLEY.

VICTORIA.—P., Victoria Opera House Co., Ltd.; M. D., Mr. W. A. Buckstone.—The Denville stock company continue to play to crowded houses, and in their seventeenth week present "A Warning to Women."

EMPIRE.—P., Victoria Opera House Co., Ltd.; M. D., Mr. W. A. Buckstone.—Messrs. Arthurs' company in a farcical revue, "Joy Nights."

PALACE.—P., Burnley Palace and Hippodrome, Ltd.; R. M., Mr. A. Williams.—Miles-Stavordale Quintette, musical novelty; Nolan and Holt, in "Sing-Songs"; Sylvia, the Musical Maid; The Four Madcaps, versatile artists; Anderson and Nash, in "This-That-and-Other-Things"; Le Dair, comedy conjurer; The Dulcie Sisters, vocalists and dancers.

Boors, The Chemists, 90, St. James-street.

BURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; M. D., Mr. Otto C. Culling; R. M., Mr. Wm. Holland; Mus. D., Mr. Harry Bridge.—Jack Goodson's company in the musical comedy, "The Girl for the Boy," is the attraction.

HIPPODROME.—P., Messrs. Broadhead.—Gar Kiddie presents "O.K.," a magical musical comedy, twice nightly.

Boors, The Chemists, 5, Silver-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; Sec. & G. M., Mr. F. A. Hastings; Mus. D., Mr. G. F. Burgiss.—The first performance here of "The Ninth Earl" (founded on the famous story, "The Man from Hell") was given by Mr. H. W. Phillips' principal company on Monday evening. Commencing to-morrow evening, Mr. Percy Hutchieon presents "A Pair of Sixes," the company including Mr. Audrey Mather (who takes the part of Nettleton), Mr. Cecil Cameron (who plays T. Boggs-Johns), and Misses Nina Oldfield and Rita Gibbs. Mr. Percy Hutchison brings the entire Queen's Theatre production, and its success here is assured.

THE HIPPODROME AND CINEMA HOUSE.—L. & M., Mr. Allan Milton; R. M., Mr. Jas. Pilkington; Mus. D., Mr. Reg. Goddard.—This week is seen dancing of exceptional quality by the Whiteaway Four, who excel in solo, duet, trio, and quartette evolutions. Pictures complete.

Boors, The Chemists, 46-50, Spring-gardens.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.; R. M., Mr. P. H. Adams; Mus. D., Mr. T. Gilby Briggs.—J. Bannister Howard's company in "The Silver King."

Boors, The Chemists, 31, Petty Cury; 6 Market-hill; 86, Mill-st.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—L., Mr. Robert Redford; G. M., Mr. H. Oswald Redford; Mus. D., Mr. Horace Teague.—Mr. Bannister Howard's company pay a visit in the old favourite, "The Belle of New York," Miss Evelyn Gray in the title-role.

Boors, The Chemists, 129-130, High-street.

CIRENCESTER.

BINGHAM.—Robert Courtneidge, in conjunction with Macdonald and Young, presents "Paddy, the Next Best Thing."

COATBRIDGE.

THEATRE ROYAL.—P., Coatbridge Entertainers, Ltd.; R. M., Mr. W. Sowerby; Mus. D., Miss Frances Heath.—The Unity Revue Company present "The Dodgers" revue.

DEVONPORT.

HIPPODROME.—G. M., Mr. E. E. Harper. — May Henderson, "comedy queen"; Hart and O'Brien, in "Laughs-till off"; Hazel Elliott and her candles, in May-day scena; Frank Bradley and Alice Hamilton, in "Where's the Baby?"; Gintaro, top-spinner; Flora and Bijou, lady constables; and Tom Davis, comedian.

Boors, The Chemists, 100a, Old Town-st.

DONCASTER.

GRAND.—P., The Palace Theatre (Doncaster), Ltd.; R. M., Mr. A. E. Dobney.—The Anglo-Scottish Revue Company present "What a Night."

Boors, The Chemists, 70-71, Frenchgate.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; R. M., Mr. C. Taylor Lawson; Mus. C., Mr. W. Medhurst.—Henry Persee presents the musical mélange, "Cherry Ripe." Cast includes Percy Johnson, Joan Deering, Ada Bellfield, Archie Stanton, and Lawler and Mayne.

KING'S HALL (PICTURES).—L., Harry Day Amusements.—To appear at all sess., Zena Zampa, rope trapeze expert.

Boors, The Chemists, 11, Cannon-street.

DUNDEE.

KING'S.—P., Dundee Theatres, Ltd.; Licensee & M. D., Mr. W. Firth; D. & M., Mr. J. H. Oakden; Mus. D., Mr. Wm. Hartley.—Florrie Forde is paying her annual visit here this week, and scores a big hit with her new songs; Dick Henderson, the Yorkshire comedian, whose singing is a strong point, gets a hearty reception, as do also Donaldson and Weedon, in their comedy act, "The Hunter's Dream." Tom Costello, the popular comedian and actor-vocalist; Bibobi, aptly described as "the Sousa of the Bells"; Senor Angel Blanco, the Spanish violin virtuoso; Wallie Pearce, the phenomenal dancer; and the Pathé Gazette complete.

QUEEN'S.—P., Mr. Arthur Henderson.—Vaudeville here by The Reillys, in singing, dancing, and banjo speciality act, and A. B. Manus, eccentric comedian and dancer. Pictures complete.

KINNAIRD.—P., Messrs. Hamilton Bros.; M., Mr. Victor Hamilton; Mus. D., Mr. H. E. Loseby.—An excellent programme is submitted by the Grand Orchestra, under Mr. H. E. Loseby's direction; selections by Mr. G. H. Millers on the great organ prove a delight, and a capital series of films is screened.

Boors, The Chemists, 14, Reform-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. and M., Messrs. Murray King and Clark; P. M., Mr. Douglas Gordon; G. M., Mr. George E. Godwin; Mus. D., Mr. F. Seymour.—Miss Irene Vanbrugh and company in "Mr. Pym Passes By" and "Mis' Nell o' New Orleans."

PIER THEATRE. — M., Mr. H. Owen Taylor; Mus. D., Mr. E. W. Peilgen.—Messrs. Herbert Jay and Hylton Allen's company, including Miss Renée Kelly, in "The Heart of a Child." Alfresco: Mr. Franklyn Vernon's O.P.Q.s.

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—Mr. Ernie King's company in "Tickled to Death."

DEVONSHIRE PARK.—M. and Sec., Mr. E. A. Brown.—Daily concerts by the Orchestra under the direction of Captain H. G. Amers; also Mr. Eric Marshall, baritone.

IN THE PAVILION.—"The Edge o' the Moon" vaudeville company, under the direction of Mr. Arthur Argent.

Boors, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

EDINBURGH.

LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; G. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—The George Edwardes company returns here this week with "The Maid of the Mountains."

THEATRE ROYAL.—P., Messrs. Howard and Wyndham, Ltd.; L., Messrs. Barney Armstrong, Ltd.; R. M., Mr. Edward J. Hart; Mus. D., Mr. John P. Ross.—"Jack-in-the-Box" is presented at the Royal this week by Mr. Joseph Hayman. An admirable company, including Miss Dorothy Venton, Miss Freda Francis, Miss Elsie Pierce, Messrs. Haman and Franklin, Jack Warman, Syd Dayman, Roy Jefferies, and Howard Dennison act with unfailing humour.

KING'S THEATRE.—P., King's Theatre, Ltd.; M. D., Mr. A. Stewart Cruikshank; G. M., Mr. John E. Masterton; Mus. D., Mr. A. Douglas Wilcox.—Mr. George Robey is the principal attraction in an excellent bill at this house. The Cavalier Gennaro de Turo and Miss Olive Townsend, in their musical selections; Miss Violet Vaughan, in violin solos; Miss Edith Catherley, with humorous sketches at the piano; and Mr. E. Bennet Congreve, in clever impressions of prominent artists, complete the company.

EMPIRE.—P., Moss' Theatres, Ltd.; M. D., Mr. R. H. Gillespie; R. M., Mr. Leonard Dalrymple; Mus. D., Mr. Felix Burns.—The Reandean company in "The Blue Lagoon."

Boors, The Chemists, 102, Princes-st.

GAINSBOROUGH.

KING'S THEATRE.—L., Mr. Arthur Carlton; R. M., Mr. J. H. Stear; Mus. D., Mrs. E. E. Leaning.—On Mon., Tues., and Wed., Alfred E. Hill's company, including Dorothy Haman, appeared in "The New Barmaid."

Boors, The Chemists, 30 Market-place.

GLOUCESTER.

PALACE THEATRE.—P., Messrs. Poole's Theatres, Ltd.; M. D., Mr. J. R. Poole.—Drama is again the attraction at this house. The company, under the direction of Mr. Oswald Cray, who have been appearing for the past two weeks, are this week presenting "The Other Man's Child," which bids to be as popular as any of the plays offered by this company.

HIPPODROME.—P., Messrs. The Gloucester Hippodrome Co.; B. M., Mr. W. Edward.—A capital variety bill is headed by the Chinese magician Ching Wu, who submits a really excellent performance. Miss Daisy Griff is a versatile comedienne who at once finds favour with the audience; La Belle Marie, billed as "the Human Aeroplane," is applauded, whilst The Cliffords give one of the best hoop-rolling performances we have seen. The Three Melfords are clever dancers, and Donald and Dennis in their nautical comedy act are much applauded.

Boors, The Chemists, 139, Westgate-st.; 94-95, Northgate-st.

GREENOCK.

KING'S THEATRE.—P. and M., Messrs. A. B. and J. J. Wright.—Messrs. Macdonald and Young present "The Maid of the Mountains."

Boors, The Chemists, 24, Hamilton-street.

GRIMSBY.

PRINCE OF WALES' THEATRE.—M. D., Councillor J. H. Curry; A. M., Mr. S. S. Hawdon; Mus. D., Mr. J. Bingham.—Miss Violet Farebrother is here in "A Bill of Divorcement," an arresting drama, presented by a powerful company.

PALACE THEATRE.—M., Councillor F. V. Walford; A. M., Mr. H. C. Chapman; Mus. D., Mr. T. Stevens.—Three Ernests, gymnasts; Jack Barty, "the burly burlesquer"; Van Dock, Italian cartoonist; Clara Coverdale's Nine Dainty Dots, in "The Kitties on Parade"; Hilda Dawson, dancer; and Kisby, the call boy.

Boors, The Chemists, 108, Cleethorpe-road.

HEBBURN.

THEATRE ROYAL.—L., Mr. J. Grantham; M., Mr. G. Grantham; Asst. M., Mr. J. Sherwood.—Mr. Harry Harvey, the popular Tyneside comedian, is appearing here this week, and pictures.

HITCHIN.

PLAYHOUSE.—P., Hitchin Playhouse, Ltd.; R. M., Mr. Robt. A. Brown; Mus. D., Mr. L. G. Shrive.—The Sunnybrooks, in dancing and singing act; Jack Morel, master magician; and Arthur Griffiths, boy comedian; Petro and Leon, comedy gymnasts; and pictures.

ILFRACOMBE.

RUNNACLEAVE THEATRE.—M., Mr. A. Morgan Edwards.—First three nights, Messrs. Ralland and Cameron's company presents "Peg o' My Heart," with Miss Hilda Harris in the title-role.

ALEXANDRA HALL.—L., Mr. G. W. Gardner. — Return visit of the Empire Grand Opera Company, with a week's repertoire of standard operas.

JARROW.

THEATRE ROYAL.—L., Mr. Hugh Robertson; M., Mr. J. D. Robertson.—Mr. Harry Korris is presenting "Don't Worry," in which a number of well-known artists appear.

EMPIRE.—Arthur Jacobson, singing and dancing vocalist, is appearing here, and pictures.

KINO.—M., Mr. Percy Dawsone.—The Bremner Trio appear in their musical act, together with Will Russ, comedian and dancer. An interesting programme of pictures is also provided.

LANCASTER.

GRAND THEATRE.—P., The Grand Empire Theatres, Ltd.; M. D., Mr. Stanley Rogers; R. M., Mr. Geo. Wybrow.—Mr. Thos. F. Convery's company, in the revue, "Wait a Moment."

Boors, The Chemists, 36-38, Penny-st.

LEEK.

GRAND THEATRE.—P., L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Miss Agnes Bratt.—"Buck Jones," "His House in Order," and other pictures o interest.

PALACE.—P., Mr. Sampson Salt; L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"Dangerous Waters," "For a Woman's Honour," and other films.

Boors, The Chemists, 17 St. Edward-street, and Sheep Market-street.

LONGTON.

EMPIRE THEATRE.—M. D., Mr. Wm. Hall; Bus. M., Mr. Norman Edwards; Mus. D., Mr. Harry Baynton.—The Boon Boys and Doris, Ford and Lewis, Marie Ellerslie, Three Walkers, Scala and Lillian, Mark Stuart, Betty Bruce.

REGENT THEATRE.—L., Mr. J. Bramson; M., Mr. W. Pearson.—B. M. Dunstan presents the comedy revue, in five scenes, "Oh, Sadie." The company features Miss Eva Linacre and Mr. Jack Herbert.

Boors, The Chemists, 30-32, Market-street.

LOUGHBOROUGH.

THEATRE ROYAL.—Licensee & R. M., Mr. W. H. Deacon.—"A Spanish Romance."

Boors, The Chemists, 10, Market-place.

MORECAMBE.

ROYALTY THEATRE.—Sec. & M., Mr. F. Morphet.—Mr. Frederick Harrison's company in "Maris Lorenzi."

TOWER.—G. M., Mr. H. R. V. Addenbrooke.—Mr. Harry Day presents a new edition of the revue, "Patches." The company includes Kitty Colyer, Jimmie Leslie, George Hughes, The Jazbo Sextette, The Eight Merry Huntsmen, &c.

WINTER GARDENS.—P., Messrs. W. H. Broadhead & Son; R. M., Mr. Harry Levante. — Edwin Lawrence, Gotham Comedy Quartette, Six Olracs, Alpho, Flo Dixie, Harry Shogun and Evelynne Ryder, Mario Lorenzi.

Boors, The Chemists, 10, Market-place.

NORTH SHIELDS

THEATRE ROYAL. — P., The Theatre Royal, North Shields, Ltd.; M. D., Mr. Horace Lee; A. M., Mr. Sydney Hellyer; Mus. D., Mr. John Sutherland.—Miss Leah Corentez and company in "A Broken Butterfly," "The Much-Married Man," "His Temporary Wife," "East Lynne," and "When the Women Strike."

BOROUGH THEATRE.—P., Messrs. Thompson and Collins; G. M., Mr. G. F. Hill; R. M., Mr. James Johnson; Mus. D., Mr. C. H. Lavender. — Caron Troupe of Lady Gymnasts; Ernest Mitchell, baritone, and pictures.

Boors, The Chemists, 15-17, Saville-street.

OLDHAM.

GRAND.—P., The Oldham Empire Theatre of Varieties Co.; G. M., Mr. E. Dottridge; A. M., Mr. H. Kilrow.—This week Mr. Robert Courtneidge presents Henry Baynton and company in a repertoire of Shakespearean plays. This is a most popular engagement, Mr. Baynton being a great favourite, and covers a fortnight. "The Merchant of Venice," "Julius Cæsar," "Taming of the Shrew," "Antony and Cleopatra," "Romeo and Juliet," and "Hamlet" complete the bill for the first week.

PALACE.—P., The Oldham Empire Theatre Co.; G. M., Mr. E. Dottridge; A. M., Mr. E. Sharrocks.—George Bass tops the bill, which also includes Edna Maude, in her delightful dances; Thelma Hamilton; J. J. Wild presents "Backing a Winner"; Trevor West and Hinsby; Christopher and Columbus; Dene Dunlop; and the Palace Pictures.

ROYAL.—P., The Oldham Empire Theatre of Varieties Co.; G. M., Mr. E. Dottridge; A. M., Mr. R. Lionel Cole.—Joseph Millane's company appear in repertoire. The first week's bill includes "The Confessions of a Wife" and "Somewhere a Voice is Calling." The company is a strong one, including Miss Florence Churchill.

Boors, The Chemists, 40-42, Mumps; 28, Market-place.

PAISLEY.

THEATRE.—S. P., Mr. E. H. Bostock; M., Mr. Harry W. Pinchon; Mus. D., Mr. Bert W. Stephens.—Mr. Henry Lees presents "Froth."

RINK PICTURE AND VARIETY PALACE.—S. P., Mr. E. H. Bostock; M., Mr. Richard Lever; Mus. D., Mr. Felix Hamilton.—The Lovick Jewels, in an instrumental and vocal scena; Nixon and Walls and a piano; Thornbury, lightning painter and entertainer, and pictures.

PENTRE.

GRAND.—P. & M., Mr. W. E. Willis; Mus. D., Mr. Fred French.—Mr. Arthur Gallimore presents the musical comedy-revue, "Ship Ahoy." Specialities by the Gallimore Trio, Mr. W. Cobb, Australian tenor, and the Eileen May Trio, expert musical act.

PLYMOUTH.

THEATRE ROYAL.—M. D., Mr. James Glover; R. M., Mr. W. F. Crowe.—The Beringer-Ray farce, "Biffy."

REPERTORY THEATRE.—L., Messrs. King and Parry.—Mr. Harry L. Warburton's company, in a repertoire of high-class plays. Mr. Hamilton Dean plays the title-rôle in "Robin's Father," and the part of Richard Chelford in "The Thief."

GRAND THEATRE.—P., Messrs. King and Parry.—Domestic drama, "Her Night of Sacrifice," Mr. Beckett Bould, Mr Clifton Earle, Miss Evelyn Husband, and Miss Cynthia M. Marshall in the principal parts.

PALACE THEATRE.—G. M., Mr. Reginald Grant.—Musical comedy, "The Lads of the Village." A strong cast includes George Ross, Fred Marshall, and Emmie King.

RAMSGATE.

PALACE THEATRE.—P., Mrs. Reeve Sanger; R. M., Miss L. M. Bridges; Mus. D., Mr. A. Williamson.—Mr. T. C. Wray's company in "The Blue Lagoon."

Boors, The Chemists, 20-24, Harbour-street.

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—The house rocked with merriment throughout the presentation of "Eliza Comes to Stay" by Mr. W. Payne Seddon's company on Monday evening. This was not to be wondered at, for Juanita Charlton made a delightfully whimsical Eliza and was supported by an admirable company.

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson.—The captivating revue, "Short and Sweet," is being presented this week, twice nightly, by Mr. A. D. MacFarlane, with Ida Crispi and Uty Rowlands as the principal artists.

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—Stowe Bros., who are excellent novelty equilibrists, provide the varieties this week twice nightly, and some capital pictures are shown.

Boors, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

ST. ALBANS.

COUNTY HALL.—Mr. Sidney Foster presents the Grand Guignol plays "The Thunderbolt," "The Devil's Box of Tricks," "The Ace of Hearts," "The Man Behind the Curtain," "The Great Calamity," on three evenings, commencing Thursday.

CLARENCE PARK PAVILION.—"The Jazz Madcaps." Cast includes the renowned comedians Mayne and Lane.

Boors, The Chemists, The Gables, Market-lane.

SALFORD.

PALACE.—P., The Salford Palace, Ltd.; M. D., Mr. Alan Young; G. M., Mr. Bert Vasco; A. M., Mr. Horace Cocks.—The Lawrence Wright Ensemble; Joseph Clifton presents "On No Man's Land"; Bros. Williams, Hal Bert, Boy Ronald, Thornley Dodge, Cruikshank with his banjo and 'cello.

ROYAL HIPPODROME. — P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Bernardo.—Edna Latonne, Ford and Aldous, O'Shea Girls and Terry, Verne, W. O. Watts, The Two Cards, Five Nuts, Mlle. Margo.

Boors, The Chemists, 277-279, Chapel-street; 95-97, Regent-road; 404, Regent-road; 191, Eccles New-road.

SOUTHEND-ON-SEA.

HIPPODROME.—M. D., Mr. Chas. Gulliver; R. M., Mr. E. H. Neighbour; Mus. D., Mr. Chas. H. Meek.—The First Army show, "Splinters." Hall Jones as Splinter, Reg. Stone as Phyl.

Boors, The Chemists, 130, High-street.

SOUTHPORT.

OPERA HOUSE.—P., Southport Opera House and Winter Gardens Co. (1905), Ltd.; A. M., Mr. A. Walker.—Mr. J. Malone's company, here this week in "The Merry Widow" and "Gipsy Love," is playing to good business.

PALLADIUM.—M. D., Mr. D. J. Clarke; A. M., Mr. R. Singleton.—P. T. Selbit, presenting his act, "Sawing Through a Woman"; Bert Terrell, Dutch comedian; Ethel Bull, vocalist; Frank Fox, comedian; Hobson and Bert, comedians; The Martinis, ballroom dancers; C. W. Woltard, hat manipulator; and Sadie Morris, male impressionist.

PAVILION THEATRE.—P., Southport Pier Co.; A. M., Mr. P. Artingstall.—The attraction here this week is "Girl o' Mine."

Boors, The Chemists, 383-391, Lord-st.; 2, 26, Chapel-st.

STIRLING.

ALHAMBRA.—G. M., Mr. Jack M. Calder; R. M., Mr. Geo. Webster; Mus. D., Mr. Jas. Running.—Dixie Minstrels; Nellie Forbes, impersonator; Vi Platta, instrumentalist; The Kenyons; The Alerts.

STOCKPORT.

THEATRE ROYAL.—Sole O. and M., Mr. Charles Revill; A. M., Mr. John Revill; B. M. and S., Mr. Charles Revill, jun.—Stanley May and Marshall Walls present a musical production, "Nothing Doing." The cast includes Cyril Dunn, impersonating Charlie Chaplin; Bert Gunnell, Phil Phillips, Kitty Dudley, and Edie Gorf.

HIPPODROME.—L., Mr. J. H. Stansfield; R. M., Mr. Harry Spinks.—W. T. Ellwanger and Mary Livingstone, in an American episode, "All Wrong"; Barnes Bros. and Watson, in comedy act; Scott Sanders, character comedian; G. H. Ditchburn presents "The Melody Four"; Elly Beadell, contralto; The Musical Burglars, and the Degauchi Troupe of Japanese entertainers.

Boors, The Chemists, 26, Bridge-street, Brow.

SUNDERLAND.

THEATRE ROYAL.—P., Mr. Richard Thornton; M. D., Mr. Harry Esden; R. M., Mr. Richard L. Griffiths; Mus. D., Mr. E. Field.—The play here this week is that old favourite, "The Two Orphans." It is performed by Mr. Albert Sember and his stock company, and is drawing good houses.

KING'S.—P., Messrs. Thompson and Collins; R. M., Mr. E. Jefferies; Mus. D., Mr. W. Hugh Jones.—Pictures and vaudeville by Dennis O'Neil and Pat Thyer, at the piano, and with their latest song successes; and the Imperial Trio, harmony vocalists.

PALACE.—P., Mr. A. G. Hamilton; R. M., Mr. W. Gillespie; Mus. D., Mr. Frank Hubble.—Pictures and varieties by Mr. Hymack, at Misfit Junction; and Jack and Emily, vocalists and speciality dancers.

EMPIRE.—P., Sunderland Palace Company; M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. A. E. Barnes; Mus. D., Mr. J. Elliott Smith.—Julian Ross, delineater of Hebrew eccentricities; Winifred Ward, the immaculate boy; Bert, Hughes and company, in a sporting comedy act; Gaby Revette, in a series of tableaux; Hengler Bros., silent comedians; Jim Nolan, comedian; Prince and Roslyn, duettists; and Alfredo, the vagabond violinist.

VICTORIA HALL.—L., Mr. Robert Courtneidge.—Mr. Robert Courtneidge this week presents "Daddy Long-Legs," with a strong company, which is drawing big houses.

Boors, The Chemists, 62, Fawcett-street.

TONYPANDY.

EMPIRE.—P., Mr. W. E. Willis and Son; R. M., Capt. W. Willis; Mus. D., Senor D. L'Camera.—This week Mr. Harry Rennior presents his revue, "Hello, Charlie," featuring Harry Rennior and Connie Leonard. Splendid specialities are introduced.

Boors, The Chemists, 121a, Dunraven-st.

TORQUAY.

THEATRE ROYAL.—L. and M.

HOVENDEN'S BRITISH GREASE PAINTS

These paints are made at our Factory, guaranteed pure, colours perfect, and quality better than any foreign make, and at same price.

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THE ERA

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WEDNESDAY, SEPTEMBER 7, 1921.

THE ACTOR'S DIPLOMA.

VARIOUS suggestions have been made in the direction of schemes designed to furnish the actor with a certificate of efficiency, and as a means of excluding the inefficient. The latest was advanced at the propaganda meeting of the Actors' Association last week, when Mr. MAURICE HOFFMANN, an actor of wide experience, suggested that a system of "discharge certificates" such as employed in the mercantile marine, should be instituted in the dramatic profession. Mr. HOFFMAN's proposition was to the effect that the A.A. should issue to each member a "diploma," to be signed by the manager at the end of each engagement, with a brief report as to his conduct. This he thought would eventually be a means towards the establishment of the "Closed Shop."

Sailors' Discharge Book.

In his conception of how the mercantile marine system works, however, Mr. HOFFMANN appears—if we may escape the charge of being facetious—a little at sea. It is quite possible for anyone to go before the mast in the mercantile marine without a discharge certificate, otherwise there would be no new blood whatever in the service. A discharge certificate is granted to a man at the end of his first voyage, and he retains it throughout his sea career. The chief officer of a vessel, who engages the crew, however, is quite at liberty to take a man without a discharge certificate, if he feels so inclined. A foreign seaman shipped on board an English vessel, or a "beachcomer" picked up abroad to work his passage home, both receive discharge certificates, as also do those engaged in every branch of sea life, from the captain to the cabin boy.

The discharge book is given by the Board of Trade. The captain of a ship has nothing whatever to do with the granting of it, and is merely called upon by the Government authority to fill in particulars of the man's service and ability. When a man thinks his captain has not given him a fair discharge—i.e., when he has not put "V.G." against his conduct and ability—the man appeals to the Board of Trade.

It is doubtful whether any Government scheme could be applied to the stage, to which bureaucratic methods are peculiarly antagonistic. Neither is the suggestion of officers' certificates any more practicable. Quite unlike the seaman's certificates, they are granted only after competitive examinations, by which a man goes through the various grades, from apprentice or ordinary seaman to second officer, and on to the rank of captain. Such a process would hardly fit in with the present profession of acting. In the old stock days it was customary for actors to go on for utility, and rise through the various stages of "walking gent." and other lines of business until he attained the position of lead. But the tendency nowadays is to specialise in types of character, although it is to be hoped that that is a passing phase.

The Officers' Certificate.

There is, we are convinced, but one effective method of obtaining the actor's diploma, and that is through a properly accredited school of acting, entrance to which should be made easy to the humblest aspirant by a bountiful measure of dramatic scholarships, such as the London County Council now issue, but rigorously guarded by a selection committee of the representative body of the profession.

THE PLAY IN PARIS.

"Peg" at the Vaudeville—Comedy on Greek Mythology —"My Baby" Returns—A New Music Hall.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Sunday.—"Peg de mon Cœur," the French version of Hartley Manners' comedy, made by Yves Mirande and the late Maurice Vaucaire, was presented at the Theatre du Vaudeville on Friday evening. It is not precisely new to us, having been already given at Lyons, and was to have been produced in the capital at the Theatre des Variétés when the war broke out. The title rôle is held by Germaine Risse, supported by Mary Marquet (Ethel), Marcelle Lender (Mrs. Walton), P. Stephen (Jenk), A. Morins (Hawket), L. Larive (Arthur), Puylagarde (Alaric), and Marcel André (Prent).

"La Brune et la Blonde."

The slender plot of the comedy on Greek mythology offered by the temporary management of the Theatre Femina on Thursday is barely sufficient to carry it through three short acts. And the inspiration is not exactly fresh. A priestess of Lesbos persuades a young courtesan, with many followers, that the joys of Mytilene are superior to all other terrestrial happiness, but having taken up her sojourn in the feminal island the sweet little creature regrets her migration and would return to more masculine climes. The ladies of Lesbos are finally converted to normal conditions by the eloquence of a homely merchant, who, with the courtesan's two lovers, gains admission to the island, after undergoing thrilling adventures. Mme. Regina Badet, Camille Calvert, Pierre Pradier, Noel Laut, with the danseuse Zara, wrestle bravely with this light effusion. The music of Fernand Le Borne seems to please.

"Must It Be Said?"

On the same bill, as a pillar of support, there is the three-act farce of E. Labiche and A. Duru, *Doit-on le Dire*, produced at the Palais Royal in 1872, and last played in 1900 at the Dejazet. MM. Pougaud, Barral, Verge, Mmes. Lily Rite, Suzy Doll and Nadir ably interpret the popular old mirth-maker.

"Mon Babe."

Periodically Max Dearly takes up his successful version of Miss Margaret Mayo, "Baby Mine," adapted by Maurice Hennequin. Accordingly this popular comedian renewed the run on Friday evening at the Theatre des Nouveautés, again assuming the part of Jimmy. The usual hearty laughter rewarded his efforts.

Revivals Imminent.

The Athénée will reopen Saturday next, to renew the run of "Le Retour." The season does not commence under highly propitious conditions, taken from the standpoint of novelties. Each house, as it takes down the shutters, announces a revival, and few new productions are on the horizon.

"Oiseaux de Passage" is to be revived at the Ambigu-Comique, with Jean Coquelin, to follow "The Iron Master" this month. At the Porte St.-Martin the same management will give "Sapho" about the 25th inst., with Mmes. Moreno, Andrée Pascal, Jean Lorrain, Lehmann and Daragon.

French Operetta for London.

It is stated here that Raoul Audier is organising for C. B. Cochran a season of French operetta in London, for which Mmes. Edmée Favart and Emmy Magliant (the latter a dancer) are booked. Classical musical comedies, like "Le Petit Duc" and "Veronique," will be presented.

Variety Artists and Federation.

By a large majority the Syndicat des Artistes de Concerts, Music Halls, et Cirques (the French variety union) has decided to resign membership from the Federation du Spectacle, which embraces all theatrical groups, and the Confederation du Travail, which embraces all corporations similar to the British Trades Union Council. The music-hall performers contend the Federation does not adequately protect their professional interests, devoting too much time to politics. The Syndicate of Lyrical Artistes (members of the operatic stage) recently took a similar course.

The New Eden.

It is expected that Leon Volterra's new music hall in the Faubourg Montmarte (on the site of the Gaumont colour moving picture hall) will be inaugurated at the end of this month, under the management of M. Lehman, former administrator of the Casino de Paris. It will probably be christened the Eden.

Death of Footit.

Alas, poor Footit! The popular English clown, George Footit, who died in Paris last week, aged 55, after a long illness, was a mainstay of the Nouveau Cirque for over 20 years, leaving before the war to open a bar in the Rue Montaigne. But he performed in legitimate 18 months ago at the Theatre des Champs Elysées, in Verne's "Mille et Une Nuits." He leaves a wife and two sons, the latter following their father's footsteps as clowns. Footit was born in Manchester, his father and grandfather having also been circus clowns.

ACTORS AND HERO WORSHIP.

THE DANGER OF SWELLED HEAD.

By GODFREY TEARLE.

It seems a great pity actors are not content to live behind the footlights solely, because it is a life's work to add one brick to the theatrical building. Unfortunately, so many actors seem to look upon it as a nice kind of job, and a little success seems to wipe out the first ideals, or to make those ideals seem so small, when in reality they are so big.

The public are to blame to a great extent. If they like an actor or an actress in a part, they want to know them. And if it is impossible to know them, they want their photographs, or their autographs, or something personal. Why cannot we be left

alone to do our job. I would like to say something like this:

Leave us to the critics and they will stop us from getting swollen headed. If our fate is left in the hands of the critics we shall certainly never get conceited!

Actors should not be out for notoriety. If we could only be anonymous! If we can do the work that pleases we are happy. But it is only our work that people should judge; not ourselves.

Judge us by what we do not by what we don't try to do. Leave us alone and let us do our job to the best of our ability. No hero worship, please!

Actors on the Halls.

It is a great pity, by the way, there are not more "legitimate" actors on the music halls; because I think it is more difficult work than playing a good part in a West-End Theatre. In the provinces you get an absolutely different audience every Monday, and it is necessary you should get into touch with them quickly. You cannot have one act of exposition before getting to the action. And I have found that the typical provincial music-hall audience is just as educated as most West-End audiences in London.

Sincerity tells anywhere, and if the work is good it is appreciated; if it is not good, well, the audience is not slow to let you know. It is the tabloid form of play that the music-hall public want, and it is the tabloid form of experience that actors should have.

It is my ambition also to get hold of a good play and tour the provinces again—not necessarily the music halls. I want to take on tour personally a big London success, of which I can get the provincial rights. An actor is a Bohemian—or ought to be—a true Bohemian is a wanderer.

Serious Player's Handicap.

I went first on the halls when I came out of the army. I wanted work quickly after demobilisation, and I was able to happen on a nice sketch. I did five months' tour in the provinces. I have recently appeared at the Coliseum—for the fourth time. And yet there are people who cannot think of me being in comedy, particularly because of having for so long played in "The Garden of Allah." They think I am always serious! A little knowledge is a dangerous thing, and by the little knowledge they have of me, from my association with "The Garden of Allah"—that is to say with a serious play—it is difficult for me to make them laugh if I trip over the mat on entering the stage. They think it is an accident. But if the red-nosed comedian does it they laugh. So that it is harder for me to do a comedy turn than a serious one.

The Neglected Curtain-Raiser.

I am one of the purchasing public on the look out for a really good one-act play.

Nowadays it is really difficult to get a one-act comedy, because they have fallen into disuse so much that the proved writers seldom bother about them.

There is such a small market for them. In the old days it was a usual thing to have a curtain-raiser in a West-End theatre, and many of the best dramatists wrote them. But dramatists do not seem to write them now.

I read plays just as many people would read novels. It is the only fiction I can thoroughly understand. I have not the time to be a real student of literature, the only literature I can study is theatrical literature. Therefore I have time at my disposal to read plays.

THE DRAMA IN AMERICA.

A Play of Gasps and Giggles—Romance of Prince and Dancer—A Chatterbox Comedy—"Sonny."

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

NEW YORK, August 24.—At the Thirty-ninth Street Theatre there is a new comedy in two acts called "The Night-cap," by Guy Bolton and Max Marcin. Robert Andrews, a bank president, gives a party, and announces a big shortage in his accounts. He has insured his life for a sum sufficient to cover the deficit, but he must be killed or die a natural death in order that the insurance money may be collected. Instead of Andrews being killed it is the vice-president, Lester Knowles, who is shot when he breaks into the room where his wife and Andrews are alone together. Between this incident and the end of the play there is a running fire of pistol shots and light comedy dialogue that keeps the audience suspended between gasps and giggles. The surprise of the piece lies in the manner in which the identity of the murderer is fastened on one of the characters; even those who have been through the recent course of detective or "mystery" plays being completely baffled.

"Sonya."

The story of a prince and a dancer is told in the above-named three-act play, by Eugene Thomas Wyckoff, adapted from the Polish, which Marc Klaw has just produced at the Forty-eighth Street Theatre. The royal palace of a kingdom in Eastern Europe is the scene of the play. The prince is heir to a throne, and is closely guarded by his uncle, his father, the king, being near death. The prince is chiefly interested in athletics, and another uncle, the villain of the piece, engages an alleged boy—who is really a girl—from a troupe of acrobats to become the prince's gymnasium instructor. The prince is twenty, the girl eighteen. Their companionship grows into a passionate love affair. Being a prince he cannot marry a girl of the people, but he refuses to wed the princess selected for him. In the end, however, the difficulty is overcome and Sonya and her prince are united. Violet Heming as Sonya, and Otto Kruger as Prince Alexander, have been well chosen for the parts they play.

"Dulcy."

Dulcinea, the central figure of the comedy at the Frazee Theatre, is a character created by a local newspaper man. Dulcy, as she is called in the play, is a chatterbox, one of those well-meaning but tiresome persons whose conversation is full of time-worn proverbs and platitudes. By her ceaseless chatter she brings her husband to the verge of ruin and then saves him quite as artlessly and impulsively as if she were talking about the weather. There is an undercurrent of melodrama in the comedy, with such incidents as saving a girl from an elopement with a scenario writer, and a search for a man who poses as a financier. Several new and unusual characters are engagingly portrayed, that of the escaped lunatic who composes music suggesting a touch of satire. Lynn Fontanne in the title-rôle gives such a perfectly natural impersonation that her performance is most enjoyable.

"Sonny."

George V. Hobart, who wrote "Buddies," has turned out another entertaining play of the same stamp. "Sonny" is in three acts and six scenes, and tells a very improbable story of a young fellow from Michigan, who meets his double from New York while at the front in France; who promises when his double is dying to go back to the blind mother who awaits her son's return and take the dead man's place; who keeps his promise and discovers that he and the one who died were really twins, separated in infancy.

Raymond Hubbell has composed some pleasing songs, and several dances enliven the piece. Emma Dunn as the blind mother and Ernest Glendinning as the surviving son are both popular, so the new attraction at the Court Theatre is likely to be a success.

THE ACTORS' CLUB.

TO THE EDITOR OF "THE ERA."

Sir,—Will you allow me space in your valuable columns to answer many inquiries I have received as to subscriptions and other particulars of the Actors' Club?

The board of directors have decided, after due consideration to accept applications on the foundation basis at the old subscription of 10s. 6d. country and 15s. town until September 21, provided that applicants take up one or more shares with the above subscriptions.

By following the above scheme intending members will not only embrace the opportunity of becoming foundation members, but will be helping to make the club co-operative and assist the company in raising the necessary capital still required before premises can be definitely taken over and furnished.

The subscription without shares after September 21 will be 30s. town and 15s. country.

Further, all actors and actresses to be eligible for membership must fulfil the following conditions:—

Candidates must have had at least 75 weeks' (which need not be consecutive) practical experience in their profession. Will intending members please write to the secretary for membership forms and application form for shares?—Faithfully yours,

J. SCOTT LEIGHTON, Secretary.
The Actors' Club, Ltd.
26, Lisle Street, W.C. 2.

AS YOU LIKE IT.

After the boom of the sea, the boom of the play.

* * *

And after the golden strand, the theatrical Strand.

* * *

Cry of the returned holiday-maker: "Oh, call back yesterday, bid time return!" ("Richard II.," II. ii.)

* * *

And of those who have to put up with his gloom: "Men are merriest when they are from home."

* * *

There have been frosts already. Let us hope they will not spread to the theatres.

* * *

Apropos of which, the theatre-goer who writes that theatres are apt to be too cold in winter may be reminded that audiences themselves sometimes suffer from this defect.

* * *

But—as though to level matters—they are always warm when they see "The Charm School."

* * *

Harry Champion has got some fine new songs. In fact, Champion ones.

* * *

I note that Mr. Joseph Benson is now interesting himself in His Majesty's future. It is a subject of interest to all British subjects.

* * *

Sir Martin Harvey says he means to continue resting. But not rusting.

TOUCHSTONE.

ELLIS JEFFREYS AND LYN HARDING,
In "Threads" at the St. James's.

WHAT'S ON IN TOWN.

ALDWYCH (Strand, W.C.). — "The Legion of Honour," 8. Thurs., Sat., 2.30. Gerr. 3928.

ALHAMBRA (Leicester-square).—"The Old Nest" film, 2.30 and 8.15. Sundays, 6 and 8.20.

AMBASSADORS (West-street, Cambridge-circus, W.C.).—"If," 8.30. Tues., Fri., 2.30. Gerr. 4460.

APOLLO (Shaftesbury - avenue). — "Skittles," 8.30. Mon., Thurs., 2.30. Gerr. 3243.

COLISEUM (Charing Cross).—Courtice Pounds and Aileen D'Orme, Flamenco Suite of Spanish Dances, Jack Waller presents Morceaux de Son Pot-Pourri Musicale, "The Stockpot," Lomah, Johnson Clark. 2.30, 7.45. Gerr. 7540.

COMEDY (Panton-street, S.W.).—"The Love Thief," 8.30. Tues., Fri., 2.30. Gerr. 3724.

COURT (Sloane-square). — The Irish Players in "John Bull's Other Island," 8. Sat., 2.30. Gerr. 848.

CRITERION (Piccadilly Circus, W.).—"Ambrose Applejohn's Adventure," 8.30. Tues., Sat., 2.30. Gerr. 3844.

DALY'S (Cranbourn-st., W.C.).—"Sybil," 8. Tues., Thurs., 2.15. Gerr. 201.

DUKE OF YORK'S (St. Martin's-lane, W.C.).—"The Wrong Number," 8.30. Wed., Sat., 2.30. Gerr. 314.

EMPIRE (Leicester-square, W.C.). — "Way Down East" film, 2.15 and 8.15. Sundays, 7.30. Gerr. 3527.

GAIETY (Strand, W.C.).—"Pins and Needles," 8.15. Wed., Sat., 2.15. Gerr. 9513.

GARRICK (Charing Cross-road, W.C.).—"The Edge o' Beyond," 8.15. Thurs., Sat., 2.15. Gerr. 9513.

HAYMARKET (Haymarket, S.W.)—"Quality Street," 8. Thurs., Sat., 2.30. Regent 6030.

HIPPODROME (Cranbourn-st., W. 6).—"The Peep Show." 2.30 and 8.15. Gerr. 650.

LITTLE (Shaftesbury-av.). — London's Grand Guignol (fourth series), 8.15. Tues., Thurs., 2.30. Reg. 2401 and 2402.

LONDON PAVILION (Piccadilly Circus, W.).—"The Theatre de la Chauve-Souris," 8.30. Tues., Sat., 2.30. Gerr. 704 and 705.

LYCEUM (Wellington-st., Strand, W.C.).—"Abraham Lincoln," 8. Wed., Thurs., Sat., 2.30. Gerr. 7617.

NEW (St. Martin's-lane, W.C.). — "Christopher Sly," 8.40. Wed., Sat., 2.30. Regent 4466.

NEW OXFORD (Oxford-street, W.).—"League of Notions" (2nd Edition), 8.15. Wed., Sat., 2.30 Museum 1740.

PALACE (Cambridge Circus, W.C.).—"The Co-Optimists," 8.30. Mon., Wed., Sat., 2.30.

PALLADIUM (Argyll-st., W.). — Chas. Austin and Co. in "The Mug," Fred Barnes, Percy Honri, Talbot O'Farrell, Max Darewski, Marie Dainton, &c., 2.30, 6.30 8.45.

PLAYHOUSE (Charing Cross, W.C.).—"The Sign on the Door," 8.30. Thurs., Sat., 2.30. Ger. 3970.

PRINCE OF WALES (Coventry-street, W.C.).—"The Gipsy Princess," 8. Thurs., Sat., 2.15 Gerr. 7482.

PRINCE'S (Shaftesbury-avenue, W.C.).—"The Knave of Diamonds," 8.15. Thurs., Sat., 2.30. Gerr. 3400.

QUEEN'S (Shaftesbury-av.). — "My Nieces," 8.15. Wed., Fri., 2.30. Gerr. 9437.

ROYALTY (Dean-street, Shaftesbury-avenue).—"Ring Up," 8.15. Mon., Wed., Sat., 2.15. Gerr. 3855.

SAVOY (Strand, W.C.).—"Paddy the Next Best Thing," 8. Mon., Fri., 2.15. Gerr. 3366-7.

SHAFTESBURY (Shaftesbury - avenue, W.C.).—"Out to Win," 8.15. Wed., Sat., 2.15. Gerr. 6666.

ST. JAMES' (King-st., S.W.). — "Threads," 8.30. Sat., 2.30. Gerr. 3903.

ST MARTIN'S (St Martin's-lane, W.C.).—"Bill of Divorcement," 8.30. Fri., Sat., 2.30. Gerr. 1243 and 3416.

STRAND (Strand, W.C.).—"The Tramp Card," 8. Thurs., Sat., 2.30. Gerr. 3830.

VAUDEVILLE (Strand, W.C.).—"Puss! Puss!" 8.30. Tues., Fri., Sat., 2.30. Gerr. 3815.

WINTER GARDEN (Drury-lane, W.C.).—"Sally," 8. Thurs., Sat., 2.15. Gerr. 416.

WYNDHAM'S (Charing Cross-road).—"Bulldog Drummond," 8.15. Wed., Sat., 2.30. Regent 3028.

THE VARIETY WORLD.

Give Chirgwin a Call—Variety Invalids—Visitors to the Old Pro's Paradise—Au Revoir to Hetty King.

Mine Host of the White Eye.

G. H. Chirgwin, whose long absence from the halls through indisposition has been greatly regretted by variety patrons, has acquired the Anchor Hotel, Shepperton, one minute from the river. As it is only twenty minutes run by motor and fifty minutes from Waterloo, trains every half-hour, there is no doubt the many friends of the popular white-eyed Kaffir will quickly be paying him a visit. First-class catering is assured, there is a garage and stabling, and with billiards and good fishing—and genial company—the Anchor should be a very popular rendezvous, especially during the week-end. Among those who have written wishing George success in his new venture are Lord Dewar, who is sending him as a mascot a mezzo-tint of Sir Henry Raeburn's picture, "The McNab."

Variety Artists' Federation.

Members of the V.A.F. are requested to note that seventeen death levies are now due upon the 1921 book. Red stamps thirty-six.

Marie Lloyd's Indisposition.

Marie Lloyd, who was ordered by her medical adviser last week to take a complete rest, is staying at Boscombe and has already greatly improved in health. The queen of comediennes, who hopes to resume her engagements shortly, wishes to thank her many friends in the profession for their kind enquiries.

Austin Rudd.

Calling in at the Nursing Home at 4, Dorset-square, on Saturday, we found Austin Rudd "sitting up and taking nourishment." He has made a wonderful recovery after his operation, but it will be a few weeks yet before he is able to leave the home. Austin wishes to thank the many artists for their kind messages, and sends his regards to all, hoping to be with them again in a few months. Austin is greatly interested in the news that Charlie Chaplin is coming over, and hopes he will be able to spare a minute to pop in and see him, as they were great pals in the good old days. Friends can visit the invalid at the above address any day between the hours of 11-1, and 3-6, and Austin will be delighted to see them.

Rosie Dolly's Accident.

During Monday evening's performance of "The League of Notions," at the New Oxford Theatre, Miss Rosie Dolly, one of the famous Dolly Sisters, was injured. The accident occurred during the "Three Mechancial Dolls" number, in which the sisters make their appearance through a trap door. In passing through the trap Miss Dolly injured her back. She was attended by Sir Alfred Fripp and conveyed to a nursing home, and the remainder of the programme was carried through without her.

Enquiries at Mr. C. B. Cochran's offices yesterday elicited the information that Miss Dolly was much better after her night's rest, and that the injury was not severe. It will, however, present her from appearing in the performance for some little time.

Visitors to Brinsworth.

Mr. and Mrs. Harry Weldon visited Brinsworth on Sunday, taking with them the well-known boxing champion, Mr. George Cook, and Mr. Chas. Lucas, his manager. The party inspected the house and grounds, and expressed great admiration for the conditions and comforts prevailing there. Before leaving, Mr. Weldon left a handsome donation with the Superintendent for the Fund, not forgetting a bit extra for the old folks, his friends following suit. The Committee are grateful to Mr. and Mrs. Weldon for their kindly thought and interest.

New Feature for "Peep-Show."

The management of the London Hippodrome announce that this week is the last of the Creole Fashion Plate's engagement.

On Friday a private view will be given to the Press only of M. Adrian Samoiloff's magical stage effects, which will be applied to Mr. Julian Wylie's new scenes, "The Valley of Echoes." On Monday night four new scenes will be embodied in "The Peep-Show," in which Stanley Lupino, Mona Vivian, Ruth French, Annie Croft, and Fred Allandale will take part.

A new ballet, the solo work of which is entrusted to Miss Ruth French, will also be seen. The music of this was composed by Mr. Jas. W. Tate whilst he was on the "Olympic" en route to America. It was then sent by marconigram to the Hippodrome.

Au Revoir to Hetty King.

Hetty King, who sails on Saturday for America, where she is to fulfil engagements with the Shubert circuit, will take with her a very pleasing memory of her au revoir night at the Chiswick Empire on Saturday. There was a packed audience at the second house, and after the clever male impersonator had given four songs—and there were even then insistent calls for more—Mr. Jack Persich, the popular manager, came on the stage, and after referring to Miss King's forthcoming tour, said that he should like to publicly thank her for the many occasions on which she had given her services in the cause of charity, and in entertaining the wounded during the war. Councillor King, Chairman of the Chiswick District Council, who said he was proud to think he bore the same name as the talented artist, then asked Miss King's acceptance of a huge basket of choice blooms, a tribute of affection and regard from patrons of the Empire and a few friends

"Nowhere Like Old Blighty, 'Etty."

Miss King, in reply, said that words failed her. She, however, thanked them from the bottom of her heart, and their applause would always be a sweet memory to her while she was away. A voice from the gallery: "There's nowhere like Old Blighty, 'Etty." She concluded with a capital little "Au Revoir" number. The songing of "She's a Jolly Good Fellow" and "Auld Lang Syne," the presentation of more bouquets and a basket of fruit, Miss King being finally pelted with roses from the boxes and stalls, and the curtains closed on a memorable "au revoir."

"Hello, Frank."

Funny Frank Tinney is coming Over Here again from Over There—where the United States-men always come from. He is to be presented under the managing auspices of Arthur Hammerstein. The black-faced funbeam, who made such a great success in his first appearance in London, at the Palace, in 1913, and the following year in the revue, "Hello, Ragtime," at the London Hippodrome, will be very welcome.

"Too Many Crooks."

Mr. R. Heaton Grey is producing a new one-act play, entitled "Too Many Crooks," written by himself, at Collins's, on Monday. The principal characters will be played by Mr. R. Heaton Grey, Mr. Henri Duval, Mr. Norman B. Cannon, Miss Marie Paxton, Mr. Ernest Lindsay, Mr. Nick Dean.

New Russian Pianist.

Mr. Karl Hooper, the well-known variety agent, is about to introduce to musical London the Countess Olga Petroff, a beautiful Russian pianist, whose playing, it is prophesied, will electrify the critics. Before the war the Countess toured Russia as a concert artist until she met her husband in Moscow. After serving with distinction in the Tsar's army the Count was killed two years ago by the Bolsheviks, who confiscated his estate and belongings, his wife effecting a miraculous escape to this country.

A Deserving Case.

G. H. Chirgwin appeals through our columns for assistance for Mr. Louis Sefton, an old performer of repute, who worked with him years ago and is now totally blind, bed-ridden and paralysed. His wife is also in bad health. This a very deserving case. The Music Hall Benevolent Fund are very kind, but the couple are greatly in need. All donations should be sent to Mrs. Louis Sefton, 22, Goodrich Road, East Dulwich, S.E. 22.

For South Africa.

The Emillion Brothers sailed from Southampton on Friday last, per R.M.S. Edinburgh Castle, to fulfil engagements with the African Theatres, Ltd., booked by the I.V.T.A., Ltd.

M. Murray Christie.

M. Murray Christie, the talented ragtime pianist of the popular act, Cass and Christie, is taking his own orchestra on a long contract to a new dance club at Edinburgh. This week he is with Mr. Edward Crosland's Melody Makers at the Metropolitan.

Music Hall Ladies' Guild.

By the courtesy of Sir Alfred Butt a collection was taken up at Victoria Palace on Saturday evening last in aid of the funds of the Guild, and a sum of £9 5s. 6d. was the result. The sincere thanks of the Committee are due to Sir Alfred for his kind permission to hold the collection, to Mr. Harry Hall for his great help and courtesy, and to the ladies who collected.

The Committee wish to acknowledge with thanks a donation of £1 1s. from Mrs. Synge-Hutchison, and Miss Craven's subscription of £1 1s.

The Terriers.

At the meeting on Sunday last, Fred Day officiated as W.T.; William Welsh as V.T.; George Cooper, G.C.; Harry Moore, W.I.; Tommie Ford, W.D.; Braddy Shaw, Y.B.; and Arthur Were, secretary.

A hearty welcome was extended to Harry Moore and Braddy Shaw upon their reappearance in the Kennel.

The election of Officers for September resulted as follows:—Fred Day, W.T.; Cyril Yettmah, V.T.

The regular meetings of the Order have been resumed, and the Order will meet every Sunday at 6.30 p.m.

Candidates awaiting initiation may attend any Sunday evening.

Granville Employees' Dispute.

The position at the Granville Theatre of Varieties regarding the dispute between the directorate and certain members of the staff has not materially changed. Business at the theatre is proceeding much as usual, and the vacancies in the staff have been filled up. There has been no meeting between the contending sides, and the distribution of leaflets by the N.A.T.E. and the holding of protest meetings continues.

Death of Lionel Holding.

Many friends will learn with sincere regret of the death of Lionel Holding, the manager of the Hippodrome, Derby, who passed away on Monday, the 29th ult., at a nursing home, subsequent to an operation, blood-poisoning supervening. Mr. Holding, who had held managerial positions at the Olympia, Shoreditch, Kilburn Empire, and elsewhere, was only 37 years of age. During the war he was engaged in the Army Secret Service. The funeral took place at the Old Cemetery, Uttoxeter New-road, on Friday, in addition to relatives, all the directors and employees of the Hippodrome being present.

Elsie Gregory.

Prior to her début on the halls, a little more than two years ago, Elsie Gregory, the versatile artist—who is reappearing in town this week at Collins's—gained useful experience at the Empire and Ambassadors, and appeared later in pantomime at the Kennington. Her popularity on the halls is proved by the fact that since she produced her present act she has only rested eight weeks in all; and, furthermore, she is booked for all the principal tours and independent halls until 1925 through Lake's Agency. This gifted artist is at present negotiating for pantomime as principal girl.

"Hullo America of 1921."

Peggy O'Dare and Gordon Courtney are appearing this week in "Hullo America of 1921" as leading lady and juvenile lead at the Hippodrome, Richmond. The revised book and all the new lyrics and music are from Gordon Courtney's pen. The former includes a scene entitled "The Recruits' Parade." One of the most successful scenes in the piece, it was written between the hours of 12 and 4 a.m. last Thursday morning. Rehearsed on Friday, it was produced for the first time the same night at the Theatre Royal, Windsor. Peggy O'Dare, by the way, is better known to some as Marguerite Favronova, the well-known dancer, who for a long while, with Gordon Courtney, earned considerable popularity in "The Gipsies."

Lily Long.

Miss Lily Long was called upon to deputise for King and Benson last week at Lewisham, and was seen at her best in three capital numbers, including that popular favourite, "The Dowager Duchess." This week Lily is occupying a premier position of the bill at the Granville, Walham Green, and next week goes to the Palace, Plymouth, at which resort she hopes to put up fresh swimming records.

Henschell Henlere.

A pianist of more than ordinary merit, Henschell Henlere was making his début in town last week at the Kilburn Empire, at which house he created much enthusiasm by some extraordinary finger work. Henschell sailed to America via Cherbourg on Sunday, as he is due to open at the Hamilton Theatre, New York, on the 26th inst. He hopes to return here next summer for a long season.

Parish and Peru Back Again.

That versatile pair, Frank Parish and Steven Peru, have just landed here again from America, and are due to open with Mr. C. B. Cochran on the 15th of next month at the London Pavilion. In the meantime Frank and Steven are playing return engagements at Birkenhead, Dublin and Belfast from Monday next, when it will be seen they have added many new and original features to their entertaining act.

The Great Mercedes.

The remarkable success achieved by the Great Mercedes on his opening in this country at the Empire, Birmingham, was quickly followed by a tour of forty weeks on the Moss circuit, including two weeks at the Victoria Palace, at which house he will make his London début on Oct. 17 next. Last week, Mercedes, who is assisted by Miss Helene Stantone, appeared at the Alhambra, Glasgow, and next week returns to the same city to appear at the Empire. Mr. Gus Bauer, his sole English booking manager, tells us that his client had only accepted two weeks here for the present, with the intention of returning next season, but the booking managers here thought otherwise.

Miss Nellie Wigley.

Miss Nellie Wigley, back in town at the Victoria Palace after some few weeks in the provinces, scored a big success last week. Particularly successful was her rendering of Worton David and Horatio Nicholls' "Playthings," which she has already definitely decided to use in pantomime this year.

Dolly and Billy.

The new act presented by Dolly and Billy on Monday at the Holborn Empire was a decided success, their well-chosen repertoire of numbers being heartily applauded. This act was chosen by Bert Adams to send along to the Palladium to deputise for Marie Dainton at the last house on Monday, owing to the indisposition of this artist.

NEW CHAIRMAN FOR VARIETY SYNDICATE.

A WELL-KNOWN BARONET.

"The Era" understands that the chairmanship of one of the big variety circuits will shortly be found to be filled by a baronet well known in City circles.

"WAY DOWN EAST."

WONDER FILM AT THE EMPIRE.

Shown to a most enthusiastic audience at the Empire Theatre on Monday night, "Way Down East," D. W. Griffith's latest production, will be judged by many to be his greatest. From a simple theme—the betrayal of a country girl by a unscrupulous villain—the master producer has built up a film which throbs with romance, is grippingly dramatic, and possesses the most thrilling escape from death ever before screened. The first night audience were visibly affected by the spectacle of the unconscious heroine being carried towards the falls on the rapidly moving ice-floe, the "nick of time" rescue being greeted by hearty applause. Miss Lillian Gish plays her arduous rôle with her usual sincerity and charm, and takes full advantage of the many emotional scenes at her disposal. Richard Barthelmess as the rustic hero, does well, and Lowell Sherman is a splendidly realistic villain.

The beauty of the country scenes must be seen to be appreciated, and the magnificent ball scene is further enhanced by coloured photography. The humour is mainly derived from the antics of the villagers, and is fresh and spontaneous. The heart of Griffiths is in "Way Down East," and this "simple story of plain people" should pack the Empire for the whole of its ten weeks' run. Congratulations are due to Signor Albert Pesce for the superb manner in which the film was accompanied.

Amy Andrews.

Amy Andrews, in solos and songs at the piano, made a decided success last week at the Kennington Theatre, her rendering of Tschaikowsky and Grieg excerpts, Liszt rhapsodies, &c., delighting the audience, as did her singing of humorous songs at the piano. Next Monday Miss Andrews will be at the Prince of Wales, Norwich.

Frank Whitman in Belgium.

Frank Whitman, the dance-mad violinist, has just concluded a fortnight's visit to the Palais d'Ete, Brussels, where he made a great success. Frank is now meeting with similar gratifying receptions at the Scala Theatre, Antwerp. He has been obliged to decline offers of further dates beyond those already booked on the Continent.

Mayne and Sheridan.

At Putney last week, Percy Mayne and Jack Sheridan resumed the L.T.V. tour, when they introduced some new material which proved very successful. With the exception of playing Hanley and Sheffield, the boys remain in town until the close of the year, and will be seen at the Victoria Palace at the end of next month.

Lloyd and Montrose.

We are glad to hear that Bob Lloyd, of Lloyd and Montrose, has quite recovered from his recent mishap, which necessitated his resting for a couple of weeks, and is this week reappearing at Wood Green.

PALATE PLEASURE!

MASON'S
"O.K." SAUCE

STOMACH EASE!

"IN THE FLAT BELOW."

Dramatic Sketch, by Percy Robinson, Produced at the South London on Sept. 5.

At the South London Palace on Monday last Mr. Charles Garth presented for the first time the new one-act play, "In the Flat Below," by Mr. Percy Robinson. This playlet is very interesting and thrilling, and in addition it is wonderfully well acted. Fielding, a man about town, has a flat below Desmond, and one night he is entertaining the latter's wife, Desmond being under the impression that she has gone to her sister. Suddenly Desmond, a victim of the war, suffering from shell-shock and blindness, makes an unexpected appearance, and insists upon remaining in Fielding's flat. The guilty woman, horror-stricken, manages to make her escape, and instantly the attitude of the blind man changes. He tells Fielding that he knows of his intrigue with his wife, that he is morally guilty of a brother officer's death through the same cause, and announces his intention to kill him—locking the door. The audience is held tense by the horrible groping of the blind man round the room, the panic-stricken screams of Fielding as he runs hither and thither to escape his remorseless fate, until at last the blind man catches his victim and slowly strangles him to death.

The acting of Mr. Charles Garth as the blind man is very powerful, while no less dramatic is the Fielding of Mr. Tripp Edgar, who does exceedingly well. An improvement would be the cutting of the long speeches of the blind man.

Sammy Shields.

The merry Scot, Sammy Shields, is introducing this week at Collins's a new football number by J. P. Long. Sammy is heading a particularly strong bill at this house.

"JOY BELLS" AT BALHAM HIPPODROME.

"Joy Bells," the famous London Hippodrome success, occupies the boards of the Balham Hippodrome this week, and is well presented by Mr. Tom Heathfield's company. The latter himself takes the part made famous by George Robey, and follows in the steps of the great comedian in an admirable manner. Arthur Reece is an excellent foil to the comedian, and the other gentlemen in the cast play their varied parts in a thoroughly capable way. Miss Betty Gordon and Miss Daisy Hurdle are entrusted with the principal ladies' parts, and they are both excellent actresses and singers. The former's "Wonderful Bird" number, with its capital team work by the chorus, is one of the best things in the show, while the latter, in the more vivacious "Unfinished Rag," scores a great success. "The Drama," with Tom Heathfield as the villainous solicitor, is still one of the most amusing items of the revue, although "The Dry State" runs it close. The comedian knows how to get every ounce of laughter from each. On the spectacular side, the "Birdcage" and the "Winter Fantasy" rank first. The charming and graceful dancing of Miss Edna Myra, in both scenes, adds greatly to their beauty, while the chorus of "Joy Bells" is a well-drilled one. The Jazz finale rounds off a very entertaining performance.

Ernie Mayne.

Ernie Mayne has found another winner in "There You Are Then," which he introduced in town the other week, and which proved an immediate success. This week Ernie is at the Empire, Nottingham, and next week returns to play New Cross and Stratford, resuming the L.T.V. the following week.

MY MUSIC HALL TOUR.

BACK TO WORK AGAIN—ADVANTAGES AND DISADVANTAGES OF ROW G—THE GALLERY BOYS' IDOL.

There is nothing more refreshing than a break in one's habits. It is the difference between doing nothing and something, rather than the sea air, that gives the returned holiday-maker his renewed energy, and it is the rejuvenating effect of a temporary absence from home that brings paterfamilias back into the bosom of his family with such a bounce.

Having given my halls a three weeks' rest (notice the modest way I phrase it), I returned to them last week like a young lion, as hungry for tit-bits as are the actual lions at the Zoo round about 4 p.m.

At the Victoria Palace.

I sauntered first into the Victoria Palace (with memories of Victoria Station still pervading me, for I had just returned from a short holiday spent not a thousand miles from the South Coast). Lily Hayes was concluding a vivacious song and dance, and I arrived in time to hear the warm applause. The Hanlon Brothers followed with their pantomimic sketch, "The Station Hotel." White faces, duplicate actions—the scene before the mirror in which one pretends to be the reflection of the other is exceedingly clever—pranks and nightmares, were their stock-in-trade, and they concluded with an effect to test the nerves of the front stalls. A railway engine rushed on to the stage and shot over the footlights. Luckily, it was pulled back before any damage occurred, beyond the palpitations of sundry hearts. I was glad that I was in Row G.

Dave Lee restored our senses by singing a rollicking musical medley, and "At the Fox-trot Ball in Devon." (Devon—Sussex—the rippling sea—my thoughts went wandering! Back with a jerk to Victoria Station and the Victoria Palace.)

Followed, Musette. She dances (well), plays the violin (well), and sings (well). Being, as I have mentioned, in Row G, I did not receive the rose from her hair which she threw to some more adjacent male. Perhaps, even had I been closer, I should not have received it, despite my holiday bronze. The young man who received the rose was as delighted as a child with a box of chocolates. Musette received a great deal of applause.

After a glass of lemonade (believe me) in the interval, I resumed my seat to listen to Nellie Wigley, who, I regret to find, is growing sad. Her first song, "Playthings," awakened my anxiety, and her second, "I Used to Bless the Day When First We Met," increased it. Are we going to have another crop of ill-treated girls this autumn? Ever since "I Didn't Want To Do It" these sad lasses have thronged before us in a ceaseless procession. Cheer up, Nellie! You used to sing something happy about the sun. Your present songs are very effective, and the audience loved them, but let us have a song next time about the Happy Girl.

Stanley Logan, Mabel Green, and Edward Foster played their admirable sketch, "The Poor Rich," in which the new poor are shown not to be the possessors of all the happiness. I reviewed this little playlet a few weeks ago. It is one of the neatest and best-acted sketches at present going the rounds, and it leaves one with a very wholesome taste in one's mouth.

Time pressed—and so does space. The programme concluded with the Anserouls, who performed their remarkable somersaults, and Stanley Kirkby and Harry Hudson. I had to hurry off to the Kilburn while the latter couple were singing "We Like Ladies' Society," and as I am only a man I don't suppose they missed me.

At the Kilburn Empire.

Harry Champion was appearing when I got to Kilburn, and met with his usual hearty reception. The gallery boys shouted and whistled, and would not let him go. Harry's songs were new (to me), and "There You Are, There!" is a worthy successor to "Mrs. Brown." I missed his little assistant, though. What has become of him?

Talbot O'Farrell disappointed. A notice on the screen said he was ill. In his stead, we had Tucker, who stifled complaints and gave a capital show.

Sam Hilton came on like a sea-breeze. Like Harry Champion, he has got a new catch-phrase, and by a coincidence it is almost the same as Harry's—"Here You Are, Then!" He told some good old stories and some good new ones, and ended up with a clever dance.

There were two musical turns. Harold Herrick and Dorothy Southgate said on the programme that they were players who could play and singers who could sing. The man had a very good voice, and the girl a nice touch on the piano. Herschel Henlere, the Canadian pianist and composer, demonstrated that he, also, could play. He is a fine pianist, and I like him best when he shed his "pose" and becomes his natural self. I recommend his fox-trot, "Kismet," to dance teachers. It is first-rate One could not help fox-trotting to it.

I am beginning to fear that I talk too much. Space has beaten me again, and I can only add that the rest of the programme included Les Ruby, Lily Lena, Spessell Brothers and Mack, and those clever partners, Lune and Shaw. The lady gives a remarkable character study of a woman who is not as young as she was, but keeps her pecker up, for all that.

EXTRA TURN.

THE OPEN ROAD.

WHOM SHALL WE MEET ON THE WAY?

The suggestion, which emanated from Robb Wilton, that we publish the various routes traversed on Sunday by car owners, in order that they may look out for each other on the way, has been voted excellent by many artists, and one which, as Will Hay wrote recently, can be considerably developed, as, for instance, the giving of the best roads between each town and other useful information. We therefore invite the co-operation of the numerous motoring pro's in furnishing us with the necessary details as indicated below. Any further suggestions would be welcomed. The following will be on the road on Sunday:—

Robb Wilton, Liverpool to Bolton.
Ernie Mayne, Nottingham to London.
Rich Hayes, Sheffield to London.
Will Hay, Liverpool to Blackpool.
Osborne and Perryer, Huddersfield to Preston.
Hal Bert, Salford to London.
Lily Morris, Keighley to London.
A. C. Astor, Manchester to London.
Phil and Phlora, Huddersfield to Halifax.
Fred Cooper, Barrow-in-Furness to Preston.
Billy and Doris Harley, Dunfermline to Dundee.
Mart and Pep, Portsmouth to Brighton.
Roy Jefferies and Jack Warman, Edinburgh to Bury.
Scot Gibson, Portsmouth to Southampton.
G. H. Elliott, St. Helens to Southport.
Brothers Hannaway, Carlisle to Burnley.
Eric Randolph, Newcastle to Glasgow.
Hayman and Franklin, Edinburgh to Dundee.
Bruce Green, London to Southsea.
Jack Lane, Bradford to Edinburgh.
Syd Moorhouse, London to Southport.
Lily Long, London to Plymouth.
Roxy La Rocca, Chatham to London.
Georgie Wood, Bradford to London.

MANCHESTER TO ABERDEEN.

Leslie Strange writes: Reading of the long-distance jumps covered by some of my colleagues, reminds me of my journey from Manchester to Aberdeen—375 miles—Leaving at dawn on Sunday, halting at Edinburgh, and arriving in Aberdeen at 3.30 the next afternoon, in ample time for the show. This is surely a good test for a 10 h.p. Singer with a full road; and since I purchased the car—through the recommendation of Fred Duprez—a little more than 12 months, I have travelled about 14,000 miles without having the car overhauled.

A PIONEER MOTORIST.

Having purchased his first car in 1895—a Panhard Levassor—Jack Lane can certainly claim to be a pioneer motorist, and the other evening at Islington he was recalling the "red flag" days. Jack has had experience of all makes, and for many years was a "Ford" enthusiast, and with this particular car created a record by driving right up on Arthur's Seat at Edinburgh. Jack has, during the past few years, bought and sold cars about four times yearly, as he was always anxious to possess the latest in car comfort, and at the present time he is running a 11 h.p. "Racing Alvis," which averages 35 to the gallon.

270 MILES WITHOUT A HALT.

Syd. Moorhouse recently did the journey from Burnley to Plymouth—395 miles—in one day, halting at Shrewsbury for lunch, and doing the rest of the journey—270 miles—without another halt. Syd. leaves town on Sunday for Southport—207 miles—and reckons that this trip, for three up and 1 cwt. of luggage, will only consume petrol to the value of 13s. 8d. Since he purchased his car about five months ago, Syd. has saved about £70 in train fares, baggage, &c., and during the run of 5,000 miles has not had a puncture or any trouble with the car. For artists who are contemplating doing their journeys by road, Syd. can recommend the A B C car—Sports Model—at 300 guineas. When playing at Southampton he stayed at an hotel near the station where the charge for the week was only three guineas, including full board and use of garage.

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THE LONDON MUSIC HALLS.

THE COLISEUM.

"Morceaux de Son Pot-Pourri Musicale" (The Stockpot), presented by Mr. Jack Waller, is a very joyous entertainment. Mr. Waller is also responsible for the music, and, with Wylie Watson, for the "book." Furthermore, both these very versatile gentlemen play leading parts in the show, not only as comedians, but as first-class performers on the violin and the 'cello, and on the saxophone. Wylie Watson is as funny as any comedian now appearing on the London stage, and the supporting cast are worthy of these two clever artists. Ada Smart is a fine soprano, Cecilia Gold a talented and pretty little soubrette, and the chorus are all clever, youthful and attractive. We enjoyed every one of the eight scenas presented by the company, particularly their burlesques of a cricket match, of an oratorio concert, and of a couple of Grand Guignol playlets.

Johnson Clark presents a novel and amusing ventriloquial act, entitled "Wishing Well Farm," which, in effect, is a complete sketch, in which all the characters are impersonated by his puppets—a venerable yokel, a plough-boy, and a donkey—all of whom move about the stage and give forth vocal utterance like living creatures. Alice Lilley, the celebrated soprano, is heard to great advantage in selections from her repertoire, and another much-appreciated singing turn is that of Courtice Pounds and Aileen D'Orme, who remain from last week's programme to delight with selections from their repertoire, including the perennially-popular "Kissing Time" duet, from "Chu Chin Chow." Mlle. Cameo and Mons. D'Avigor present a series of classical tableaux in "living marble," which are as good as anything of the kind we have seen; the Cuadro Flamenco troupe of Spanish dancers pleasingly exploit the songs and dances of their native land; and last, but not least, Mme. Zomah, although blindfolded, mystifies the audience by intimately describing articles given by them to her partner while he is in the auditorium, although he speaks no word to her and gives her no sign. On Monday afternoon she correctly described the date and nationality of foreign coins, and did other marvellous things.

THE PALLADIUM.

Max Darewski, the clever pianist, is here again this week and is as popular as ever. His rendering of rag-time melodies and "high-brow" classics are both worth travelling miles to hear. The genial Talbot O'Farrell has some good stories and some equally good songs, which are greatly appreciated. His "Come Back to Ireland and Me" received an ovation. Fred Barnes, immaculate and debonair, is very successful with his selections. "My Mammy" and "The Black Sheep of the Family" are both excellent.

Tom Edwards, the ventriloquial huntsman, has a sense of humour which is an invaluable asset; his difficulties with a fractious infant convulsed the house. There are not many ventriloquists as good. Marie Dainton is her usual delightful self, with a varied and attractive repertoire. That firm favourite, Percy Honri, is here with his concertina, from which he can extract more real melody in five minutes than the average person could in five years. Charles Austin's comical sketch, "The Mug," remains in the programme, and one is very glad to meet it again. Charles Austin is a comedian who has few, if any, equals in his own line, and his portrayal of a race-course "mug" is a delightfully clever piece of work. His supporting company is well chosen and capable.

Herbert La Martine, who sings as well as he dances, and the Videos, expert and marvellous performers upon skates, complete.

HOLBORN EMPIRE.

Betancourt, billed as the French Cuban wonder, opened the bill on Monday evening and contributed an act of remarkable agility, balancing himself on chairs elevated almost to the flies on tiers of tables. Gratifying approval greeted the artist's performance. Miss Nella Allen, classically attired, sang "Ah! Moon of My Delight," the words from the Rubyat of Omar Khayyam, her second effusion being the beautiful "Ave Maria," by Gounod, in which the gifted vocalist donned the honoured garb of a Sister of Mercy. Each of the above items were finely rendered, a call before the curtain being deservely accorded.

The delightfully droll turn associated with the O'Gorman Brothers, still hugely popular, provided much food for mirth, their "Early to Bed" song being heartily acclaimed; while those clever juveniles, Dolly and Billy, in varied numbers, grotesque movements and dancing showed themselves possessed of versatility and resource. Elkins, Fay and Elkins, with cleverly harmonised singing, both solo and in unison, step-dancing of a high order, and an amusing and energetic bone and banjo concoction, brought down the house, an ovation being accorded at the conclusion of this fine act.

Scotch Kelly has an excellent number in "I'm the Skipper," his make-up as an "ancient mariner" being very funny. Kelly's second contribution, in which he impersonates a bibulous individual just returned from "Flanagan's Party," was no less comic and successful. The Brothers Arnaut, a pair of exquisitely funny musical drolls, had a reception worthy of their clever act; and Miss Vera Wootton in "Mary Was a Milkmaid" has a chorus song of great possibilities—made the most of by the charming performer. Her second number, "Bertie Was a Bashful Boy," is also of excellent quality, both effusions going exceptionally well. Mr. Will Collinson in "'Enery's 'Oliday" provided a fitting finale to a particularly good bill.

VICTORIA PALACE.

An artistic setting, tuneful numbers, polished singing and dainty dancing, all go to make the item presented by Southwood and Pink Lady at the Victoria Palace this week a great success. Neatly performed, the contrast between the manner of "popping the question—then and now" was full of point, and the little ditty which Southwood sings about the "tin soldier" has its moral. From its original beginning to its melodious close this item held the Pimlico audience enthralled, and there was a hearty reception with a "tabs" call at the end. Those popular performers, the Griffiths Brothers, provide a quarter of an hour's riotous merriment with their horse, which has been carefully trained—all done by kindness, whilst Miss Lutie proves herself to be a capital ring-mistress.

Miss Ella Shields is presenting some of her clever male impersonations, commencing as the immaculate knut, singing "She's Wonderful," and proceeding, via "I've Been Over to the Isle of Man," to the ever-popular "Burlington Bertie." Even then the audience was not satisfied, and Miss Shields had to sing "Down Every Roadway," a tuneful little ballad which, given in front of the curtains, was heartily applauded. A very favourable impression was created by a newcomer from America, Mr. Leo Beers. Pithy little ditties, monologues, and some particularly clever pianoforte-playing are all included in Mr. Beers' act, and he got plenty of applause, his quiet, easy methods proving very popular.

There was, of course, a big reception for Mr. Bransby Williams, who delighted, not to mention thrilled, everybody with those three well-contrasted, clever little studies of life, "The Difference," "The Lounger," and Sax Rohmer's "Orange Blossom." Other artists to contribute to the general success were the popular Mr. Arthur Ferriss; the Four Charltons, novelty gymnasts and the Mesdames Inez and Dolly St. Vincent, in a terpsichorean revue.

THE BEDFORD.

George Mozart, always welcome here, and Nora Delany head the bill this week. George Mozart is as droll as ever with his impressions of everyday life and his idea of how drama was played by the old school, and is played by the modern, is most amusing, as is his other impression of the scene as it is in real life. Miss Nora Delaney, smartly dressed as ever, has a trio of taking songs, the best of which is perhaps "It's Got To Be Done," and this popular artist had a hearty reception. Renee and Godfrey are a clever young couple. Godfrey plays the violin and dances at the same time, while Renee does some very graceful dances. Their Irish jig, which finished their turn, was excellent. Lance and Nellie are clever exponents of step dancing, while Lance gives a fine violin solo.

Madge Bilton and Max, described as the Wranglers, have a capital cross-talk turn, which gets the laughs, loud and long. They work splendidly, and made a distinct success. Lall and Rene, a couple of smart young acrobats, do plenty of clever things with much humour. The amusing chatter of the Anartos, and their violin and saxaphone selections, made them great favourites. A capital mimic in the person of Mr. George Wilbey soon took the fancy of the audience, his impression of the lamented Mark Sheridan was wonderfully good, while his ideas of Wilkie Bard, Robey, and Sam Mayo were so excellent that he was compelled to give an encore, and obliged with one of Harry Weldon. The Stampeders, with a clever display of whip cracking and rope throwing, which found much favour, completed.

CAMBERWELL PALACE.

There is a freshness and vivacity in the charming ways and vocal numbers of Miss Marjorie Fulton that greatly pleased the audience at the Camberwell Palace this week. The entrancing manner in which she sings "Any Time, Any Day, Anywhere," and her other song, "Rose," added to her concluding dainty and prettily executed dance, appealed to all. Cecil Lyle mystifies the closest of his followers in the audience. Many ladies would like a Cecil Lyle installed in the home as an economiser. What he can do with two or three pieces of coloured paper in the millinery line made the feminine side among those present vow that they would follow, if possible, his valuable hints.

Popular Whit Cunliffe gives a breezy description of a ride in a "charabanc." "Whit" is as good as a tonic, and he had no need to adjure the audience in his song to "Smile."

Fun, fast and furious, is the rule all the time Arthur and Lawrence Anarto are so entertainingly holding the stage. These two energetic artists, with their quick exchange of humorous repartee, are very popular, whilst their musical items were greatly appreciated. Tom Clare commands a "curtain" with his songs at the piano, and Sam Mayo, with his effortless rendering of two or three catchy numbers, was very heartily received. The Carrie Laurie Juveniles give a very entertaining act, and Frank le Dent's clever juggling show is heartily applauded. Fred Marsh and Herbert Betts, in the farcical absurdity "Troubles," complete the excellent programme.

THE GRANVILLE.

Miss Lily Long scores a great success this week at the Granville. Her first number, "They're All Like Me," is full of topical personalities, whilst her second song, "The Dowager Duchess of Dirt," is a very quaint study of a passée noblewoman. This artist, with her distinctly original methods, quite won the hearts of the Walham Greenites, and she had to concede an encore in the shape of "A Long Lean Streak." Mr. Syd Moorhouse is blessed with a powerful voice and much ability as a siffleur, and his work made a decided appeal to the Granville patrons, who gave him a reception of the heartiest.

It is not so many months ago that Mr. Frank E. Franks made his bow to London audiences and took them by storm. Since then his success has been a gradual crescendo, and it was not surprising to find the Walham Green patrons singing with gusto the excellent chorus number, "Good-Bye Mary Ann," which is one of the most prominent features of this great little comedian's turn. Mr. Franks is also working an entirely successful and bright number, "What a Fight, What a Shock." Miss Cissie Lupino is another artist to score well, alike as a singer and dancer. Her "Jack in the Box" song is delightfully tuneful, and both in this and the preceding Dutch song she has plenty of opportunity for showing her ability as a tripper of "the light fantastic." Takase, the famous Japanese conjurer and dancer, the Reegoes in "Fun in a Fire Station," Miss Nellie Nora in a dainty instrumental speciality, and a clever juvenile artist, Little Ivy de Verne, complete the capital programme here.

SONGS AND SINGERS

B. Feldman and Co.

Margaret Norton and Gladys Simmons in "A Squabble and Some Songs" make a fine vocal feature of "Carissima." They are scoring heavily with this number at the Hippodrome, Liverpool, this week.

The Bros. Geddes have just returned from an extensive tour of South Africa, where they created a furore in "She's the Heart of Dixieland," "Margie," "Avalon" and "Down the Trail." They have another fine budget of Feldman numbers in rehearsal.

Ethel Lamont is charmed with "Smilin' Through" and "Mother of Pearl," which songs she is featuring artistically.

Leslie Ward and his clever partner continue doing big things with "Down the Trail."

Reg. Ewen, the happy-go-lucky comedian, reports immense success in "Italian Skies," which he says is a delightful number.

John W. Carter's Four Remick Girls are playing with enormous success on their tour of the provinces, "Moonbeam" being a big feature of their vocal offering.

Jack Schofield's "Frivolity of 1921," which F. Hedley Claxton so ably manages, will feature several Feldman successes, including "Japanese Sandman," "Down the Trail," "Avalon," "Margie," "Mary Ann," "Best Little World," "Old Pal, Why Don't You Answer Me?" and "Big Chief Sandy Mac."

Alfred Jepson, who is starring in "Wedding Bells," tells us that "Margie" is his big song feature. Mr. Jepson handles this melodious ditty in capable style.

Stanelli and Douglas are meeting with great success in "The Japanese Sandman" and the evergreen "Oo-la-la."

Lucille Benstead's artistic contribution of Feldman numbers includes two classics in "My Isle of Golden Dreams" and "Smilin' Through."

"Down the Trail" is a distinctive feature of Wynne Hulme's artistic act.

Tucker continues his fine work in "Make Believe," which he works in an attractive style peculiarly his own.

A clever turn is furnished by Dorothy Southgate and Harold Herrick, who feature "Linger a Little Longer" in refreshing style.

Halliday and Staves report "You Ain't Heard Nothing Yet" as one of their biggest hits.

Will E. Woodville says he is featuring "with enormous success" "Avalon," "Old Pal" and "Come on, Papa."

Jim C. Max has taken up "I'd Love to Fall Asleep and Wake up in My Mammy's Arms" for immediate production.

Southwood and Pink Lady are using "Avalon," "Movieland" and "Oo-la-la" in their act with fine effect.

One of the big successes of the present time is May Sherrard in "Touch the Harp Gently, My Pretty Louise."

Francis and Day.

That delightful artist, Ada Reeve, is at the Palace, Blackpool, charming her innumerable admirers with "Cherie," the alluring song with which she recently captivated her hearers at the London Coliseum, and which she will be heard in next week at the Victoria Palace.

"Wait Till Your Ship Comes In," "Chirrup, Chirrup, Chirrup-ee," and "My Wedding Morn," are among Eileen Lake's most admired songs at Queen's Hall, Newcastle-on-Tyne, this week.

At Tottenham Palace, last week, Romanoff, the clever violinist, had a hearty reception for his masterly playing of "Chili Bean," "Sweet and Low," and that new "rage," entitled "Cherie."

"When You're Alone" is among Anita Hayes' admired contributions at the Derby Hippodrome this week.

Among recent additions to the firm's popular editions of songs are "I'll Be With You in Apple-Blossom Time," sung by the Versatile Three; "Plucky Old Ginger Nut'" Geo. D'Albert's laughable song from the joint pens of R. Hargreaves and Stanley J. Damerell; "Delaney's Donkey," an equally humorous ditty by William Hargreaves, sung by Mooney and Holbein; and "I Belong to Glasgow," written, composed, and sung by Will Fyffe.

Nellie Wigley, at the Victoria Palace last Monday, made a big hit with "It's All Over Now," which followed her admired rendering of "Come Back Home to Old Virginie."

"Wait Till Your Ship Comes In" is very much in evidence at divers centres of amusement just now, among noted artists featuring the chorus ballad being Ethel Hook at the Ardwick Empire, Agnes York at Norwich, Marjorie Samuelson (of the Femina Quartette) at Nottingham, Norton and Simmons at Liverpool, and in London, Jane Croft, the Golda-Penville Quartette, and the Melody Makers are likewise scoring with it at their respective engagements.

CROYDON EMPIRE.

Harry Champion is here this week, and is in great form. He scores heavily with two numbers, "My Malaby Deeley Suit" and "There You Are, Then." The Zanfrellas thrill the house with their clever and daring act, and Florence Yaymen, the versatile singer, is much appreciated.

Lune and Shaw evoke roars of laughter with their excellent comedy act, "Mr. Henpeck and Pecker's Return." Harry Ford sings "What Do You Think?" and other logical songs in his inimitable style, and has some clever patter. Pearl Mitchell, the clever violinist, gives a delightful selection from her repertoire, and is admirably supported by her sister at the piano; and Whit Cunliffe, bright and breezy as ever in his latest successes, is acclaimed with much heartiness.

STRATFORD EMPIRE.

Fred Karno's company in the musical farce "French Beans" is here this week. There is some tuneful music by Leslie Alleyn, and many attractive dances and ensembles by Harry Hall. Mr. Mark Daly is very funny in the part of Cæsar Montague, an old roue, who poses as a very proper person, but lets himself go at Deauville, where, as it happens, his nephew is staying with his wife, while all the time the uncle thinks he is unmarried. In extricating themselves from the difficulties which arise many amusing situations are created. Miss Florence Helm and Miss Louise Fredericks help immensely to make the whole thing go with the utmost éclat, and the same may be said of all the other participants.

Princess Wah-Letka, the psychic marvel, continues to mystify her audiences with clever thought-reading and prophecies, and Carr Lynn follows with his clever mimicry, which draws forth peals of laughter. Claude Gardner burlesques as cleverly as ever, and the programme is completed with Haley's troupe of talented girl artists.

HERMAN DAREWSKI

says

AVALON

and

MARGIE

are

the Hits of his Concert Tours.

PROVINCIAL CENTRES.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; R. M., Mr. James M. McCann; Mus. D., Mr. S. P. Swanton.—Mr. Robert Courtneidge's company opened here on Monday in "The Arcadians."

ROYAL HIPPODROME.—D. of Entertainment, Mr. D. J. Clarke; R. M., Mr. George Dobler; M. D., Mr. W. L. Richards.—Miss Gertie Gitana, a great favourite here, is meeting with enthusiastic receptions; Mr. Bond Rowell presents an act of distinction, and a welcome reappearance is made by Mr. John Barton and Miss Annie Aspley, who on this occasion stage a new sketch, "Back to Earth."—Miss Josephine Langley is aptly described as an incomparable lady ventriloquist (double-voiced), and also billed are Gladys and Frank Alber, versatile entertainers; Bert Groves, comedian; The Willow Trio, unique dancers, and The Bellinis, equilibrists and gymnasts.

EMPIRE THEATRE.—L., Mr. Barney Armstrong; G. M., Mr. Vincent Potter; M. D., Mr. J. C Evans.—Mr. Seymour Hicks' company present here "Broadway Jones." The cast includes Mr. Chas. Hanbury (who in the title-rôle created much merriment with his inimitable impersonation), Mr. Geo. Vaughan, Mr. Walter Raymond, Miss Mona Leslie Miss Rosa Lynn, Miss L. Clarke, Miss Parna Barton, Mr. Chas. Leverton, Mr. Philip D. Levard, Mr. John Austin, &c.

NEW ALHAMBRA THEATRE.—G. M., Mr. W. Gibson Bradley.—Vaudeville here by the Six Esmes, vocalists and dancers, in a dainty and charming act.

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Mr. Philip Rodway; A. M., Mr. E. Greaves; Mus. D., Mr. H. Rushworth.—That mirthful play, "French Leave," is being played here. Mr. Clarence Hurst presents a very strong cast, and the dialogue is given with the proper emphasis and sparkle. Mr. Edward Ouston is a capital Brigade Mess Corporal, and Miss Marie Royter plays Mlle. Juliette with much piquancy. The Brigade-Major of Mr. Reginald Dane is a sound piece of work, while Mr. Alexander Bradley, as the General, also makes a good study. Miss Molly Rivers makes an efficient Landlady. Mr. Oscar Stirling is the Mess Waiter, Mr. Sydney Porter the Lieutenant, and Mr. Claude Hogg the Interpreter, each contribute to the fun.

PRINCE OF WALES.—P., Prince of Wales (Birmingham) Theatre, Ltd.; M. D., Mr. Philip Rodway; A. M., Mr. G. D. Bradbury; Mus. D., Mr. H. Rushworth.—The American muical comedy, "Irene," is the attraction here this week.

REPERTORY.—P., Mr. Barry V. Jackson; M., Mr. J. Drinkwater; B. M., Mr. Bache Matthews; Mus. D., Mr. Harold Mills.—The theatre has reopened with a production of "Quality Street," which gives us the delicate distillations of the Barrie humour with a quiet force which is irresistible. There is real character in Mr. Oliver Johnston's portrayal of Valentine Brown. The later scenes are instinct with tenderness; there is never a false note. Other daintily touched in portraits were those of Susan (Miss Bertha Woolcote), Phœbe (Miss Gwen Ffrangcon-Davies), and Patty (Miss Isabel Thornton).

ALEXANDRA THEATRE.—P. & L., Mr. Leon Salberg; A. M., Mr. W. T. Guest; Mus. D., Mr. David Cochrane.—That exciting detective melodrama, "Face at the Window," is presented by Mr. C. Watson Mill, in conjunction with Messrs. Marriott Watson and James Usher. Miss Grace Stafford appears as Marie de Brisson, and Mr. Aubrey Norton takes the part of the Mad Doctor as well as that of the Banker. Mr. Alec Alexander is the detective, Gouffet, Mr. Chas. H. Lester plays Le Loup, and Miss Lottie Ray has the part of Babette.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. G. F. Kimberley; A. M., Mr. John Croudace; Mus. D., Mr. George Ridding.—Mr. Dick Ray presents his revue, "Kick-Off," with himself in the rôle of the chief comedian, supported by Miss Florence Thurston, and a team of football girls, who add gaiety and liveliness to the performance. The cast also includes Mlle. Sheba, Misses May Snill, Ethel Tyson, Eddie Bell, and Marie Daley, Messrs. Geo. Collins, Alfred Tilbury, John Cullen, Ernest Ludlow and the Two Burts.

GRAND.—P., Moss' Empires, Ltd.; M., Mr. H. J. Crane; A. M., Mr. A. Waltham Smith; Mus. D., Mr Gilbert Smith—Betty Barclay and George Glover, in their bright and pleasing vocal act, are very popular here. Malcolm Scott, as the "Woman who Knows," proves most entertaining, and Alec Regan provides very acceptable light comedy. Daley Cooper and Mabel Lait appear in a laughable burlesque, which is irresistible, and Ethel Castaldini from musical comedy, Dorothy Lena, the vocalist, and Hanlon Brothers and company, in their "Station Hotel" pantomime absurdity, complete the programme.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Henry Raymond; A. M., Mr. Batchelor; Mus. D., Mr. J. Clegg.—"The Whirligig" revue, so successful in London, combines the best of the three editions which have appeared. Archie Glenn and Claire Romaine are the principals, and give of their best. The former has a delightful vein of comedy, while Miss Romaine possesses a charming talent. Fay Govan and Joseph Victor add to the amusement, and among others deserving of note in this artistically staged production of Mr. Austen Hurgon are Gaby Joyce, Marcelle Watson, George Pughe, and Kitty Collinson.

Boots, The Chemists, 52, New-street; 275, Coventry-road; 167, Broad-street; 276, Soho-road; 100-101, Smallbrook-street; 266-268, Gooch-street; 89, Villa-road; 163-165, Bloomsbury-street; 459, Moseley-road; 141, Bristol-street; 1, High-street, Handsworth; 79, Digbeth; Aston Cross; 196, High-street, Harborne; 129, Alcester-road, Moseley; 576, Coventry-road; 129, High-street, King's Heath; 81, High-street, Erdington; Colmore-row and Bull-street; 56, Cape-hill, Smethwick; 58, Parade, Sutton Coldfield; 39, High-street, Bromsgrove.

LIVERPOOL.

ROYAL COURT.—M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Jullien H. Wilson.—Messrs. Grossmith and Malone's company are here for a fortnight with "Chu Chin Chow," which, on Monday evening, afforded unbounded delight to a large audience. The charming Oriental story was presented in perfect style, and most capably interpreted, among the outstanding characters being Messrs. Arthur Pocle, an excellent Abu Hassan, James Willoughby (Kasim Baba), Lauri Wensley (Ali Baba), Bryn Gwyn (the Cobbler), Cecil Wayne (Ali's Son), Dennis Hoey (Abdulla and Omar), Miss Jessica Bevin (Kasim's head wife), Miss Nellie Rennie (Zahrat), and Miss Aileen Maxwell (Marjanah).

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Sam Hague.—The enterprising Mr. W. W. Kelly is providing Liverpool with a first glance at "The Beggar's Opera," which is being staged in most complete manner, and meeting with remarkable success. The company sent by Messrs. Taylor Platt and Wilfred Eaton is a thoroughly competent one, who handle Gay's whimsical work in quite artistic style. Foremost among the players are Miss Pamela Baselow, who, as Polly Peachum, acts and sings with charming effect; Miss Dorothy Gill, an accomplished vocal Lucy Lockett; Mr. Ivan Firth and Miss Elsie Irving (who are humorous as Mr. and Mrs. Peachum); Mr. Pitt Chatham (splendid as Macheath; Mr. Stanley Vilven, who, as Filch, made good use of his pleasing tenor voice; Mr. Cecil J. Woodings (the Beggar); Miss Ethel Maude (Jenny Dives); and Miss Mary Etheridge (Diana Trapes). An admirable orchestra was well directed by Mr. Eugene Goosens.

EMPIRE.—P., Moss' Empires, Ltd.; L. and M., Mr. George Manners; Mus. D., Mr. Felix Arthur.—A strong bill is provided here this week, among the artists being Sybil Vane, the little Welsh prima donna, who, assisted by Leon Domque at the piano, renders several numbers in excellent style; Ray Wallace, the ever-welcome entertainer and mimic at the piano; Robb Wilton, an exceedingly popular comedian, whose funnicsities, assisted by Miss Florence Palmer, always arouse shouts of laughter; Lillian Barnes, comedienne; Farr and Farland, as diverting as ever; Ambrose Barker and Peggy Wynne, in song impressions; and the Great Vincents, with clever comedy equilibristic novelty.

OLYMPIA.—P., Moss' Empires, Ltd.; M. and L., Mr. Pierre Cohen; Mus. D., Mr. Albert Moore.—The great Pavlova is here, and on Monday evening received an ovation. Included in her company are Alexandre Volinine, Ivan Clustine, Hilda Butsova, F. Varjinski, and Jan Zalewski. The programme presented included "The Magic Flute," "Snowflakes," and a "Divertissement." A matinée will be given to-day.

HIPPODROME.—M. D., Mr. Charles Gulliver; M. and L., Mr. E. W. James; Mus. D., Mr. Frank Stokes.—A highly attractive programme submitted here contains the names of Alexander Carr and company, who please immensely with their one-act comedy "Toplitsky"; Neil Kenyon, as great as ever; Archie Hill, a talented tenor vocalist; the Two Main Steppers, novelty dancers; Margaret Norton and Gladys Simmonds, with a comedy and vocal act; the Three Brothers Huxter, comedians, and Christian Christensen and company, with a fine athletic display.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. John Hitchins; Mus. D., Mr. George Dibbert.—A humorous burlesque, "Find the Beetle," is being given here by Will Hay and his schoolboys; Whitworth and Battye are a smart comedy duo, and Pipifax and partner amuse with their humpsti-bumpsti act. Others in the list include Chas. E. Sherwin, Irish baritone comedian; Will Cornish, player of musical bells, and the Sisters Martin, with vocal scena.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. Henry Hearn; Mus. D., Mr. Harry Walker.—Great business is being done here this week with a really fine circus revue entitled "The Eye-Opener," in which some 45 artists take part. It is just the kind of entertainment to suit this popular south-end house, and on Monday evening two big audiences clearly showed that they thoroughly enjoyed it. Cliff Berzac is foremost in the circus portion of the programme, his performing animals being a special feature of the proceedings. The show is presented by Mr. Tom Vernon.

Boots, The Chemists, Boots' Corner, Church-street; 11-13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 233-235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential-buildings, 38, Dale-street; 45-47, Lord-street; 45, Walton Vale, Aintree; 383, Smithdown-road; 116, St. Mary's-road, Garston; 53-55, Seaforth-road; 111-113, County-road, Walton; 66-68, Southroad, Waterloo; 51, Stanley-road, Bootle.

MANCHESTER.

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee; Mus. D., Mr. C. W. Chambers.—Messrs. Grossmith and Malone, Ltd.'s, company are entertaining large audiences here with their brilliant performance of the amusing musical comedy, "A Night Out," included in the cast being Miss Maidie Andrews as Marcelle and Mr. Norman Griffin as Joseph Pinglet.

OPERA HOUSE.—P., Theatre Buildings, Ltd.; M. D., Mr. John Hart; A. M., Mr. Jas. Richardson.—The third week of The Royal Carl Rosa Opera Co.'s successful season here opened on Monday with a repeat performance of "Tales of Hoffmann."

ARDWICK EMPIRE.—M. D., Sir Oswald Stoll; A. M., Mr. A. C. Duncan; Mus. D., Mr. R. Hardwick.—An attractive bill here includes the popular "Misery and Co."; Ethel Hook, contralto; a strong act by Julot and Piero; the Real McKays; Sinclaris and Dalva; Jack Kellino, and Ackermann Wynne.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Rex Sugden; Mus. D., Mr. C. H. Bayley.—Harry Slingsby's revue, "Oh! Laugh" is attracting big audiences to this popular house who hugely enjoy the fun. Billy Caryll, Billy Rutherford, and Hilda Mundy, fill the big parts in excellent style.

PALACE.—M. D., Mr. Alan Young; M. and Secy., Mr. Jesse Hewitt; Asst. M., Mr. Wm. Taylor; Mus. D., Mr. T. Wrathmall.—An all-round excellent programme here includes Scott and Whaley, the popular comedians; Ruby Norton, with Clarence Sinna at the piano; Jack Pleasants, who makes a hit with new songs; A. C. Astor, ventriloquist; Bert Weston, comedian; Hayden and Nevard, in a musical episode, "Now and Then"; the famous Kikutas, Japanese juggling experts; and Tina Pavnola, a clever mimic.

HIPPODROME.—M. D., Sir Oswald Stoll; M., Mr. Bertram Iles; A. M., Mr. F. C. Brooks; Advt. M., Mr. D. Forbes Winslow; Mus. D., Mr. W. Hague.—"Kiki" is being presented here by Mr. Martin Henry.

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(Continued on page 16.)

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NEXT WEEK'S CALLS.

MONDAY, SEPTEMBER 12, 1921.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

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BRIDGWATER PALACE.—Marcelle de Vere.

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SALISBURY PALACE.—Haldane Crichton presents "The Very Idea."

WEYMOUTH JUBILEE HALL.—Tom Heathfield presents "Joybells."

YEOVIL PALACE.—Alexander's Opera Singers, Charlie Grantley.

HARRY BAWN CIRCUIT.

EDMONTON EMPIRE (rehearsal, 4).—Mason and Bart, Ellis Barrieton, Chas.

RAYMOND HUGE SUCCESS NEW SHOW.

Rich. Lura and Kaley, James Ross and Grace, and company as booked.

RAMSGATE PAVILION (rehearsal, 12).—Delvaine's Marionettes, Fred Holt, and company as booked.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Thornbury.

HAMILTON HIPPODROME (rehearsal, 1).—Betts and Marsh in "Troubles," Dermot and Denis, Palmer and Partner, Pop Carson, Gene Gordon, Davis and Vernon, Dick Henderson.

IPSWICH HIPPODROME (rehearsal, 2).—Will Fyffe, the Romanescas, Agnes York, Rejane and Betty, George Logan, Phil Bransby, Miller and Canning.

IPSWICH LYCEUM THEATRE.—"The Man Who Came Back."

NORWICH HIPPODROME (rehearsal, 2).—Stanley Logan and company in "The Poor Rich," R. E. Livsey, Southwood and Pink Lady, W. G. Watts, Billy Sunday, Wilf. Burnand.

PAISLEY RINK PALACE (rehearsal, 12).—Cellsus, Etta Etna, Spargo.

PAISLEY THEATRE (rehearsal, 12).—Fred Collins presents "Keep Guessing."

KENNEDY CIRCUIT.

CANNOCK HIPPODROME. — Dr. Bodie and star variety company.

DUDLEY OPERA HOUSE (rehearsal, 12).—Ventom Swift's "All Aboard" revue.

WEST BROMWICH EMPIRE (rehearsal, 12.30; matinée, Monday, 3).—Chas. E. Clarkson's "Hello! Blackpool" revue.

WEST BROMWICH OLYMPIA (rehearsal, 12.30; matinée, Monday, 3). — Vera Cook's "It's Champion" revue.

WEST BROMWICH THEATRE ROYAL (rehearsal, 12.30).—Vivian Edward's Repertory Co.

LONDON SYNDICATE HALLS.
(See page 19.)

LONDON THEATRES OF VARIETIES, LTD.

CAMBERWELL PALACE (rehearsal, 12).—Albert Whelan, Elkins, Fay, and Elkins, Harry Ford, Kiddy Kennedy, Adam

RAYMOND HUGE SUCCESS NEW SHOW.

Tomlinson, M'Lita Dolores, Hal Wright, The Krakes.

CLAPHAM GRAND (rehearsal, 12).—Chas. Austin and company in "The Mug," Poluskis, Florence Yayman, Gus Harris, Pearl Mitchell and Sister, Sadler Elsie Quartette, The Monzos, Mayne and Sheridan.

COLLINS' (rehearsal, 12).—Nellie Wallace, Jack Shires, Bernhardt and Young.

CROYDON EMPIRE (rehearsal, 12).—"The Lady Slavey."

HAMMERSMITH PALACE (rehearsal, 12).—Gertie Gitana, Sam Mayo, Penrose and Whitlock, Hilda Nelson Trio, Sam Hilton, Walton and Lester.

HOLBORN EMPIRE (rehearsal, 12).—George Mozart, Ella Shields, Jay Laurier, Sam Barton, Laurie's Juveniles, Violet Trevenyon, Frank Powell, E. D. Nicholls and company in "It's Up To You," Barrois Bros.

ILFORD HIPPODROME (rehearsal, 12).—Whit Cunliffe, Cecil Lyle and Assistant, The Grumblers, Laurie Howard, Will Collinson and company.

ISLINGTON EMPIRE (rehearsal, 12).—Chas. Austin and company, O'Gorman Bros., Frank E. Franks, Jane Croft, D'Alma, Frank Le Dent, Nora Connery.

KILBURN EMPIRE (rehearsal, 12).—Daimler and Eadie, Effie Mann, The Anartos, Herbert La Martine, The Van Dammes, Geo. Wilbey.

LEWISHAM HIPPODROME (rehearsal, 12).—Lew Lake presents Dorothy Mulord in "His Chinese Bride."

PALLADIUM (rehearsal, 11).—Talbot O'Farrell, Marie Dainton, Tom Edwards, Maidie Scott, Fred Barnes, Esta Stella, Les Ruby, The Flemmings.

POPLAR HIPPODROME (rehearsal, 12).—Hilda Glyder, Ernest Hastings, Peter Pariss, Armstrong and Howarth, Sanford

RAYMOND HUGE SUCCESS NEW SHOW.

and Lyons, Takio, George Calver, Four Jovers.

PUTNEY HIPPODROME (rehearsal, 12).—Arthur Gibbons presents "Tarzan of the Apes."

SHOREDITCH OLYMPIA (rehearsal, 12).—Jay Laurier, Whit Cunliffe, Marie Kendall, David Poole, Evelyn May and Sister, Billy Simpson, F. and E. Olloms, Spessell Bros. and Mack.

WILLESDEN HIPPODROME (rehearsal, 12).—J. W. Rickaby, Arthur Astor, The Anartos, Dusty Rhodes, Fred Keeton, Cycling D'Ormondes, Paul Stephens, Dorothy McBlain.

WOOLWICH HIPPODROME (rehearsal, 12).—Hilda Glyder, Harry Hemsley, Vera Wootton, Fyne and Hurley, Foster Kershaw, Ern. E. Roma, Katie Hughes.

MACNAGHTEN TOUR.

Rehearsal at all halls at 12 o'clock.

BLACKBURN.—Busoni and Partner, Ellis Riley, Zaleski, Four Madcaps, Golda Penville Quartette, Le Dair, "Oh! Mother," Ralph Howard.

BRADFORD.—Norman White, Arthur Ferriss, Carver and Verena, the Mountfords, Frank Dickinson, Etheridge and Furse, Ackerman and Wynne.

BURNLEY.—"Oh! I."

CARLISLE.—Benson Gray, George and Butcher, Two Canadians, Stewart Morton, Geo. and Partner, Yost and Clady, Delaney and Lee.

HALIFAX.—Dave Bryant, Phil and Phlora, Miles Stavordale Quintette, Billy Wells and Eclair Twins, Violet King, Jewel Mersson, Amac.

HUDDERSFIELD. — Nelson Jackson, Marie Lawton, Nolan and Holt, Skating Nelsons, McIvor and Scott, Ford and Lewis, Noni and Partner.

LEICESTER.—Company as booked.

SOUTHAMPTON.—Frank Merry, Reg Bolton, James Walmsley, Barts Trio, De Corbys, Archie Goodall, Harry Linden.

WARRINGTON. — Billy Rogers, Jack Kellino, Les Grandes Stellas, Betty Noble and Jack Rea, Tricolor Trio, Haley's Comets, Stephanie Anderson, the Ketos.

MOSS EMPIRES, LTD.

BIRMINGHAM EMPIRE (rehearsal, 12.30).—Frank H. Fox, Togan and Geneva, Harry Weldon, Zomah, Wisto and Whyse, Jose De Moraes, Dorane and Wood.

BIRMINGHAM GRAND (rehearsal, 1).—The Averinos, the Five Sarattos, Neil Kenyon, Milton Hayes, Dorothy Darlington, and Haddon Squire, Donald and Carson, S. W. Wyndham.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Edna Lyall and Partner, the Vedras, Owen Styles, Lily Layton.

BRADFORD ALHAMBRA (rehearsal, 12.15).—Boy Ronald, Nervo and Knox, Vivian Foster, G. T. Pattman and his Organ, Elsie Carlisle.

CARDIFF EMPIRE (rehearsal, 1).—Harry Day presents "Jingles."

EDINBURGH EMPIRE (rehearsal, 12).—Harry and Denis Du-for, Jack Lane, Malcolm Scott, the Femina Quartette, Ben Albert, the Paris Trio, James Stewart.

FINSBURY PARK EMPIRE (rehearsal, 1).—The Mongadors, Ray Wallace, Fred Karno presents "French Beans," Julian Rose, the Sparkling Mozelles.

GATESHEAD EMPIRE (rehearsal, 1).—Billy Bennett, Three Nitos, J. H. Scotland, Hobart and Hobbs, the Arizonas, Six Heraldos, the Revellers.

GLASGOW ALHAMBRA (rehearsal, 11). Mme. Anna Pavlova and company.

GLASGOW COLISEUM (rehearsal, 11). —Vokes and Don, G. S. Melvin, Mooney and Holbein, the Vennecourts, James

RAYMOND HUGE SUCCESS NEW SHOW.

Houston and company, Jack and Tommie, Gilday and Fox.

GLASGOW EMPIRE (rehearsal, 11).—Farr and Farland, Masu and Furi, Mercedes and Helen Stantone, Kharum, Eric Randolph, Halma, Two Ascots.

HANLEY GRAND THEATRE (rehearsal, 12).—Alf Thomas, Dan Bros. and Sherry, the Royal Carl Rosa Opera Company, Esa Trio, Seque, the Two Powers, "We Three."

HULL PALACE (rehearsal, 1).—Connie Browning, Broughton and Creedon, Walker's Juveniles, Abbie Mitchell and Full Harmonic Quartette, Will Gardner, Rich Hayes, Nixon Grey.

LEEDS EMPIRE (rehearsal, 1).—Witt and Stevens, Harry Barclay, Maggie Benson, Grock and Partner, Mijares and Brother, Fred Russell, Victor Andre.

LIVERPOOL EMPIRE (rehearsal, 1).—Victor King, Mutt and Jeff, Vernon Watson, Les Tumilet, Lake and Barrasford, the Titos.

LIVERPOOL OLYMPIA (rehearsal, 1). —Renee and Godfrey, Lancelot Quinn, Edith Day and Pat Somerset, Harry Herbert, Tommy Mostol and company in "The Rest Cure," the Pall Malls, Claude Gardner.

LONDON HIPPODROME (rehearsal, 11).—Moss' Empires present the Wylie-Tate production, "The Peep-Show."

NEWCASTLE EMPIRE (rehearsal, 1).—The principal Reandean Company in "The Blue Lagoon."

NEW CROSS EMPIRE (rehearsal, 1).—Felovis, Cooper and Lait, Max Darewski, Ernie Mayne, Joe O'Gorman, Dolly Elsworthy, Three Morrellys.

NEWPORT EMPIRE (rehearsal, 1).—Hall and Neil, George Carney, Leo Beers, Louis J. Seymour, Rinaldo Brothers, Lucille Benstead, Bandmaster Morris.

NOTTINGHAM EMPIRE (rehearsal, 1). —Harry Day presents "Patches."

PRESTON EMPIRE (rehearsal, 11).—Jay Whidden, Dorothy Lena, Ike and Will

RAYMOND HUGE SUCCESS NEW SHOW.

Scott, "The Monks of St. Bernard," Fred Cooper and company, Les Videos, Osborne and Perryer.

SALFORD PALACE THEATRE (rehearsal, 1).—John, Harry and Burton Lester, Chris. Van Bern, Hartley Wonders, George Bass, Joseph Cheetham, Harry Bedford, Anna Hana.

SHEFFIELD EMPIRE (rehearsal, 1).—Garadini, the Four Swifts, the Westbrooks, George French, Fred Kitchen and company, Liane D'Eve.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Brooklyn Four, Haley's Juveniles, Bruce Green, Manny and Roberts, Carr Lynn, De Vedyt's Accordion Ensemble, Cornalla and Eddie.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Frank Benson, Pierce and Roslyn, Winifred Ward, Jim Nolan, Gaby Revette, Bert Hughes and company, Hengler Bros.

STRATFORD EMPIRE (rehearsal, 1).—Three Sisters O'Hara, Tucker, Wee Georgie Wood, Ernie Mayne, Lily Morris, Jeanette and Scott, Orpheus.

SUNDERLAND EMPIRE (rehearsal, 1).—"Bran Pie" company, including Two Bobs, Rebla, Odette Myrtil, &c.

SWANSEA EMPIRE (rehearsal, 2).—George Hoy, Betty Barclay and George Glover, the Gladiators, A. D. Robbins, Joe Cohan and Anna Dorothy, Harry Taft, George Turner.

VICTORIA PALACE (rehearsal, 11.30).—Ada Reeve, Gresham Singers, Jen Latona, Fortunello and Cirilinno, Paul Gordon, Rene Ralph, Van Dock, Nina and Nora.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Olga Morselli, Woltard,

RAYMOND HUGE SUCCESS NEW SHOW.

Wallie Pearce, Eileen and Marjorie, pictures.

STOLL TOUR.
(See page 19.)

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Spangles."

BRIGHTON HIPPODROME (rehearsal, 12).—Kikuta Family, Naughton and Gold, Nicol and Martin, Dave Lee, Dennis Neilson-Terry, Beatie and Babs, Westminster Singers.

LEEDS HIPPODROME (rehearsal, 12). —Lorna and Toots Pounds, Nick Adams, Cornelius and Constance, Betancourt, Selig and Hart, the Chisholms, Huxter Brothers.

LIVERPOOL HIPPODROME (rehearsal, 12).—Billy Reeves, Lee White and Clay Smith, Harry Thurston, Versatile Three, Bert Weston, Goodfellow and Gregson, Harry Leybourne.

MANCHESTER PALACE THEATRE (rehearsal, 11).—Billy Merson, Arnaut Bros., Ivy and Dorice Lee, O'Neill and Thayer, Veronica Brady, Fredk. Sylvester, Les Eldons, Bain and Hill.

NEWCASTLE HIPPODROME (rehearsal, 12).—Alexander Carr and company, Rinaldo, Marriott Edgar, Nelson and Nelson, Alec Regan, Holden and Graham, Rosie Reys.

PARIS ALHAMBRA THEATRE. — Period commencing Sept. 9: Refala, Smarte Brothers, Five Balasis, Rigoletto Bros., Derry and Sloan, Allan Shaw, Pasquali Bros., "Auntie" and Cyclists, "Crazy Bakers," the Russian Tzigane Choir.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Mafuziang Troupe, Werds Brothers, Two Rascals, Percy Athos and company, Gene Gerrard, Stanley Brett, Victor Kelly.

SHEFFIELD HIPPODROME (rehearsal, 12).—"Non-Stop," Alf Sims, Christian Christensen, Wright and Hartley, Margaret Dennis.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30). — Mart and Pep, Cycling Brunettes, Scot Gibson, Thornley-Dodge, "Fashions de Vogue," May Sherrard, Johnson Clark.

SOUTHEND HIPPODROME (rehearsal, 12.30).—"En Casserole."

WOLVERHAMPTON HIPPODROME (rehearsal, 12).—Hope Charteris and Eve Dickson, Bessie Remple, Sammy Shields, Sie Tahar Troupe, La Ventura, Colbert, W. V. Robinson.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—The African Productions present "London to Baghdad."

ASTON HIPPODROME (rehearsal, 12). —Stanley Brett and company, Niblo and Doris, Coquelli, Daunton Shaw Troupe, Shirley and Ransome, Stylo, Jack Straw.

AYR PAVILION THEATRE (rehearsal, 1).—Power and Bendon, The Royal Naval Quartette, Margaret Phillips, The Cleff Trio, Nora Gray, Mackey and Cecil.

BATH PALACE.—"Trip to Paris" revue.

COVENTRY HIPPODROME (rehearsal, 1).—Wal Langtry, Les Bastiens, Russell and Durbin, Rich Taylor, Herbert Cave, Alex. Mee and company.

DUNDEE KING'S THEATRE (rehearsal, 12).—Scotch Kelly, Hayman and Franklin, Billy and Doris Harley, Val Vett, Tom Rees, Gladys Simmonds, William Heughan.

EBBW VALE EMPIRE.—George Pickett and company, Woodwood and Page, Marcus and Mariani, Foxwell Trio, W. B. Raby, Rene and Rice.

GLASGOW PAVILION (rehearsal, 11).—Florrie Forde, Julot and Piero, Three Maxim Girls, Jack Barty, MacKenzie Murdoch, Barty and Partner, Jack Allen.

KINGSTON EMPIRE (rehearsal, 12.30). —Mr. T. C. Wray presents "The Blue Lagoon."

LLANDUDNO PALLADIUM (rehearsal, 10.30).—La Petite Nina's Sea Lion, Aimee Roberts, Walter O'Brien, Palmyra Bass Trio, Geo. Murphy, Les Classiques.

LONDON MUSIC HALL.—Peter Bernard, Clark and Brinton, Athene Trio, Phil Ascot Four, Tom Leamore, The Huntings, G. H. Carlisle.

LUTON PALACE THEATRE (rehearsal, 12.30).—Clarke and Montague, Esta Van Pe's, Foster and Ninon, Tom Payne and Vera Hilliard.

MANSFIELD EMPIRE (rehearsal, 3).—Okayama Troupe, Hal Bert, Labas Duo, Fred Reed, Nancy Nield, Harry Marle, Billie Kirton.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Lawrence Wright Ensemble, Theo Ward, Edward Victor, Three Laurels, Gilbert and French, Bradley and company, Tom E. Dean.

PENGE EMPIRE (rehearsal, 12).—"Nightie Night."

PETERBORO' THEATRE ROYAL AND EMPIRE (rehearsal, 1).—T. C. Wray's "The Blue Lagoon."

PONTYPRIDD TOWN HALL.—J. B. Taylor presents "Dream Stars," Warzan and his Apes, Howard Rogers, Henry D. Adams, Betty Bruce.

READING PALACE THEATRE. — Six Bros. Luck, "What Next?"

WALHAM GREEN GRANVILLE (rehearsal, 12).—Griffiths Bros., Geo. Jackley, Pan and Girls, Wager, Maxwell Carew, Jean Alexander, Mullaney Bros., Le Bergs, Pathé.

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PROVINCIAL CENTRES

continued from page 14.

CARDIFF.

NEW THEATRE.—Sole P. and M., Mr. Robert Redford; Mus. D., Mr. Arthur Angle.—This week a welcome visit is being made by the D'Oyly Carte Opera Company.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison; Mus. D., Mr. D. Griffiths.—The popular comedian Harry Weldon heads the list this week. Manny and Roberts, the Messenger Boys from Broadway; St. Juste and Higgins, the King's Jesters; The Gladiators, art in athletics; Takio, with his £1,000 film jungle; Violet King, the celebrated violinist; The Sparkling Mozelles, in songs and dances, and Lancelot Quinn, the famous baritone, complete.

Boors, The Chemists, 36, Queen-street; 51, Albany-road; 118, Cowbridge-rd., Canton.

DOUGLAS, I.O.M.

GAIETY THEATRE.—P., The Palace and Derby Castle, Ltd.; M. D., Mr. Charles Fox; A. M., Mr. Fred Barwell.—Messrs. Grossmith and Malone present the comedy, "Tilly of Bloomsbury." The cast includes Miss Jane Graham, Miss Billie Barlow, Miss Florence Hunt, and Mr. Johnnie Danvers.

PALACE.—P., The Palace and Derby Castle, Ltd.; M. D., Mr. Charles Fox; A. M., Mr. Arthur Brittain.—In the Coliseum the following variety artists are appearing this week: Miss Nellie Wallace; Revelle and Syd, comedy duettists; Louis Nikola; Merrell Newhouse and company, cyclists; Fred Morris, baritone; and the Summits in vaudeville.

DERBY CASTLE.—P., The Palace and Derby Castle, Ltd.; M. D., Mr. Charles Fox; A. M., Mr. George Gray.—Mr. Fred Curran, comedian; The Davina Trio, 'cello, voice, and piano; Russell Carr, ventriloquist; The Great Wieland; Hummnet; Ewart Barry and Terry Wilson.

VILLA MARINA.—P., The Douglas Corporation; D., Mr. Noah Moore.—The variety turn this week is Hedges Bros. and Jacobsen, in a new repertoire.

Boors, The Chemists, Victoria-st. and Duke-st.

DUBLIN.

GAIETY THEATRE.—M., Mr. C. Hyland.—Mr. Robert Courtneidge's company is presenting "Paddy the Next Best Thing" here this week.

QUEEN'S THEATRE.—M., Mr. J. L. Sullivan; Mus. D., Mr. S. Levenston.—The popular Irish play, "Father Murphy," draws big houses here this week, Mr. Ira Allen (Father Murphy) scoring a hit. Others in the production include Messrs. Frank Lee, P. J. Bourke, Frank Condron, Peter McCormac, Misses Gertie Lena, May Murnane, and May Craig.

TIVOLI.—M., Mr. C. M. Jones; Mus. D., Mr. E. J. Taylor.—Here this week are The Elliotts, in mirth and harmony, other turns being Wray and O'Dare, comedy acrobats; the Three Henriques, juvenile acrobats; Walker and O'Brien and Billy Hale.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton; Mus. D., Mr. Jno. Moody.—Here this week are Miss Zona Vevey and Max Erard, with their magnificent organ; David Ellis, the famous tenor; Charles Berkely and Nellie Turner, comedy duo; the Four Quaint Q's, international comedy quartette; Teddy Stream, character comedian; Bobbie Kerrigan, the miniature messenger of mirth; and Beaucaire and Butlers, novel jugglers, presented by Stan Kavanagh.

EMPIRE THEATRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong; Asst. M., Mr. Cyril Egan; Mus. D., Mr. W. J. Mitchell.—A tip-top variety bill here this week features the Horatio Nicholls Five, in a delightful vocal and musical scena. Included on the bill are the Rose Cashen Quartette, in their latest speciality, "The Little Cabaret," featuring the "Cat Duet," rendered by Signor and Mme. Borelli. A vocal comedy act, entitled "At the Club," given by Harry Karr and Walter Cooney; The Three Its, in song and dance; The Mullany Bros.; Ada Durham, comedienne; and Julian Vedey.

GLASGOW.

ALHAMBRA, LTD.—M. D., Messrs. Alfred Butt and R. H. Gillespie; G. M., Mr. E. W. Crossley Taylor; Mus. D., Mr. Arthur Godfrey.—The attraction here this week is "Bran Pie," a clever revue with a strong company, headed by the Two Bobs. They introduce lots of clever business, and are excellently supported by Odette Myrtil, Cicely Eildon, Billy Holland, and Rebla. The revue is well staged.

COLISEUM.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; Mus. D., Mr. Chas. Fox.—Coverdale's 9 Tiddley Winks, in a vocal and dancing scena; Pop Carson, in male character studies; the Omega Trio, sensational equilibrists; James Stewart, the "tramp" and entertainer at the piano; Cullen and Carthy and the Wee Fellow in a comedy act; Clark and Ritchie, the versatile boys, and the Chapins, in a musical act.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Richardson; A. M., Mr. Henry L. Bell; M. D., Mr. Henry Farmer.—"Pimple" makes a big success in a new edition of the farce, "Fourteen Days' C.B." "Pimple" is most amusing in the principal part, and Joe Evans excels himself as the Sergeant-Major. The Monks of St. Bernard, an octette of talented vocalists, are most successful in old-time numbers. Fred Russell, the popular ventriloquist, is, as always, most amusing, while others on the bill are Frank O'Dell, an Irish ligueur; The Avorinos, in a smart wire act; Dechelette, the well-known pianoforte virtuoso; and that most amusing of duos, Rich and Galvin.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. John Walker.—"The Right to Live" and "A Love Marriage" are being presented here this week by Mr. Walter V. Garrod, played by a company of clever artists.

Boors, The Chemists, 101-105, Sauchiehall-street.

LEEDS.

GRAND.—P., The Theatre and Opera House Co. (Leeds), Ltd.; R. M., Mr. Wynn Miller; Mus. D., Mr. R. W. Watt.—Mr. Frederick Harrison's company present Barrie's popular play, "Mary Rose," which enjoyed an excellent reception. For this return visit the cast is unchanged, and Lila Maraven, in the title-rôle, is ably supported by Darby Foster and Cyril Griffiths. The augmented orchestra is ably conducted by H. Ernest Irving.

ROYAL.—M. D., Mr. Francis Laidler; R. M., Mr. Jos. Hindle; Mus. D., Mr. Thomas Coomer.—A strong attraction is provided by Mr. F. G. Lloyd's company in a new musical comedy, "Rose of Araby." A capital company includes such local favourites as Miss Carmen Dale, Miss Lily Moore, Mr. Dick Evans, and Mr. Kenneth Ware.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Jos. Nelson; Mus. D., Mr. Sam Ambler.—Edith Day and Pat Somerset, in songs and dances from "Irene," provide a refreshing turn, whilst the eccentric comedy of Billy Danvers affords a contrast greatly appreciated; "Beauty," billed as the perfect horse, lives up to its reputation as a sagacious animal. A good programme includes Alfred Leonard, assisted by Adelaine Vallery, in a musical and dancing fantasy, "Inspiration"; Jimmy Nervo and Teddy Knot, A. D. Robins, and The Dainty Danes.

HIPPODROME.—P., The Variety Theatre Controlling Co.; R. M., Mr. Bertram J. Brown; Mus. D., Mr. Herbert W. Lister.—Excellent comedy is provided by Bessie Remple and "Him," in an original sketch, "His Day Off," this being their first appearance in England. A capital variety bill includes those popular favourites, Naughton and Gold; Rinaldo, violinist; Lor-Dain, one-man opera; Percy Athos and company in "The Poetry of Motion"; Dorice and Ivy Lee, vocalists; Margaret Dennis, comedienne; and The Buchanans, "Black and White."

QUEEN'S.—M. D., Mr. R. Woodthorp Stead; R. M., Mr. G. W. Ashton.—Miss Daisy Queech presents an entertaining comedy revue, "The Romany Maid," in which she takes a prominent part, quite a feature of which is her Blue Dragoon Band.

VARIETIES.—M. D., Mr. R. Woodthorp Stead; R. M., Mr. Sam Jones.—Iizuka and Partner, in a clever balancing act, head a pleasing programme, which includes Cogyelli, character comedian; Len Drew, cool delineator; St. Malo and Coombes; Peakman and Yella; Josie Layton; and Ormand and Lord.

Boors, The Chemists, 7-9, Bond-st.; 112-114, Briggate; 29, Boar-lane.

NEWCASTLE.

ROYAL.—L., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; G. M., Mr. G. T. Minshull; R. M., Mr. William Whitehead.—Miss Phyllis Neilson-Terry and Company in "Trilby," are here. In the name-part Miss Neilson-Terry makes a great success, her singing eliciting warm applause. Mr. Charles Garry acts cleverly as Svengali, and all the other parts are well filled.

HIPPODROME.—L., Variety Theatres Controlling Co., Ltd.; M. D., Mr. Charles Gulliver; G. M., Mr. W. H. Bebby.—The condensed version of the grand opera, "Pagliacci," staged by the Royal Carl Rosa Opera Co., is a unique feature of the programme here. The work wins unstinted applause. Sparkling vaudeville is supplied by Jay Whidden, the clever violinist, vocalist, and composer; Frederick Sylvester and Company, smart hand-balancing act; Goodfellow and Gregson, in patter and song; Gaston Palmer, juggler; Billy Bennett, comedian, and Alf Thomas, humourist.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; R. D., Mr. Richard Thornton; R. M., Mr. Cecil A. Collins.—Fred Kitchen, well supported by Miss Gladys Horridge, creates roars of laughter with his comedy sketch, "If the Cap Fits." The brilliant violinist, Olga Morselli, aided by Elsie Upton at the piano, proves highly popular. Harry and Denis Du-For are cyclonic dancers and singers of considerably more than average merit. Eric Randolph, the vagabond tenor; Billy Wells and the Eclair Twins, Ben Albert, and the Paris Trio, complete.

PALACE.—L., The Palace Theatre Co. (Newcastle), Ltd.; M. D., Coun. T. W. Rowe; M., Mr. E. Naylor.—Henry Lee's latest extravaganza, "Ta-Ta Bella," is a most entertaining production, providing a feast of clean fun and good music. Prominent in the company are the Misses Dora Lindsay, Beatrice Tolley, Jean Gray, Edna Winton, May Newsome, and Messrs. Charles Tolcher, Jack Buckland, and Wal Clinton. The Eight Derby Girls do well.

Boors, The Chemists, 45, Northumberland-street; 83, Clayton-street; 244-46, Scotswood-road; 109, Elswick-road; 67-69, Grainger-street; 17-19, Shields-road, Byker; 121-125, Shields-road, Byker; 53-55, St. George's-terrace, Jesmond; 105-107, High-street, Gosforth.

NORTHAMPTON.

OPERA HOUSE.—P., Mr. Milton Bode; B. M., Mr. Jack H. Turner; Mus. D., Mr. Walter Ashton.—Louis Calvert and Andrew Melville present a play "Daddalums," which is of a special interest here, as the scene is laid in Northampton, and the play relates to its staple trade, with the result that it has been a great success here. Edward Irwin, Rose Ralph, Francis Lister, and Frank E. Petley are the principals, supported by competent company.

NEW THEATRE.—G. M., Mr. Percy H. Gallagher; Mus. D., Mr. Lawrie Owen; S. M., Mr. Fred Murray.—"Dream Stars," a musical fantasy, starred by Henry Wolfe, Ivy Proudfoot, Phœbe Field, and Kathleen Brett, which was a big success; The Selbinis, cycle artists, in their daring and dainty act; Olivette, impressionist and clever dancer; The Comerfords, versatile comedians; Jack Stocks, W. P. Wentley and Josephine La Burte, big at the piano.

Boors, The Chemists, 6, Gold-street.

NORWICH.

THEATRE ROYAL.—L. Messrs. Bostock and Fitt; M., Mr. Hy. Furnival.—"Three Wise Fools."

HIPPODROME.—P., Messrs. Bostock and Fitt; M. D., Mr. E. M. Nabarro.—Varieties: Will Fyffe, Romanescas, George Logan, Agnes York, Billy Rejane and Betty, Phil Bransby, Miller and Canning, Pathé's pictures.

THATCHED PICTURE THEATRE.—P., Messrs. Bond and Son; M., Mr. G. Starkey.—Miss Ina Hill, Bros. Obo.

SPRING GARDENS.—P., Mr. Horace Rose.—Rolling Stones.

ELECTRIC CINEMA THEATRE.—P., F. H. Coopers, Ltd.; M. Mr. H. Rinder.—Alberta Flahey, Herbert Case.

PRINCE OF WALES C. THEATRE.—P., F. H. Coopers, Ltd.; M., Mr. G. Harrison.—Domer and Carson.

Boors, The Chemists, 38, London-street, Brigg-street; 6, Goat-lane; 22, Magdalen-street.

SALISBURY.

PALACE THEATRE, LTD.—M. D., Mr. Albany Ward; R. M., Mr. F. Benton; Mus. D., Mr. A. G. Candler.—Mr. Leslie Ryle's company, in "The Girl from Ciro's," is here for the week, and a capital representation of this merry comedy-farce is given by a capable company.

ASSEMBLY ROOMS.—L., Mr. A. Austin Pilkington; R. M., Mr. Arthur Lurcock.—Mr. Reginald Sellick is presenting a very capable company, under the title of "Folly," who are a complete success, and provide a very high-class entertainment. The company consists of Misses Peggy Westlake, who has a good voice, and whose violin solos were an outstanding feature of the show; Marion Perkins, who brought down the house with her comedienne numbers; Miss Daisy Gran, soprano, was loudly encored; Mr. Philip Becker's tenor voice was very fine; Mr. Dan Kelsey, in his humorous interludes, delighted everyone; Mr. Vivian Gregory entertained in his very humorous manner; and Mr. Reginald Sellick, an accomplished pianist, has plenty of wit as an entertainer.

Boors, The Chemists, 3, High-street; 29-33, Fisherton-street.

SHEFFIELD

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; A. M., Mr. T. C. Hickson.—No more popular visit could be made than that of Mr. Fred Terry and Miss Julia Neilson, and on Monday evening, when "Sweet Nell of Old Drury" was presented, a full house gave them a very hearty welcome. The company is, as usual, an excellent one, and includes many artists who have served under Mr. Terry's banner for a number of years. Miss Julia Neilson, as Nell Gwyn, plays the part in a charming manner, and with true artistic finish; Mr. Terry's Charles II. is marked by a high standard of histrionic ability. Admirable support is given by Mr. Hugh F. S. Casson as Lord Jeffreys; Mr. J. Carter Edwards, as Capt. Graham Clavering; Mr. Edmund Grogan, as Lord Lovelace; Mr. W. H. Garbois, as Lacy; Mr. Walter McEwen, junr., as Rollins; Miss Madge Escolme, as Lady Castlemere; Miss Elsie Shelton, as Duchess of Portsmouth; and Miss Nellie Griffiths, as Lady Olivia Vernon. The piece is elaborately staged.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; A. M., Mr. Maurice Mahony; Mus. C., Mr. H. Westnedge.—Mr. W. W. Kelly's company in "A Royal Divorce."

EMPIRE, LTD.—M. D., Mr. R. H. Gillespie; R. M., Mr. R. Sidebotham; Asst. M., Mr. A. E. Sheldrake; Mus. D., Mr. John C. Fowler.—An excellent programme is contributed to by the Two Rascals (Charles O'Donnell and Eddie Fields); Miss Maidie Scott, "just a comedienne," in her latest successes; Misquette and Maxby, French dancers, in "acrobatic creations"; De Busse, the original piano-accordion one-man band; Harry Barclay, popular light comedian; Miss Maggie Benson, the original "maid at the piano"; and Richard Hayes, the lazy but clever clown, in a speciality entertainment.

HIPPODROME, LTD.—R. M., Mr. H. C. Savage; Asst. M., Mr. L. P. Wright; Mus. D., Mr. W. Bingley.—Those clever artists, Lorna and Toots Pounds, are here in selections from their repertoire of songs, dances, and impressions. Gene Gerrard, the popular revue comedian; Harry Leybourne, comedy entertainer; Rosie Reys, contralto vocalist; Scott Argyll, Scottish entertainer with words and music; Peggy and Lena Chisholm, Australian musicians; and the Sie Tahar Troupe, Franco-Algerian whirlwind tumblers and acrobats, complete.

Boors, The Chemists, 55 and 57, Snighill; 252-54, West-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34-36, Spittall-hill; 284, Shalesmoor; 183-185, Attercliffe-common; 440, Abbeydale-road; 207, Broomhall-street, 6, High-street, 2-4, Duke-street, Park; 514-18, London-road, Heeley Bridge; 303, South-street, Moor; 652, Staniford-road, Darnall; 199, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.

"THERE YOU ARE THEN."

Musical Comedy Revue, in Three Acts, Presented at the Royal Hippodrome, Dover, on Monday, Aug. 22.

This new musical comedy was very well received, and deservedly so, containing as it does many features of a pleasing character with plenty of the comedy element.

Major Pepper has a night out, and is heard by Jack Whatt concocting a story to account for his absence to his wife. Jack is enabled to work on the credulity of the Major's daughter Phyllis, who wants a hero for a husband. The recounting of his heroic deeds provides excellent scope for Mr. Mark Morris's fine work in comedy, and he also scores in his dealings with the Major, and with a Spanish girl whom the Major had met on the night in question. Miss Mona Warwick as Phyllis is delightful, singing with effect "I Want to Be a Hero," as well as other numbers, including "Movieland" and "Dixieland." Another striking feature is her clever wooden-shoe dancing. Albert A. Wayne is entrusted with the part of Owen Hawtrey, sweet on Phyllis, and the two work well together, their duets being effectively rendered. Miss Marty's speciality numbers, which include the chorus, "Blue Bird" and "Silver Star," are most effective. A diverting speciality is "A Rehearsal," sustained by Morris (as the comedian), Wayne (as manager), and Miss Sinclair (as principal lady), which evokes roars of laughter, as does a novel duet between the Major and the comedian. The dancing and chorus are most pleasing. In the last scene appears "The Alabama Jazz Band," composed of that popular trombone player, J. Wolstencroft, Jock Jacobson (drum), Harry Bloom (violin), and Bert Barnett (piano). Their jazz work is much enjoyed as are the dances by Wayne and Miss Warwick. "There You Are Then" is prettily staged and richly costumed.

CHAPLIN RE-ISSUES.

The Film Booking Office have arranged to re-issue the 15 two-reel comedies which built Charlie Chaplin's fame as a comic genius, and a private screening of these films was given at the F.B.O. private theatre on Wednesday and Thursday of last week, amongst the films shown being "The Night Out," "Shanghaied," "Champion Charlie," "At the Bank," &c. The inimitable Charlie, with him mirth-provoking feet and quaint and humorous antics is as joyous on a further acquaintance in these comedies as when they were first produced, and they are sure to be in great demand. The films are down for immediate release.

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TRADE SHOWS OF THE WEEK.

By "THE ERA" SPECIAL REVIEWERS.

"THE BATTLE OF JUTLAND."

MARKS—10.

Ideal. 5-reel Topical.

GENERAL DESCRIPTION.—Remarkably ingenious and instructive reconstruction of the Battle of Jutland. The history of this epoch-making event is illustrated on a screen representing the locale of the battle, the ships being miniature models worked with mechanical precision and accuracy. Minefields and safety passages are also indicated. The mechanically arranged scenes are alternated with pictures of different units of the Grand Fleet in battle formation, these arousing the greatest enthusiasm. The film as a whole is a triumph of ingenuity and resource.

PHOTOGRAPHY.—Very good.

"THE PUPPET MAN."

MARKS—9.

B. and C. Production. 5-reel Drama.

GENERAL DESCRIPTION.—Entertaining, if somewhat complicated story, with a thrill at the end which should not be missed. A very striking feature is the circus atmosphere, which is perfect down to the smallest detail.

STORY.—Deals with the lives of three circus performers—a girl, and two men in love with her. A late member of the show, dismissed because of an accident, pretends friendship, and plans to revenge himself on the boy who has been given his rôle. But love and friendship triumph over evil, and the schemer is finally defeated.

PHOTOGRAPHY.—First class.

ACTING.—Good in every part.

"THE GAY KNIGHT."

MARKS—10.

General. Skandia Production. 6-reel Drama. Featuring Gosta Ekman.

GENERAL DESCRIPTION.—A beautiful and technically perfect costume film, possessing romance, adventure and originality worthy of our finest theatres. It is adapted from Harold Molander's novel, "The Fortune Hunter," the action taking place in the seventeenth century.

STORY.—A handsome care-free Swedish wanderer rides ever in search of adventure. He has a keen eye for a pretty face, and has only to meet charming Gertrude Wulff once, to completely lose his heart. The girl's ambitious parent is easily deceived by the man's assumed title, and his attempts to bring about an engagement supply the necessary touch of humour. The finish shows the lovers riding away to their kingdom of promise.

"JEANNE OF THE MARSHES."

MARKS—8½.

Lasky. Paramount Production. 4-reel Drama. Featuring Dorothy Dalton.

GENERAL DESCRIPTION.—Film adaptation of Philip Oppenheim's story, with many dramatic moments, the production as a whole being well up to the company's high standard.

STORY.—Jeanne, a cultured young lady, whose guardian, Madame Delane, has the entry to good society, is to receive £15,000 on persuading the girl to marry an elderly admirer named Bresault. Madame Delane, with her male accomplice, and Jeanne, visit Bourne Manor, where Cecil Bourne is posing as lord of the manor, a position that belongs to his brother Andrew, the latter preferring a fisherman's life. Jeanne meets Andrew, and, despite the apparent disparity in their environment, an attachment arises between them. Finally, Madame Delane and her accomplice are unmasked, and there is a promise of happiness for Jeanne and Andrew.

ACTING.—Dorothy Dalton as Jeanne wears some tastefully designed gowns and costumes, and acts throughout with ease and consistency. She is ably supported by Frederick Vagedling as Andrew, the other characters being excellently played.

"THE ISLAND OF HOPE."

MARKS—8½.

William Fox Production. 5-reel Drama. Featuring William Farnum.

GENERAL DESCRIPTION.—Unconvincing subject, the story is well flavoured with the spice of adventure and romance, and despite the unreality of many of its incidents, the production wil be very acceptable to cinema patrons.

PHOTOGRAPHY.—Good.

SETTINGS.—"The Island of Hope's" most striking feature is the scenery, which comprises seascapes and island views of extraordinary beauty. There is also a thrilling disaster at sea.

ACTING.—William Farnum, although unsuited for the rôle of Captain John Carlson, a dashing youthful soldier man, puts in good work, while charming Louise Lovely does well.

"THE STREET OF ADVENTURE."

MARKS—8½.

Astra. Kenelm Foss Production. 5-reel Drama. Featuring Lionel Howard.

GENERAL DESCRIPTION.—Entertaining story of newspaper life, with good honest sentiment to commend it to general public.

STORY.—The hero, Luttrell, comes straight from Oxford to the offices of "The Morning Sun," a newspaper with a staff who dwelling in complete harmony, appear to have few thoughts other than those necessary to their respective jobs. After achieving success as a reporter Luttrell gains a sweetheart. When the millionaire backer of the paper prepares to step out Luttrell, at the eleventh hour, saves the situation.

SETTINGS.—Interesting Fleet Street scenes.

HUMOUR.—A sprinkling of comedy relief.

NEW LONDON PICTURE PALACE.

Bloomsbury Victory Cinema.

The Lord Mayor, accompanied by the Lady Mayoress, assisted at the opening on Saturday of the Bloomsbury Victory Cinema. Here a big crowd, the guests of the directors, were present, including 30 of our wounded soldiers. Mr. Percy Adams introduced the Lord Mayor, and handed him a gold key, asking him to declare the theatre open. The Lord Mayor in a short, pithy speech, pleasantly performed this function, and was accorded a vote of thanks. A performance of Charlie Chaplin in "The Kid" followed, and was much enjoyed.

The Bloomsbury Victory Cinema is excellently situated at the bottom of Theobald's-road, close to Southampton-row and Kingsway. Mr. Victor S. Peel, of Birmingham and London, the architect, has done his work well. There is seating accommodation for 1,600 and spacious lounges and an orchestra of 20 performers, under the baton of Mr. P. R. Merry, are other items to be noted.

NOTTINGHAM'S NEW PICTURE THEATRE.

The Elite.

The latest addition to Nottingham's picture houses was opened on Monday, Aug. 22. It is situated in one of the finest positions in the city, and is an exceedingly handsome structure of reinforced concrete on a steel frame, absolutely fireproof. The theatre has seating accommodation for 1,600 people, and is beautifully decorated in wedgewood style on a treble foundation. The frieze is a wonderful piece of work, showing boys at play, the various groups forming the four seasons, Spring, Summer, Autumn and Winter, the whole effect being delightfully harmonious and artistic. A magnificent organ (four manual) has been installed, which, with an excellent orchestra, adds much to the pleasure of patrons. Further attractions are found in a Jacobean restaurant, which is convertible into a room for dancing; a French café (Louis Quatorze period), a Georgian tea-room, with Dutch coffee rooms in close proximity, while comfort and convenience are catered for in spacious lounges and writing-rooms, all splendidly furnished and decorated. The fine entrance-hall is panelled in oak, the electric lights being held by bronze figures of Mercury. Electric elevators convey visitors to the different floors, and the latest style of heating and ventilating leaves nothing to be desired. It is intended that British films shall form the major part of the entertainment. Lieut.-Col. Adamson, D.S.O., is joint managing director with Mr. A. E. Finch, of London, and the resident manager is Mr. K. Beauchant, who comes from the Elite Picture House at Wimbledon.

FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. 6—10.

Suit high-class audience.....A | Suit sensational audience C

Suit average audience .....B | Suit any audience .....D

EXCLUSIVES.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitable for
Aug. 28 1921 ..	Joseph and his Brethren ..	Square Film-Glasgow	Spec. Educational D.	7000	9	B D
Sept. 26 1921 ..	The Return of Tarzan ..	Stoll	Drama	6000	9	C B
Oct. 17 1921 ..	The Battle of Jutland ..	Ideal	Historical Interest	3060	10	D
Oct. 17 1921 ..	The Voice of The Volcano ..	Ideal	Interest ..	1000	9½	D
Feb. 22 1922 ..	The Street of Adventure ..	Astra-Foss ..	Drama ..	—	8¼	B
July 31 1922 ..	Jeanne of the Marshes ..	F.P.L. Zukor	Melodr'ma	4000	8½	B
Sept. 4 1922 ..	Submarine Gold	Goldwyn-Williamson	Under Sea Drama	5600	9½	C D
Sept. 18 1922 ..	Singing River	Fox	Drama ..	4200	8¼	B
Not known	Get Out, and Get Under ..	Goldwyn-Lloyd	Comedy ..	2000	9	B
Not known	The Old Nest	Goldwyn-Barker	Drama ..	8000	9	B
Not known	The Puppet Man	B. and C. ..	Drama ..	6000	9	B D
OPEN MARKET.						
Sept. 1 1921 ..	Graphic	Gaumont	—	—	8¼	D
Sept. 1 1921 ..	Around the Town	Gaumont	—	—	9	D
Sept. 5 1921 ..	Pathé Pictorial	—	—	—	9	D
Sept. 5 1921 ..	Pathé Gazette	—	—	—	9	D

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CHARLEY'S AUNT.—Sept. 5, Grand, Wolverhampton; 12, Grand, Croydon.
CHARLEY'S AUNT (CECIL BARTH AND BANNISTER HOWARD).—Sept. 5, Dorchester, Yeovil, Gillingham; 12, Westbury, Winchester, and Littlehampton.
CHARM SCHOOL, THE (MACDONALD AND YOUNG).—Sept. 5, Grand, Derby; 12, Pier Pav., Colwyn Bay.
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DAWN OF HAPPINESS.—Sept. 12 T.R., Macclesfield.
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GARROD, WALTER V. (Repertory).—Sept. 5, Metro., Glasgow.
GAY RICH QUICK WALLINGFORD.—Sept. 5, Hip., Newcastle.
GIPSY PRINCESS.—Sept. 5, Wimbledon Theatre, S.W.
GOING UP (MACDONALD AND YOUNG).—Sept. 5, Grand O.H., Middlesbro'; 12, P.O.W., Grimsby.
GOLDEN HEATHER REP. CO.—Sept. 5, Palace, Durham; 12, Palace, Durham.
GREAT LOVER.—Sept. 5, Alex., Hull; 12, Picas. Gdns., Folkestone.
HAPPY MAN.—Sept. 5, H.M.T., Carlisle; 12, Grand, West Hartlepool.
HATHAWAY-BARON REPERTOIRE CO.—Sept. 5, Coronation, Ulverston; 12, Empire, Holyhead.
HEART OF A CHILD.—Sept. 5, Pier, Eastbourne; 12, Grand, Southampton.
HER JUNGLE MAN.—Sept. 5, T.R., Leaton.
HINDLE WAKES.—Sept. 5, T.R., Bristol.
HIS CHINESE BRIDE.—Sept. 5, Grand, Clapham.
HIS LADY FRIENDS.—Sept. 5, T.R., Exeter; 12, T.R., Bath.
HOME LITTLE WIDOWS.—Sept. 5, Aquarium, Great Yarmouth; 12, T.R., Windsor.
HONKY DORY.—Sept. 5, Grand, Croydon; 12, T.R., Bolton.
IRENE (BUTT).—Sept. 5, P.O.W., Birmingham; 12, New, Cardiff.
IRENE (MACDONALD AND YOUNG) (SOUTH).—Sept. 5, Pav., Rhyl; 12, Palace, Tynemouth.
—Sept. 12, Hippo., Eastbourne.
JEFFERSONS, THE. — Sept. 5, T.R., Worcester; 12, Grand, Wellington.
JACE.—Sept. 5, Hippo., Cannock.
JOLLIE O' MINE.—Empire, York.
JUKI.—Sept. 5, Hip., Manchester; 12, Palace, Leicester.
KIMBERLEY AND CLYDE'S REP. CO.—Sept. 5, T.R., Wolverhampton; 12, T.R., Wolverhampton.
KISSING TIME (T. C. WRAY).—Sept. Knightstone Pav., Weston-super-Mare (3), Pavilion, Weymouth (3); 12, T.R., Bournemouth.
KNAVE OF DIAMONDS. — Sept. 5, Grand, Swansea; 12, Lyceum, Newport.
KNIGHT OF THE GARTER.—Sept. Palladium, Aberdare; 12, Hip., Gleuester.
LADY SLAVEY.—Sept. 5, Empire, Kilburn, W.
* LA POUPEE.—Sept. 5, T.R., Blackburn; 12, O.H., Burnley.
* LILAC DOMINO (MACDONALD AND YOUNG).—Sept. 5, Hip., Darlington; 12, Royalty, Morecambe.
LITTLE BIDDY O'FARRELL.—Sept. 5, T.R., Barnsley.
* LITTLE DUTCH GIRL (BUTT).—Sept. 5, King's, Glasgow; 12, Grand, Leeds.
* LITTLE DUTCH GIRL (HUTCHISON).—Sept. 5, Grand, Llandudno (3), Pavilion, Rhyl (3); 12, O.H., Scarborough.
LIZZIE.—Sept. 5, Garrick, Edinburgh; 12, Methil.
* LORD RICHARD IN THE PANTRY.—Sept. 5, T.R., Bolton.
* MAID OF THE MOUNTAINS (S.) (MACDONALD AND YOUNG).—Sept. 5, King's, Greenock; 12, Public Hall, Stirling.
* MAID OF THE MOUNTAINS (MACDONALD AND YOUNG) (NORTH).—Sept. 5, O.H., Wakefield; 12, Grand, Doncaster.
* MAID OF THE MOUNTAINS (GEO. EDWARDES).—Sept. 5, Lyc., Edinburgh.
* MAN FROM TORONTO.—Sept. 5, T.R., Halifax.
* MAN WHO CAME BACK.—Sept. 5, Hanley; 12, T.R., Oldham.
MAN WHO STAYED IN BED.—Sept. 5, Queen's Hall, Minehead.
* MARY ROSE.—Sept. 5, Grand, Leeds; 12, Prince's, Bristol.
* MIDNIGHT WEDDING.—Sept. 5, T.R., Stanley; 12, H.M.T., Carlisle.
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* MR. PIM PASSES BY (DUDLEY STUART).—Sept. 5, Palace, Gloucester; 12, T.R., Merthyr.
* MY OLD DUTCH (CHEVALIER).—Sept. 5, Empire, Swindon; 12, T.R., Leamington.
MY OLD DUTCH (NORMAN).—Sept. 5, Hip., Llanelly; 12, Grand, Pentre.
MYSTERY OF THE YELLOW ROOM.—Sept. 5, O.H., Burton-on-Trent; 12, T.R., Aldershot.
MY SWEETHEART (L.M.A.).—Sept. 5, T.R., Barnstaple (3), Palace, Yeovil (3); 12, Repertory, Plymouth.
* NAUGHTY WIFE (MACDONALD AND YOUNG).—Sept. 5, West Pier, Brighton; 12, T.R., Yarmouth.
NEILSON (JULIA) AND FRED TERRY.—Sept. 5, T.R., Newcastle; 12, T.R., Nottingham.
NEILSON TERRY (PHYLLIS) CO.—Sept. 5, Lyceum, Sheffield; 12, King's, Glasgow.
* NIGHT OUT, A (GROSSMITH AND MALONE).—Sept. 5, Prince's, Manchester; 12, Grand, Blackpool.
NINTH EARL, THE.—Sept. 5, Pavilion, Buxton (3), Grand, Wellington (3).
NOBLE BROTHER (THWAITES).—Sept. 12, Gravesend.
* NOTHING BUT THE TRUTH (MACDONALD AND YOUNG).—Sept. 5, T.R., Yarmouth; 12, Globe, Deal (3), Hip., Margate (3).
NOTHING STOPS CORNELIUS.—Sept. 5, Theatre, Hunstanton.
* O'MARA OPERA CO.—Sept. 5, T.R., Glasgow.
OSMOND (MRS. FRED) CO.—Sept. 5, Gem, Maesteg; 12, W., Ogmore Vale.
* OTHER MAN'S CHILD.—Sept. 5, Palace, Gloucester.
* PADDY THE NEXT BEST THING (YELLOW).—Sept. 5, O.H., Scarboro'; 12, T.R., York.
* PADDY THE NEXT BEST THING (COURTNEIDGE). — Sept. 5, O.H., Scarborough.
* PARTNERS, THE.—Sept. 5, T.R., Worcester; 12, Grand, Wellington.
* PEG O' MY HEART (MACDONALD & YOUNG).—Sept. 5, Royalty, Chester; 12, Pav., Rhyl.
* PLAYTHING OF AN HOUR.—Sept. 5, Palace, Gloucester; 12, T.R., Merthyr.
POLLY WITH A PAST.—Sept. 5, Gaiety, Hastings.
POTASH AND PERLMUTTER.—Sept. 5, Llandrindod and Aberystwyth.
* PRIVATE SECRETARY (CECIL BARTH and J. BANNISTER HOWARD).—Sept. 5, Dorchester, Yeovil, Gillingham; 12, Westbury, Winchester, and Littlehampton.
PROFESSOR'S LOVE STORY.—Sept. 5, His Majesty's, Aberdeen.
* PYGMALION.—Sept. 5, Devon Circuit; 12, Pavilion, Torquay.
QUEEN'S RIVAL, THE.—Sept. 5, Watford.
REPERTORY GRAND OPERA CO.—Sept. 5, Alex., Ilfracombe.
RIDDING OPERA CO. (JOHN).—Sept. 5, Col. Long Eaton; 12, Col., Ilkeston.
* ROMANCE.—Sept. 5, Pav., Weymouth (3), Grand Pier Pav., Weston (3); 12, Pav., Weymouth (3), Pier Pav., Weston (3).
* ROMANCE OF THE ROSARY.—Sept. 5, Grand, Luton; 12 County, Bedford.
* ROSE OF ARABY.—Sept. 12, Prince's, Bradford.
* ROTTERS.—Sept. 5, Rugby; 12, Shakespeare, Liverpool.
ROXANA.—Sept. 5, Queen's, Minehead; 12, W.G., Teignmouth.
* ROYAL DIVORCE. — Sept. 5, T.R., Sheffield; 12, New, Port Talbot.
* SAFETY MATCH, A.—Sept. 5, T.R., Huddersfield; 12, T.R., Birmingham.
* SALLY IN SOCIETY.—Sept. 5, Hip., Bolton.
* SCANDAL.—Sept. 12, T.R., Exeter.
* SEVEN NIGHTS IN LONDON (N.).—Sept. 5, T.H., Denny.
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* SHERLOCK HOLMES (LEO TROOD).—Sept. 5, Grand, Westhartlepool.
SIGN OF THE CROSS.—Sept. 5, T.R., Bury St. Edmunds; 12, Metropole, Bootle.
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* SYBIL (GEORGE EDWARDES) (N.).—Sept. 5, Grand, Blackpool; 12, Lyceum, Edinburgh.
* TARZAN OF THE APES.—Sept. 5, Hip., Willesden.
THREE WEEKS.—Sept. 5, T.R., Bath.
* THREE WISE FOOLS.—Sept. 5, Norwich; 12, Derby.
* TILLY OF BLOOMSBURY (GROSSMITH & MALONE CO.).—Sept. 5, Gaiety, Douglas, I.O.M.; 12, Prince of Wales', Birmingham.
* TO-NIGHT'S THE NIGHT.—Sept. 5, Grand, Nelson; 12, O.H., Coventry.
TOTO (ALEX. HUMPHREYS).—Sept. 5, Corp., Chesterfield.
TRIMMED IN SCARLET.—Sept. 12, T.R., Cheltenham.
TWO LITTLE VAGABONDS.—Sept. 5, Central T., Amble, Co. Durham.
UNCLE TOM'S CABIN.—Sept. 5, Empire, Woolwich.
VERY IDEA, THE.—Sept. 5, Golders Green; 12, Palace, Salisbury.
WEEK-END, A.—Sept. 5, Lyceum, Ipswich.
YOUNG PERSON IN PINK.—Sept. 5, T.R., Worthing.

REVUES.

AFGAR.—Sept. 5, Empire, Preston.
* ALL ABOARD.—Sept. 12, Opera House, Dudley.
BARE BACKS.—Sept. 5, Hip., Preston; 12, Court, Warrington.
BEAUTIES.—Sept. 5, King's, Colne.
BOW-WOW.—Sept. 5, Hip., Greenock; 12, Pavilion, Alloa.
BRAN-PIE.—Sept. 5, Alhambra, Glasgow.
* BUZZ ALONG.—Sept. 5, T.R., Pontypool; 12, King's, Oswestry.
CHERRIES.—Sept. 5, Pav., Leicester.
DEMOBBED.—Sept. 5, Pavilion, Ayr.
DODGERS, THE.—Sept. 5, T.R., Coatbridge.
* DOTTS AND DASHES.—Sept. 5, Emp., Ashton-u.-Lyne; 12, Hip., Preston.
DOWN ON THE FARM.—Sept. 5, Prince's, Blackburn.
* DREAM GIRL.—Sept. 12, Her Majesty's, Walsall.
DREAM STARS.—Sept. 5, New, Northampton.
EN CASSEROLE.—Sept. 5, Hip., Wolverhampton.
EYE-OPENER.—Sept. 5, Pav., Liverpool; 12, Hip., Keighley.
* FAR EAST, THE.—Sept. 5, Grand, Hanley.
* FOLLIES OF 1921.—Sept. 5, Emp., West Hartlepool; 12, Emp., Sunderland.
FOOTLIGHT FROLICS.—Sept. 5, Royalty, Barrow-in-Furness; 12, Grand, Lancaster.
* FRENCH BEANS.—Sept. 5, Stratford; 12, Finsbury Park.
FROTH.—Sept. 5, Theatre, Paisley; 12, King's, Greenock.
GOLD AND GLITTER.—Sept. 5, Hip., Chesterfield.
HEADS OR TAILS.—Sept. 5, Hip., Wigan.
HELLO, BLACKPOOL. — Sept. 5, O.H., Dudley; 12, Empire, West Bromwich.
HELLO! CHARLIE.—Sept. 5, Empire, Tonypandy.
"HOOCH, AYE!"—Sept. 5, Hip., Leigh; 12, Hip., Chesterfield.
HOW RIPPING.—Sept. 5, Pav., Weston-s.-Mare.
IS THAT A FACT?—Sept. 5, Tiv., Aberdeen.
IT CAN'T BE DONE.—Sept. 5, Coliseum, Ilkeston.
JACK IN THE BOX.—Sept. 5, T.R., Edinburgh.
JINGLES.—Sept. 5, Hip., Brighton.
JOY-NIGHTS.—Sept. 5, Empire, Bromley; 12, Queen's Park Hip., Manchester.
KEEP GUESSING.—Sept. 5, Hip., Hamilton; 12, Alhambra, Stirling.
LIZZIE.—Sept. 5, Crown, Eccles.
MOON MAIDEN.—Sept. 5, Crown, Eccles.
MORE SPLASHES.—Sept. 5, Osbourne, Manchester.
* MR. MANHATTAN.—Sept. 5, Hip., Birkenhead.
MR. TOWER OF LONDON.—Sept. 5, Pal., Maidstone; 12, Hip., Richmond.
NAUGHTY, NAUGHTY.—Sept. 5, Elephant and Castle T., S.E.; 12, Palace, Bordesley.
NON-STOP.—Sept. 5, Hip., Portsmouth.
* ODDS AND ENDS.—Sept. 12, Empire, Edmonton.
OH! DOLLY.—Sept. 5, Tivoli, Manchester.
OH! HARRY.—Sept. 5, T.R., King's Lynn.
OH I!—Sept. 5, Palace, Carlisle; 12, Palace, Burnley.
OH! LAUGH.—Sept. 5, Met., Manchester.
* O.K.—Sept. 5, Hip., Bury.
OUR DARLINGS.—Sept. 5, Grand, Stockton.
* PASSING SHOW OF 1921.—Sept. 12, Hip., Birkenhead.
PATCHES.—Sept. 5, Tower, Morecambe; 12, Empire, Nottingham.
PEACHES IN PARIS.—Sept 5, Hippo., Bilston.
PEG.—Sept. 5, Metropole, Abertillery.
RAINBOW GIRL.—Sept. 5, Olympia, Bulwell.
* RED-HEADS.—Sept. 5, T.R., Redditch; 12, T.R., Aston.
SHIP AHOY!—Sept. 5, Grand, Pentre; 12, Grand, Aberaman.
* SONS OF THE SEAS.—Sept. 5, Emp., Kingston.
SPANGLES.—Sept. 5, Hip., Southampton; 12, Hip., Boscombe.
* SPLINTERS OF 1921.—Sept. 5, Hip., Southend.
TA-TA, BELLA.—Sept. 5, Palace, Newcastle; 12, Gaiety, Houghton-le-Spring.
TICKLED TO DEATH.—Sept. 5, Hip., Eastbourne; 12, Grand, Brighton.
TOYLAND.—Sept. 5, Pavilion, Ashton-u.-Lyne.
WEDDING BELLS.—Sept. 5, Hip., Stockton-on-Tees; 12, Hip., Rochdale.
WHAT A LAD.—Sept. 5, Empire, West Bromwich.
WHAT A LIFE.—Sept. 5, Palace, Lincoln.
WHAT A NIGHT.—Sept. 5, Grand, Doncaster.
WHAT NEXT?—Sept. 5, Queen's Park Hip., Manchester; 12, Reading.
* WHIRLIGIG, THE.—Sept. 5, Empire, Birmingham.
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SHANGHAI, June 30.—Lyceum Theatre.—The H. B. Waring Co. have paid a return visit here en route for the Straits and India. We had a small repertoire, but particular mention should be made of "Trilby." Played on Saturday and Monday to packed houses, and again by special request on Friday, it was really a wonderful sight, the reception given to those two talented artists, Miss Jeanette Sherwin and Mr. Charles Quartermaine, as Trilby and Svengali respectively. It was a presentation that all of us will treasure as a charming memory. The whole of the company seemed to rise to the occasion, and the production was faultless.

Mr. Lechmere Worrall, the dramatist, several of whose plays—in addition to "Skittles," at the Apollo Theatre—are likely to be seen in London during the next two or three months, has opened a London office at 40, Shaftesbury Avenue, and appointed as his general manager, Mr. Lewis Dillon-Kelly.

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SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Hunter and Bob, George Lee, Ray Kay and Betty Bush, Tom Clare, Sandy Powell, Mlle. Cameo, Lloyd and Montrose, Bios.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Rolf Slater, Lalla Selbini, Tom D. Newell, Claude Anderson, Baumer Izard and Allen, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Wyn and Ivy, Susie Marney, Zellini, Russell and Forrest, Lea Worth, Mazuz and Mazette, Delmere's Circus, Bioscope.

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Rehearsal at 12.30 p.m. for:—
Five Bombays, Holden's Mannikins Misery and Co., Billy Danvers, Jock Mills Carrodus, Bioscope.

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Calls for Monday, Sept. 12th, 1921

LONDON PAVILION.
C. B. Cochran's Production
"Chauve Souris."

OXFORD.
Rehearsal at 12.
C. B. Cochran's Production
"League of Notions."

METROPOLITAN.
Rehearsal at 12.15.
Elsie Southgate. Carlotta Mossetti and Co.
Foo'gers. Haydee's Marionettes.
Charles Kasrac and Jordan Palmer.
Bioscope.

CHELSEA PALACE.
Rehearsal at 12.
The Royal Welsh Ladies Choir.
Lole and "Her" Victoria Carmen and Her Shadow.
The Famous Sutcliffe Family.
John Luston. Kenna Bros The Cardles.
Chester Cortney. Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.
Cecelia Loftus. Bros. Egbert.
Maraso and Socolobi. Manuel Vega.
Fred Hutchings. Brady and Dunn.
Dolly Drew. The Gleesome Singers. Bio.

BRIXTON EMPRESS.
Rehearsal at 12
Joe Elvin and Co. in "Including Costs."
Billy Doust and Elsie Bower.
Ilott Quartette. Hector and Lolletta.
Syd May. Romani. Eddy Bayes. Bio.

EUSTON.
Rehearsal at 12.
June Mills assisted by Wm. Innes.
Dick Tubb. Osborne Trio.
The Kitchen Comedy Four.
Charles and Billy Hartley,
Haig Bros. and Ryan. Neil Melvin.
Haywood and Hay. Bioscope.

SOUTH LONDON.
Rehearsal at 12.
Tom Waters and Eddie Morris.
Dick Tubb. Vine and Russell.
The Kitchen Comedy Four.
Reg Wentworth. Olga Sydney.
The Stellios. Smith and Walker,
Bioscope.

EAST HAM.
Rehearsal at 12.
Crosland's Melody Makers. Finlay Dunn.
Jack Horton and Mlle. La Triska.
The Two Bears. Geo. Rae. Leslie Strange.
Bella and Morris. Bioscope.

TOTTENHAM.
Rehearsal at 12.
Ten Loonies. Estelle Rose.
The Four Original Storks.
W. T. Ellwanger and Mary Livingstone in "All Wrong."
Marie Crisetta. James Edison.
Reid and Alban. Allan Stuart. Bioscope

WATFORD PALACE.
Rehearsal at 1.
W. W. Ellis presents "A Week End."

These Calls are communicated by the Management for the information of Artists, without prejudice.

Bill matter to be sent direct to the Manager of each hall three weeks prior to the date of opening.

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Sept. 12, Emp., Greenock
Vacant Sept. 26, Oct, 3, 10.

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In New Songs and Monologues.
Still a feature on every bill.
Great receptions everywhere.
This week, Grand, Bolton.

PATTI LOFTUS.
Sept. 5, Hippo., Rotherham.
Sept. 12, Dewsbury.

MISS DAISY JAMES,
Everybody's Favourite.
This week, Opera House, Torquay.
Sept. 12, Pavilion, Weymouth.
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Business Manager, Ernest Edelsten.

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AND

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